



Maltese e-Newsletter

The Journal of the Maltese Diaspora

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*We wish all the
Mothers a very Happy*

Mother's Day 2020

JUM L-OMM

*Our mothers deserve to be celebrated with
our full, undivided love and attention.*

MALTA AND THE ANZACS

**Malta
The Nurse of
the Mediterranean
ANZAC CENTENARY
1915-2015**

RSL Maltese Sub branch (SA)

Frank L Scicluna OAM



LEST WE FORGET

A commemorative publication of the centenary of WW 1



Recipe: TIMPANA - Baked Pasta Pie



**VISIT
MALTA AND GOZO**

Remember your last
magnificent trip to Malta

Please, come again
after the
Coronavirus

NIDDEDIKA DIN IL-POEZIJA SABIHA LILL-OMMIJET



**FIL-HLEWWA
TA' MEJJU**

Fil-ħlewwa ta' Mejj, Omm tagħna Marija
O kemm idoqq ħlejj dak ismek sabiħ
Kemm toħroġ qawwija
Dil-kelma minn qalbna
Bit-tama li talbna jagħtik l-akbar ġieħ.

Int l-ġħaxqa tas-sema
Ix-xemx tal-ħolqien
Int l-omm ta' min ħalqek
Bik mimli kull żmien.

Jekk tiftaħ fil-ġonna il-warda Maltija
Tfakkarna o Madonna fil-lewn ta' ħaddej
Jekk tidħak id-dija tal-kwiekeb irżina
Tfakkarna o ħanina fid-dawl ta' ġhajnejk

Minn dejjem bint Alla, nadifa mill-ħtija
Infrixt bħal qawsalla fuq ras il-bnedmin
Int ftaħt o Marija l-ġhejun ta' kull ħniena
Fuq l-aħwa ħosbiena, fuq l-aħwa ħatjin.

Għalhekk ja sultana tal-ħlewwa Marija
Int biss tama tagħna, int qawwa tar-ruħ
Bil-grazzja mimlija kull waqt insellmulek
Bil-ħrara ngħajtulek fis-sieġha tad-dmugħ

Dun Karm Psaila & Ġ. Caruana

**KOLLHA, HAJJIN U MEJTIN, LI TAWNA L-HAJJA, IL-FERH U
MEMORJI SBIEH**

IVA, MA, JIENA DEJJEM INHOBBOK U QATT MA NINSIEK



Infakkru Jum l-Omm Kitba tal-Kav Joe M Attard Victoria - Ghawdex

*She is the earth fire that makes four walls home,
No room is dark or cold when she is near;
She is the lamp lit when the shadows come;
The answering voice that robs the night of fear.
She is the lost thing found; the healing kiss
Balm for youth's griefs; the heart that understands;
All comfort and all light are where she is
And all of heaven she holds in her two hands.*

B'din is-silta meħuda mill-poeżija "The Mother" ta' Margaret C. Gibbins xtaqt niftaħ din il-kitba tiegħi dwar l-Omm fl-okkażjoni tal-festa tagħha **I-Hadd 10 ta' Mejju**, għaliex naħseb li din is-silta hija definizzjoni eżatta ta' dil-krejatura, ta' dil-bewsa li tfejjaq, il-qalb li tifhem, u fuq kollox, il-balzmu t'uliedha, b'mod speċjali matul is-sigħat tad-dwejjaq. Min daqsha jista' jifhem u jagħder! Hija l-Omm li m'għandhiex sabar

toqgħod passiva jew tosserva bla ma tagħmel xejn. Imbagħad ma rridux ninsew li niġu fid-dinja permezz tagħha wara li tkun ilha ġgornna fil-ġuf għal disa' xhur sħah; tgħinna meta nkunu żgħar u tikkunslana meta nkunu kbar. Da żgur li jixirqilha li jkollha din il-għodwa ddedikata lilha. Jum l-Omm immela għandu jkun għalina l-Jum għażiż li fih aħna niftakru f'ommijietna. Wieħed qatt ma jasal biex japprezza oġġett daqskemm meta jkun għandu u mbagħad jitlef. Sakemm ommna għadha hajja nsibuha dejjem lesta ma' djuġna biex taqsam magħna l-ferħ u n-niket ta' hajjietna.

Bla dubju mhux kulhadd qiegħed igawdi lil Ommu. Xi wħud tilfuha darba għal dejjem u għalhekk dan il-Jum iġibilhom ħafna tifikiriet sbieħ tal-imġoddi. Huma tifikiriet li ma jmutu qatt u li jgħibu l-faraġ, is-sabar u l-ferħ. Għalkemm il-firda hija dejjem kerha, din għandha tinbidel f'ferħ meta wieħed jiftakar li permezz tagħha, l-Omm tinsab fit-tgawdija tal-Ġenna, premju tassew mistħoqq tax-xogħol li wettqet fi ħdan il-familja u s-soċjeta' kemm damet tgħix fostna. Dawk l-ulied li tilfuha huma fid-dmir li f'dan il-Jum joffrullha r-riġali tagħhom; mhux ir-riġal li jinxef u jitmermer bħal bukkett fjuri ta' fuq il-qabar, iżda t-talb imħegġeġ tagħhom flimkien mal-quddiesi u t-tqarbin ta' dan il-jum. Fil-għira tagħna, il-Moviment ta' Kana għamel żmien jagħmel quddiesi f'dan il-Jum fil-Kappella ta' Ċimiterju ta' Santa Marija (tal-Barmil).

Dawk fostkom imbagħad li għadhom igawdu lil ommhom, jaraw li ma jonqsu; għal kuntrarju, jgħożżuha u jħobbuha lil din l-aqwa krejatura tal-ħolqien, u f'dan il-jum għażiż juruha l-gratitudni kollha tagħhom billi qabel xejn, jieħdu riżoluzzjoni li jirrispettawha u jħobbuha dejjem aktar. Dawk l-ulied li forsi joqogħdu 'l bogħod minn darha, tajjeb li jżuruha f'dan il-jum tagħha u juruha l-imħabba tagħhom bħal meta kienu żgħar. Telefonata m'għand iben emigrant jista' jtellagħha s-sema lil għażiża ommu. L-ikbar riġal li nistgħu nagħtuha huwa dak li aħna nkunu ulied tajba li ommna tħossha kburija bina.

L-ewwel kelma li tennejna kienet 'ma'; l-ewwel kelma f'mument ta' biża' jew ansjeta' kienet 'ma'; l-ewwel kelma li toħroġ minn fommna meta nwegġgħu hija 'ma'; l-ewwel kelma f'mument ta' sorpriża bla ma nittendu hija 'ma'! Dan kollu juri li l-memorja u x-xbieha tal-Omm qatt ma jgħibu minn quddiem għajnejna sew jekk għadna żgħar u sew jekk kbirna fl-eta'. Dan ma jistax ikun mod ieħor għaliex l-omm tagħmel elf sagrifizzju biex tara lil uliedha sewwa. Sa ma qabel jifflu għajnejhom għall-ewwel raġġi tax-xemx hija tara x'tagħmel biex iżżommhom protetti minn għajnejn seksieka, minn xi disgrazzja li tista' għib xi ħsara fil-ġisem li jkun għadu qed jifforma; thares iktar mis-soltu lill-persuna tagħha, tiekol mill-aħjar u ssostni ruħha, tnaqqas ċertu taħbit u tbatija żejda. Biex tarana f'saħħitna, taħrab kull vizzju u mitt haġa oħra sabiex lid-dinja tkun tista' tagħtiha wild għdid, sabiħ bħal tulipan imperreċ għall-ewwel qtar tan-nida ta' filgħodu.

Għalkemm il-missier irid jagħti s-sehem sħiħ tiegħu wkoll lil iben jew bint li jkun għew fid-dinja, hija l-Omm li tagħti l-akbar sehem fit-trobbija tal-ulied. Hija tindokra waqt li l-missier ikun barra għax-xogħol, tixtri, titma, taħsel, tonxor, traqqa, tnixxef, tlibbes, issewwi, tħajjat, issajjar, tgħallim u tishar fuq uliedha bla serħan. Is-servizz tagħha jgħid erbgha u għoxrin siegħa kuljum. Qalbha tieqaf meta tara lil xi hadd minn uliedha f'qiegħ ta' sodda. Kemm wegħdi u sagrifizzju tagħmel biex tarahom fuq saqajhom mill-għdid!

Xieraq għalhekk li din l-Omm tiegħu tal-inqas gurnata vaganza darba fis-sena. Kien għalhekk li nholqot il-“Mothering Sunday” fiż-żmien l-imghoddi magħrufa llum bħala l-‘Mother’s Day’. F’dan il-jum għandna nagħtuha btala xierqa lil ommna, iżda biex din tkun kompluta, irridu nibqgħu nuruha dan is-sens ta’ qima u rispettt il-jiem kollha ta’ ħajjitha.

Fi ftit kliem, biex niġbru kolloxx, l-omm taf tagħder u ma tistenniex wisq; iżda huwa d-dmir tagħna lkoll li bħala uliedha, inħobbuha s-sena kollha, nobduha u ma ninkwetawhiex. Dawk imbagħad li x-xorti riedet li tilfuha diġa (bħalma sfortunatament ġara lili), jitolbu għaliha, iżuru qabarha f’dan il-jum u mal-bukkett fjuri li jqegħdulha fuq il-lapida kiesha tal-irħam, flimkien mal-poeta jgħidulha:

Għaliex int mitt biex tgħix, tgħammar ġo qalbna

B’demmek biss sħuna; U jekk tħabbat il-qalb, tħabbat int magħha Għalkemm midfuna.

W għalhekk fuq qabrek fejn tinsab mistrieħa

Sikwit tismagħna Niġu nħabbtulek ftit, biex tbexxaq l-għata

U tqum tarana.



IL-KENUR - Meta d-Djar Maltin Kienu Jintlew Bin-Nugrufun

Apr242020

Illum imdorrijin bl-elettriku iżda qabel...

Sa nofs is-seklu 20 kien għad hawn bosta familji li jużaw il-**kenur**; magħmul minn blokka tal-ġebel b'erba' kantunieri li fuqhom tistrieħ borma u fin-nofs ikun hemm il-ħatab jaqbad.

Taħt il-ħatab, il-ġebbla kienet tkun imxaqqa biex l-irmied jinżel isfel ġo ħofra li kienet tinfed sal-faċċata tal-kenur. Din il-ħofra fuq quddiem tal-kenur kienet isservi wkoll biex minnha jrewwħu n-nar halli jieħu l-ossigenu tal-arja u jaqbad aktar.

Il-kenur kien jinbiegħ mis-swieq jew minn fuq xi karettun. Tajjeb li nsemmu li hafna nisa tad-djar kienu jqabbdhom fil-btiehi ta' darhom minħabba d-duħħan li kien jifgak u jaħraq l-ghajnejn. Kont issib minn ma riedx jixtri kenur u kien iqiegħed żewġ ġebliet fl-art u jaħraq il-ħatab fl-ispazju ta' bejniethom. Biex iqabbdun n-nar kienu jużaw l-aktar l-injam. Min jaf kemm tkissret għamara jew anke forsi oġġetti ta' valur speċjalment fi żmien il-gwerra meta l-ghaks kien jagħmel tiegħu. Kienu jużaw ukoll zkuk tas-siġar fejn it-tfal kien l-ghors tagħhom joħorgu jfittxu xi zokk tajjeb għall-ħarqa.

Bosta familji, l-aktar fl-ibliet ma kinux jistgħu jiġbru l-ħatab huma anke minħabba l-idea ta' klassi għalihom. Għalhekk kienu jixtru. Kont issib nisa u rġiel li jmorru jduru fit-toroq bl-ixkejjer fuq spallithom jew fuq karettun mimlijin bix-**xewk** (zkuk li jkollu x-xewk), zkuk u **bagħar** tal-bhejjem (materjal li jingabar minn taħt l-annimali u li kien jgħin biex iqabbdun in-nar). L-ghajta tagħhom kienet: “Tal-ħatab” jew “Tax-xewk”. Kien hawn ukoll min juża l-faħam li kienu jgħidulu ‘tal-kannol’ imma kien aktar għoli. Kos hux, illum ġew ivvintati kull tip ta' ‘cooker’ u qabel, li jkolluk kenur id-dar kien lussu! Kemm jinbidlu ż-żminijiet! [<https://wirtmalta.mt>]

OUR JOURNAL FEATURES ON THE TIMES OF MALTA 2 May 2020

Claudia Scavuzzo interviews Frank Scicluna

I feel like I have achieved my aim to keep Maltese people living in Australia together and connected to Malta. I accomplished this in two ways: firstly, by writing and distributing the Journal of the Maltese Diaspora in Australia. This is an e-Newsletter, mostly in English, which is read by thousands of Maltese in Malta, Gozo and around the world.

The e-newsletter is now in its 300th edition and about 24 pages per edition long and it enjoys a prodigious distribution. The electronic newspaper is also in printed form for the residents of several Aged Care Facilities and for members of Maltese associations in Canada, Australia and USA. Since the demise of *The Maltese Herald*, the Maltese Journal has become one of the only concrete press contacts with Malta. I am proud to say that my newspaper is preserved at the Malta Migration Museum in Valletta and at the Maltese-Canadian archives in Toronto. timesofmalta.com/articles/view/maltese-abroad-keeping-maltese-australians-together.789407



Dear Frank, Just a quick email

to stay in contact and more so hoping that you and your family are all in very good health and doing well.

Here we are now on the first day of May and we might be seeing a little light at the end of what has been, very trying times for all of us. Even though, like many of us want to see the restrictions easing, I just hope that we do not rush into this

and end up with a great impact. However, guess like yourself, I can't wait to catch up with family, members and friends.

With all this in mind and missing catching up with you, and many of our members and friends, am in the process of planning for a function "Friendship Night" to take place, hopefully mid-August early September this of course all depends on the restrictions. I will keep you posted.

Again, the main purpose for sending this email was to wish you and your family good health, peace, safety and wellness. Look forward to being able to again enjoy each other's company.

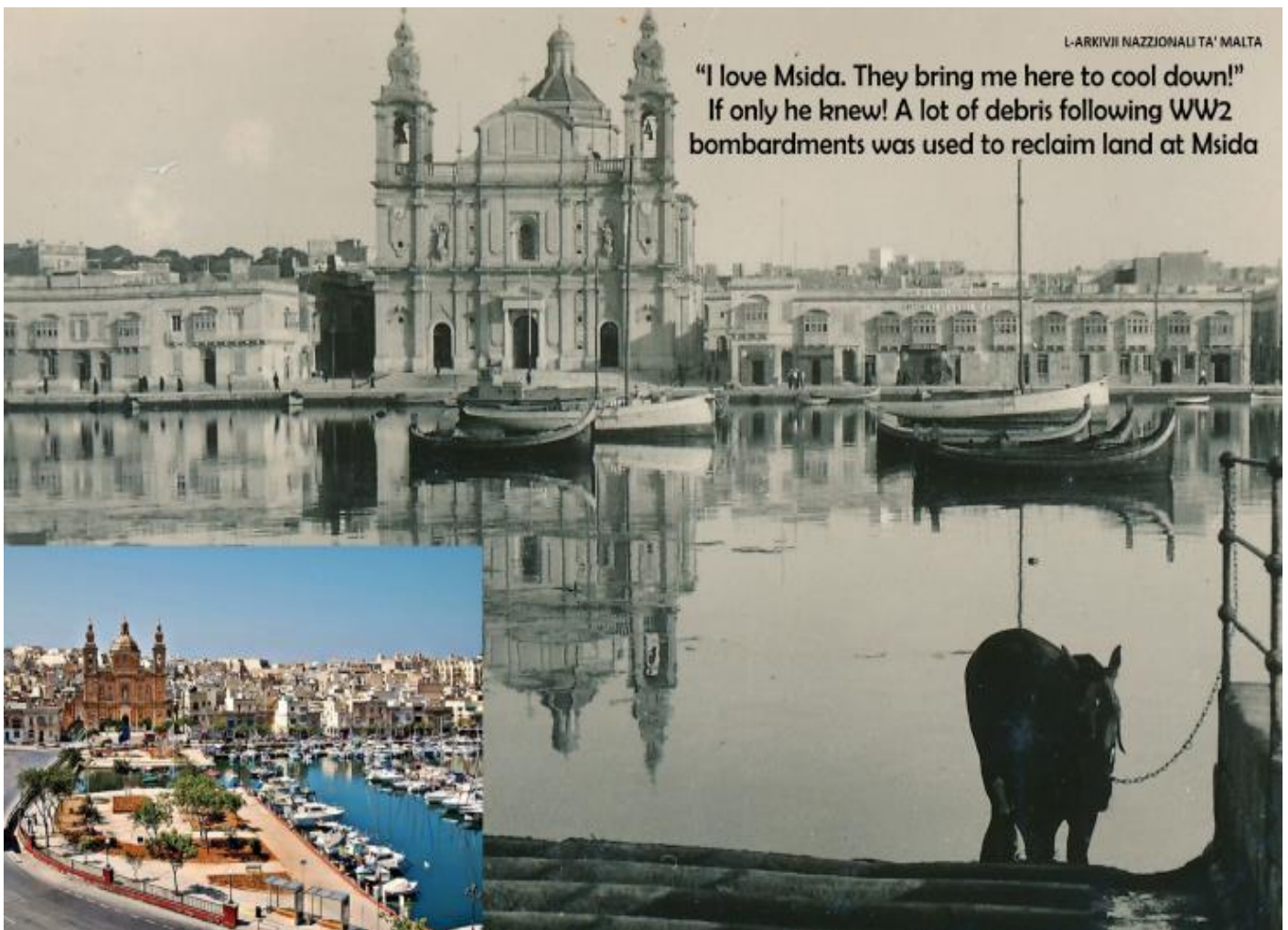
P.S. Please if you have time don't forget to join us for the "Battle of the Coral Sea" commemoration on line by clicking onto this link.

<https://www.facebook.com/shrineofremembrance/> on 03 May at 11:00am to watch this ceremony

Sincere regards always,

Sam CJ Muscat JP President – Australian American Association (Victoria)

"To foster friendship and understanding between the people of Australia and the United States of America" Private James Duffy VC (Victoria Cross)



J. DUFFY AWARDED THE VICTORIA CROSS

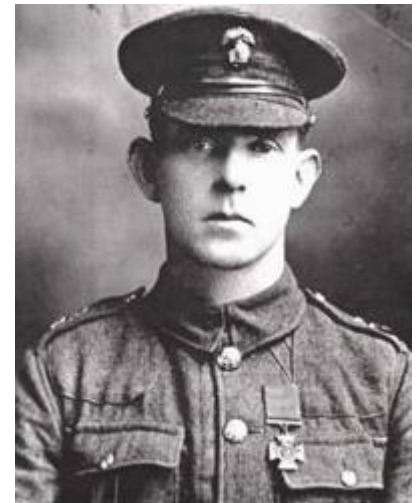
James Duffy was born on 17 November 1889 in Gweedore, County Donegal in Ireland. He was 28 years old and was a stretcher-bearer and a Private in the 6th Battalion The Royal Inniskilling Fusiliers when he was awarded the Victoria Cross (VC). On 27 December 1917 at Kereina Peak, Palestine, whilst the company was holding a very exposed position, Private Duffy went forward with another stretcher-bearer to bring in a seriously wounded comrade. When the other man was wounded, Private Duffy returned to get another stretcher-bearer, who, when they went forward, was killed almost immediately. He then went forward alone and, under very heavy fire, succeeded in getting both wounded men under cover and attended to their injuries. His conspicuous bravery saved both men's lives.

His award appeared in the Fourth Supplement to The London Gazette dated Wednesday, 27 February 1918 and stated:

No. 6/17978 Pte. James Duffy, B. Innis.

Fus. (Letterkenny).

For most conspicuous bravery displayed whilst his company was holding a very exposed position. Private Duffy (a stretcher-bearer) and another stretcher-bearer went out to bring in a seriously wounded comrade; when the other stretcher-bearer was wounded he returned to get another man; when again going forward the relief stretcher-bearer was killed. Private Duffy then went forward alone, and under heavy fire succeeded in getting both wounded men under cover and attended to their injuries. His gallantry undoubtedly saved both men's lives, and he showed throughout an utter disregard of danger under very heavy fire.



James Duffy VC died aged 79 in Drumany, Letterkenny on 8 April 1969 and was buried in Conwal Cemetery, County Donegal. His VC is in the collection of the Inniskillings Museum, Enniskillen Castle, County Fermanagh.

THE THREE ANZACS – Gioconda Schembri - Overview Barely in their early twenties, Charles, Waldemar and Anthony leave behind all they hold dear to pursue their dreams for a bigger and brighter future in a faraway land.



Educated, charming, and adventurous, they soon settle in their adoptive home, securing steady jobs, forging new friendships, and finding love. But their carefree days end abruptly when the sombre clouds of a global war darken their world. What unfolds is one of the deadliest conflicts humankind had ever seen, one that would destroy a whole generation of youth.

From the tiny Mediterranean island of Malta to the vast Australian continent, and from the unforgiving slopes of Gallipoli, all the way to the muddy trenches in Flanders, 'Three Anzacs from Malta' follows these young men as they carve out their destinies amidst unprecedented bloodshed and suffering.



**PRIVATE
JAMES DUFFY**

6TH BATTALION ROYAL INNISKILLING FUSILIERS

Born in Gweedore, County Donegal

Awarded the V.C. for actions at Kereina Peak, Palestine 27th December 1917

A stretcher-bearer, Duffy won his V.C. for actions in Palestine at Kereina Peak about ten miles north west of Jerusalem, during the "Jerusalem Operations" against the Ottoman Empire, led by General Edmond Allenby. The Royal Inniskilling Fusiliers were holding a very exposed position. 28 year old Duffy and a colleague went out to rescue a seriously wounded soldier. The other stretcher-bearer was wounded; Duffy went back to find a replacement, but this man was killed. Duffy then went forward alone and under heavy enemy fire brought back both wounded men and attended to their injuries, saving both men's lives.

*'... for most conspicuous bravery
... an utter disregard of danger ...'*



Pte. J Duffy, 1st Batt AIF, Manoel Hospital "as an expression of appreciation of the manifold kindness met with since coming to Malta from Anzac":

Malta! words cannot tell my boundless love of thee,
Nor pen transcribe my gratitude so deep,
Lips cannot speak the thoughts deep-seated in my heart,
Nor could thy memory ever dormant sleep.

Dear Isle! that looks so grim from 'troubled seas.
Within thy walls is restfulness and peace
A haven for the war-tired wounded men,
Who wonder, will thy kindness ever cease!

Week in, week out, thy people strive to find
Some long-felt want to satisfy and cheer,
Some pleasure that the lonely heart may share;
'Tis this which makes you to us all so dear.

O! lovely isle, thou art indeed a haven
Where care and kindness wander hand in hand,
And sad indeed will be my heart the time,
When I must leave this dear delightful land.

Waratah

February 9, 1916



THE MALTA GARDEN IN QUEENSLAND

The Malta Garden is the first of five themed gardens and precincts within the Mackay Regional Botanic Gardens that pay homage to the cultural heritage of Mackay. Immigrants from the islands of Malta in the Mediterranean came to Australia in their thousands after Australian Federation in 1901, to

seek a better life. Many settled in the then small city of Mackay primarily to work in the sugar industry, harvesting sugar cane by hand. Today, Mackay boasts the largest population of Maltese immigrants and descendants in an Australian regional centre.

The garden features several iconic and interpretative themes to represent Malta. A stylized aqueduct or viaduct - a system of bridges and channels primarily used to transport water, is represented here in stone and metal and is based on several impressive solid stone structures that can still be seen today in Malta built in both Roman and recent history. A sand bocce court represents a vanishing style of the popular ball game that was traditionally played on sand, which many people around the world today play on grass.

Malta has experienced thousands of years of trade and invasion and flora from around the world has been brought to and flourished in the sunny, dry climate. This garden features plants that originate in arid and semi-arid climes, or are drought tolerant, that will grow in Mackay's wetter climate.

Some of these plants include:

Carob Tree – *Ceratonia siliqua* – used today as a coffee or chocolate substitute, this tree from northern Africa and the Mediterranean also has special significance in biblical and modern day agricultural uses in Malta.

Ruby Saltbush - *Enchylaena tomentosa* var. *tomentosa* – the orange fruited form of this Australian native succulent has silver leaves and is taller than coastal varieties. Ruby Saltbush often grows in harsh locations such as intertidal zones and mangrove fringes as well as inland salt lakes and marshes. Like many plants important to the peoples of Malta – the small fruit is edible.

Desert Rose - *Adenium obesum* - a perennial succulent from Arabia's semi-arid regions and tropical Africa that has a distinctive fleshy, bottle-shaped trunk and beautiful flowers. Desert Rose is related to Frangipani and Oleander and makes an excellent pot plant.

Thank you for keeping the Maltese living abroad together. Your unique journal is always welcomed and appreciated in our family because it is free and not political. Every one of us read every page of it. All articles are so informative and educational. GRAZZI Agius family (NSW)

Migrants from Malta and Gozo working in sugar -cane farms in Mackay Queensland



Migrants from Malta and Gozo working in sugar cane farms in Mackay Queensland 1919. The story of our brothers and sisters who emigrated to Australia at the beginning of the 20th century has long been forgotten.

It is a story of courage and heroism, the like of which is very uncommon today. It is also the story of the suffering endured by our

ancestors who left our island in order to make a living thousands of miles away in Australia, from where they planned to maintain their families financially. It was on September 12, 1916 during the great war when 214 passengers left Malta and Gozo on a ship called "Gange". Their destination was Australia. On their arrival they became the unfortunate victims of local riots against immigration taking place at the time. The trade unions were determined to safeguard the jobs of those Australians who were engaged in fighting in the war, hence their opposition to immigration. in fighting in the war, hence their opposition to immigration.

The emigrants arrived in Freemantle on October 21, after a terrifying experience as they met terrible storms on the way, so much so that the ship almost capsized. The rioters prevented them from leaving the ship and after two days waiting, the captain decided to sail towards Melbourne. There they had to undergo a language test, but instead of conducting the test in English, those in charge conducted it in the Dutch language, which meant of course that all of them failed! This was a ploy to prevent the emigrants from disembarking. On November 5, the ship had to set sail again, this time to Sydney. By now, two months had passed since they left Malta. But even in Sydney they were not allowed to leave the ship

. A military guard was assigned to the ship to prevent passengers from going ashore. However, about 44 passengers managed to escape by jumping into the sea and swam towards the shore. Most of them were caught and found themselves in a prison cell. The authorities were at a loss as to what to do with the Maltese emigrants. Because the ship was registered in France, a decision was taken to send it to Noumea, New Caledonia, a French Colony. The Gange left Sydney Harbour on November 12 heading towards Noumea where at last the Maltese passengers were given accommodation.

After lengthy negotiations, these emigrants found themselves on another ship, the St. Louis, on their way back to Sydney. On their arrival they were transferred on to a very old ship which was anchored at the harbour, and there they waited for three months for another ship which would bring them back to Malta. After many complaints from various people, among whom was Fr William Bonnet, the emigrants were allowed to land ashore in Sydney. This was on March 13, 1917, six months after they had left Malta. In Sydney some of them soon found work with the Lyell Mining Company while others travelled further towards Queensland where they worked in the sugar cane plantations.

Mackay-based artist delves into history and tales of local Italian and Maltese communities



By [Lucia Moon](#)

Award-winning multimedia artist Donna Maree Robinson collaborated with the Mackay and District Italian Association Inc. to connect with the local Italian and Maltese communities and create a video work exploring themes of historical migration,

hard work and love.

A famously hard-working cane-cutter from Malta, loading cane onto a truck in Mackay. (Photo supplied)

For some time, the Mackay and District Italian Association Inc. had been asking Robinson to collaborate with them on a project for their annual Mackay Italian Street Party, the third of which was held on May 18 this year.

Until now, Robinson had been strapped for time and support, but this year, she said yes and applied for funding from the local Regional Arts Development Fund.

She was successful.

Robinson is renowned for her large-scale projections and installations, film, documentations, and experiments with surfaces to project onto, including water and smoke.

Excited for the lively multicultural event, Robinson began planning, and decided to aim for a multimedia project that was historical, but with a strong storytelling element.

This was the birth of Robinson's video-work, *Casa*, in which she interviews and documents the migration stories of 11 local Italian and Maltese residents.

"The first guy [I spoke to], his grandfather moved over, and he went in with a group of people to buy a farm and eventually worked so hard he bought them out," Robinson recounted.

"It wasn't until 10 years later that he could actually bring his wife and children over.

"When he left Italy, the kids were around two and three, and when they came over they were teenagers!

"His wife had black hair when he left and when he saw her again, she had grey hair."

In another tale, a man from Malta described the amazing change from the rocky lands of his home, to the rich open soils of Mackay, saying "it was the right climate to make money out of sugarcane".

Indeed, many migrants did just that, with the era of the sugar cane-cutter in Mackay lasting from Giovanni Barbieri's first arrival in 1860, up until around 1972.

That same Maltese migrant was said to be a "gun cane-cutter" who would cut two sugar cane farms one after the other in quick succession.

He later went on to buy caravan parks and businesses and do very well for himself.

Robinson said that in the stories she heard, the migrants were pretty clever at buying their own businesses or buying each other out, and sometimes started their own farms after experiencing racism or prejudice at other places.

The migrants' struggles with acceptance therefore contributed to their later self-made fortunes.

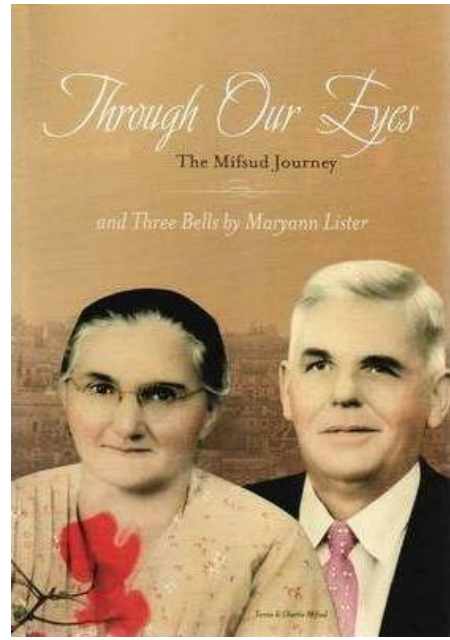


TERESA MIFSUD

ONE OF THE MOST INFLUENTIAL WOMEN IN MACKAY QUEENSLAND THE MIFSUD JOURNEY

Teresa Borg was born in Malta around the turn of the 20th Century. A handsome red headed young man would enter her life through a *Ghannej*, a singer sent by her

husband-to-be Carmelo Mifsud to her home to request courtship. Teresa "loved the little Island of Malta with its narrow streets, stone buildings and beautiful churches."



Carmelo and Teresa married in Mosta Church on 15th April 1921. Carmelo was just 22 years old and Teresa was 20.

Carmelo decided to join his brother in a new land of opportunity - Australia - sending for his family later. In 1925 Teresa and their daughter Mary joined Carmelo in Australia.

"As she watched the ship *Oronsay* carry her beautiful brown eyed daughter Teresa and her granddaughter Mary to the far away land, Maria Borg knew in her heart she would never see them again." And she never did.

"Teresa turned and took one last look at her family and her little island Malta as she sailed out of Valetta Harbour to a country unknown."

It was dark when Teresa and Mary eventually joined Carmelo in Mackay. There were no other houses around. "Where are the crying babies?" Teresa asked. "There were no babies they are the noise Koalas make" Carmelo told her, and so began Teresa's life in Australia. This land so far from anywhere, so far from her family, and so different to Malta.

Carmelo and Teresa had bought a cane farm in Habana but times were hard. Teresa took all that she learned in Malta and was well known for making bread and for dressmaking. "She thought of Habana as little Malta. It wasn't so bad. Sunday afternoons were often spent at Eimeo beach with other Maltese families."

Teresa and Carmelo went on to have 11 more children. Teresa was so far away from her mother through the death of two of her children. She was a tiny quiet lady but very well respected in the community.

The couple owned several sugar cane farms in Habana, Homebush and Alligator Creek, until retiring in West Mackay.

Teresa and Carmelo went on to have 38 grandchildren and even to enjoy quite a few great grandchildren before Teresa died in June 1979 and Carmelo passed away 3 months later.

"They have instilled in us a great love of family, religion and Australia and a great pride in our Maltese heritage." *Maryann Lister author of "Through our eyes, The Mifsud Journey."*



Dr Lucia Saliba Bsc(Med), MBBS FRACS

Founder and CEO of Le Sands Clinic

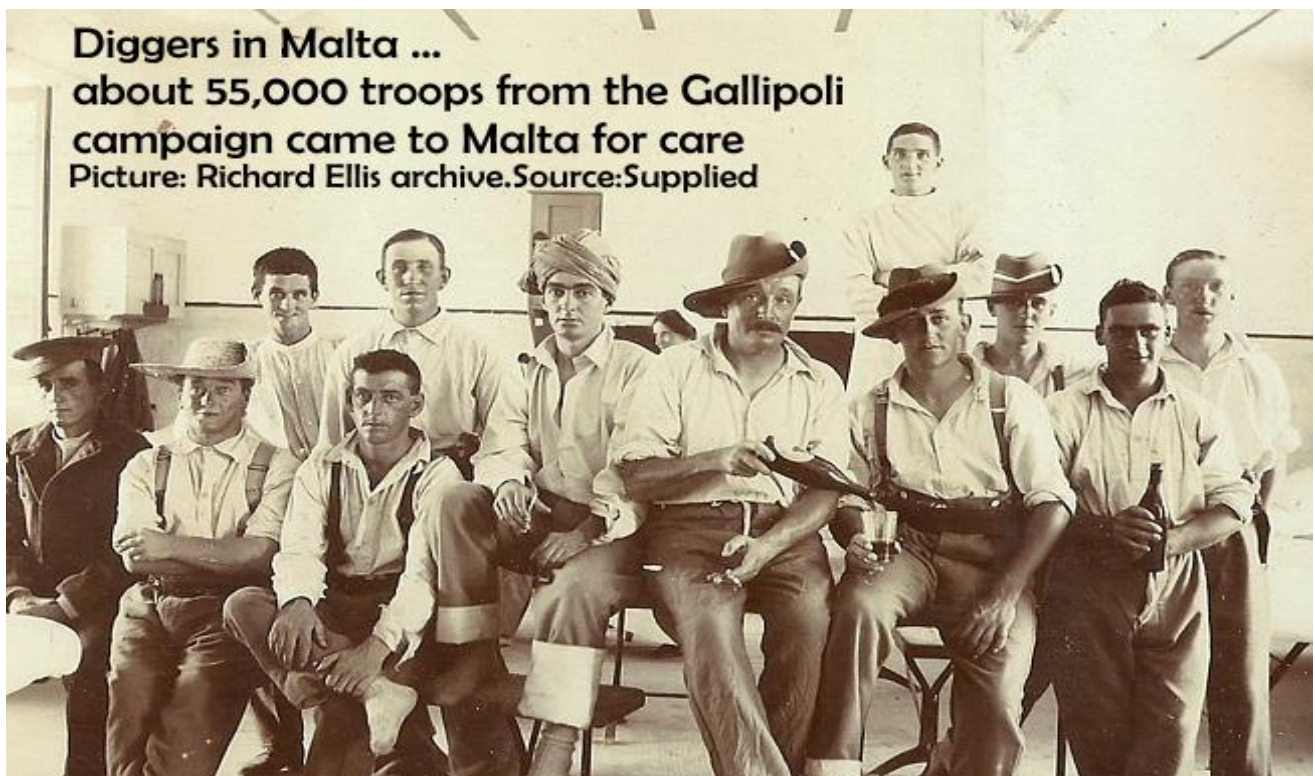
An Australian trained and accredited Surgeon specialising in Breast Oncoplastic Surgery (Breast Cancer and Reconstructive Surgery) and General Surgery. She is a Fellow of the Royal Australasian College of surgeons.

Dr Saliba is committed to excellence in surgery and providing holistic care to patients. Holistic care considers the psychological, environmental, spiritual and physical needs of a patient to maximise their outcomes and quality of life.

Dr Lucia Saliba is proud of her role in treating, nurturing and caring for patients who are in a difficult and challenging time in their life. Dr Saliba has an understanding that we all progress through different phases throughout our lives. This may be a transition from illness to health, from child bearing and nurturing to a return to the work force, climbing the career or corporate ladder or into an enjoyable socially active retirement.

At every phase we are entitled to feel confident. A healthy and attractive appearance will contribute to our overall confidence and wellbeing. "Your Next Phase" a concept developed by Dr Saliba recognises these life transitions and provides a frame work to help achieve the goals of confidence, vitality and beauty.

Dr Saliba founded Le Sands Clinic in 2016 to bring the vision of "Your Next Phase" and a holistic approach to aesthetic medicine and skin rejuvenation to life. Dr Saliba is knowledgeable in skin conditions, trained in laser and light therapies and is a certified and trained injector of anti-wrinkle injections, dermal fillers, lip fillers, and collagen stimulating treatments. She has a strong interest in anti-ageing and facial sculpting with a keen eye for beauty, balance and harmony. Dr Saliba is obsessed with providing treatments which are effective, long lasting, beautiful and above all safe. Your health and safety is the most important consideration.



ANZAC COMMEMORATION AT WOLLONGONG NSW

On the 25 April 2020 at 10 am the George Cross Falcons Community Centre of Cringila NSW went live on the internet with a large viewing crowd to commemorate ANZAC DAY. We received many positive comments regarding this event. Flowers were laid at the monument by the President of the Centre, Mr Louis Parnis on behalf of the committee and the members of the club. The Master of Ceremonies was Mr Mario Berry who read the citation.

Due to COVID-19 pandemic the club members and the Maltese Sub-Branch of the RSL (NSW) could not be present. We envisage that the official unveiling will be held in 2021. This monument was made possible with the assistance of the Maltese RSL Sub-Branch of NSW and the Hon Consul for Malta in South Australia Frank Scicluna.

The committee and members of the George Cross Falcons Community Centre Inc. are very honoured to establish such a beautiful monument on their premises, displaying the names of the Maltese/Australian soldiers who fought and died during the World War One. **President Louis Parnis.**



The People of Malta

www.facebook.com/pg/thepeopleofmalta/

April 28, 2020



"As life as we know it changed 360 overnight worldwide nearly 8 weeks ago, one of the biggest eye openers for most of us was the reminder to spend more time doing what you love and what soothes you most, and in my case, that is definitely drawing with my charcoals. (Although I must admit I never sported such a long beard & secretly miss my barber). Whenever I plan my next portrait, I usually tend to sway in line of what is happening at the moment - new film releases, celebrities in the news or just where my charcoals take me on the day.

Like the rest of Malta, I have been following the daily 12:30pm COVID-19 updates ritually and always say to myself what an

imperative role the Superintendent of Public Health Charmaine Gauci exhibited daily without fail, braving a smile behind noticeably tired eyes and stressful times. I dedicate my latest portrait to celebrate the fact that there were 0 cases reported on Saturday, Malta is said to be reaching a very sought after plateau in positive cases, and for the pristine job the people at the front line continue to do to safeguard our nation.

As one of the many who admire this woman's daily work, not only the few minutes she is seen on our TV screens, but also the endless hours she works hands on tirelessly, with no days off, the least I could do to show my gratitude and solidarity to her is to gift her with this portrait, which will hopefully serve as a momentum of these trying times as a distant memory with a victorious result. The Professor's immaculate work will be surely remembered by all indefinitely." - Alan Azzopardi



Fort St Angelo - Heritage Malta

· April 7 ·

"On the cavalier, on the uppermost part that is, we had a bell which we used to ring both on the day of St Lawrence, the 10 of August as well as on 8 September. We used to remove the clapper from the bell when not in use and replace it back on those days, to remove any temptation for any sailor who might think of ringing the bell three times a year instead of two!" - Joseph German



THE GRANDMASTER OF THE KNIGHTS OF ST JOHN DIES IN ROME

With profound regret the Grand Magistracy announces the death of His Most Eminent Highness the Prince and 80th Grand Master Fra' Giacomo Dalla Torre del Tempio di Sanguinetto, which took place in Rome a few minutes after midnight on 29th April, following an incurable disease diagnosed a few months



ago. According to article 17 of the Constitution of the Sovereign Order of Malta, Grand Commander Fra' Ruy Gonçalo do Valle Peixoto de Villas Boas has assumed the functions of Lieutenant ad interim and will remain head of the Sovereign Order until the election of the new Grand Master.

Fra' Giacomo Dalla Torre del Tempio di Sanguinetto was born in Rome on 9 December 1944. He graduated in Literature and Philosophy from the Sapienza University of Rome, specializing in Christian archaeology and art history. He held academic positions in the Pontifical Urbaniana University, teaching classical Greek, and also served as chief librarian and archivist for the university's important collections. He has published a range of academic articles and essays on aspects of mediaeval art history.

Admitted to the Sovereign Order in 1985 as Knight of Honour and Devotion, Fra' Giacomo Dalla Torre del Tempio di Sanguinetto took his solemn vows in 1993. From 1994 to 1999 he was Grand Prior of Lombardy and Venice and from 1999 to 2004 a member of the Sovereign Council. He was elected Grand Commander at the Chapter General of 2004 and on the death of the 78th Grand Master, Fra' Andrew Bertie, in February 2008 he became Lieutenant ad interim. From 2008 to 2017 Fra' Giacomo Dalla Torre held the position of Grand Prior of Rome. Upon the resignation of the 79th Grand Master, Fra' Matthew Festing, the Council Complete of State of 29 April 2017 elected him Lieutenant of the Grand Master for a year. In the subsequent Council Complete of State of 2 May 2018 he was elected 80th Prince and Grand Master of the Sovereign Order of Malta.

A man of great spirituality and human warmth, Fra' Giacomo Dalla Torre del Tempio di Sanguinetto always personally assisted the disadvantaged, serving meals to rough sleepers in the Termini and Tiburtina railways stations in Rome. He participated in numerous Order of Malta international pilgrimages to Lourdes and national ones to Loreto and Assisi. He showed great joy in taking part in the Order's international summer camps for young disabled people where he was greeted with great affection by the young volunteers and guests.

As Grand Master, Fra' Giacomo Dalla Torre carried out numerous official and state journeys. Only last January he made a state visit to Benin and in July last to Cameroon. More recently, he travelled to Germany, Slovenia and Bulgaria for meetings with their respective authorities. During these journeys he always made a point of visiting the Order's social-health facilities to greet personally both the staff and the patients.

A marked humanity and a profound dedication to charitable works have always inspired the 80th Grand Master of the Sovereign Order of Malta, who will be remembered by all who knew him for his human qualities and his cordial and affectionate manner.

The Grand Master's funeral

The funeral of H.M.E.H. the Prince and Grand Master of the Sovereign Order of Malta Fra' Giacomo Dalla Torre del Tempio di Sanguinetto, who died on April 29, will take place on Tuesday May 5 at 11.00 in the Church of Santa Maria in Aventino, in the Magistral Villa in Rome.

In compliance with the sanitary measures established by the Italian State and the Italian Bishops' Conference, a solemn Requiem Mass will be celebrated on a date to be defined.

To pay final respects to the 80th Grand Master, the funeral Mass will be celebrated at 11.00 am (Central European Time) on Tuesday May 5 by Cardinal Giovanni Angelo Becciu, Special Delegate of the Holy Father to the Sovereign Order of Malta, in the presence of the Grand Master's sisters, brothers, and members of the Sovereign Council.

To allow all members, volunteers and friends of the Order of Malta to participate virtually at the ceremony, the funeral will be live streamed from the Order of Malta website: www.orderofmalta.int



Pope Francis Mourns Order of Malta Grand Master

Pope's Telegram for Passing of Grand Master of Sovereign Military Order of Malta, His Most Eminent Highness Fra' Giacomo Dalla Torre del Tempio di Sanguinetto

Here is a translation of the telegram of condolence on the death of the Grand Master of the Sovereign Military Order of Malta, His Most Eminent Highness Fra' Giacomo Dalla Torre del Tempio di Sanguinetto, sent by the Holy Father Francis to the Lieutenant *ad interim* of the Sovereign Military Order of Malta, Fra' Ruy Goncalo Do Valle Peixoto de Villas Boas.

The Holy Father's Telegram

To His Excellency

Fra' Ruy Goncalo Do Valle Peixoto de Villas Boas

Lieutenant *ad interim* of the Sovereign Military Order of Malta

Having learned the news of the death of His Most Eminent Highness Fra' Giacomo Dalla Torre del Tempio di Sanguinetto, Grand Master of the Sovereign Military Order of Malta, I wish to express to the whole Order my deepest sympathy. Of this zealous man of culture and of faith I remember the integral fidelity to Christ and to the Gospel, joined to the generous commitment in exercising his office with a spirit of service for the good of the Church, as well as his dedication to those suffering most. While I share in the common grief, I elevate prayers of intercession and invoke from Divine Goodness eternal peace for his soul. With these sentiments I send to you and to the Grand Magisterium, as well as to the family members of the late departed, my heartfelt comforting Apostolic Blessing.


Franciscus PP.

CALLUS

COAT OF ARMS

The silver chapel with a red dome displayed on the **CALLUS** family coat of arms makes it one of the most distinguishable heraldic bearings in Malta. It is interesting to note the use of the patriarchal cross above the chapel, a symbol not very common in Maltese family heraldry. Another version of this shield belonging to a particular branch of the Callus family displays a gold chapel with the same silver cross. Another branch of this family displays a rooster - a punning reference to the latin term for this bird, *Gallus*, due to the similarity in the name.

araldikamalta.org



ARA DTKA
MALTA
EST. 2012

My Great Grandfather was Henri Joseph CALLUS (1854-1930). Although he was born and raised in Turkey, both his parents were born in Malta. In fact our Callus ancestry in Malta goes back a long long way. My aim on this site, is to bring together all the genealogical and historical material gathered by myself and other family members over the years, to tell the story of our Callus origins and migrations to the four corners of the globe. Along the way are many deviations and not a few gaps and unanswered questions. I hope that this site will therefore encourage others to get in touch to help flesh out the gaps. Please use the contact form at the bottom of this page

to send me your comments, queries or contributions.

Ancient Origins In Malta, the Callus surname is pronounced Cal-oos, whereas in the UK, it is sounded Cal-us. The spelling of the name has remained remarkably consistent since the 1400s. This suggests that the families bearing this name were literate from a very early period as surnames generally tended to be

spelled with many variations, i.e. phonetically, until mass literacy was achieved with the introduction of universal education in the nineteenth century.

The name is believed to originate from Byzantine Greek. Some historians have suggested that families with Byzantine Greek sounding names in Malta might have first arrived with the Knights of St John after their expulsion from the island of Rhodes by the Turks in 1530. In 1472, the Holy Roman Empire of Byzantium fell to Mehmed II, also known as Mehmed the Conqueror. Christian families fled across the Mediterranean. The Ottomans then also attempted to capture the island of Rhodes, then the home of the Knights of St John or Knights Hospitallers. They failed on this attempt but in 1522 they attacked again and this time succeeded. The Knights were expelled and went first to Crete (then under Venetian control), then Sicily. In 1530, Emperor Charles V granted them the islands of Malta and Gozo and the city of Tripoli in Libya.

However, the oldest records for the Callus name in Malta come from a militia roll of 1419 and an 'Angara roster' from the 1480s, held in the archives of Mdina cathedral (Wettinger, 1968)¹, proving that the Callus line predates the coming of the Knights. The Angara roster is thought to be a roster for work on the bastions of Mdina or some other unpaid public work. Participation in the militia and Angara rosters was compulsory for all able-bodied men on the island regardless of class excepting the clergy. The rolls therefore give a good indication of the distribution of surnames across the whole island at that time.

In 1419, the militia roll showed that there were two men (or families) named Callus from the parish of Zurrieq (Zurico) and one in Civitas. Civitas was the ancient name for the Citadel of Mdina, which was the capital at that time. The surrounding town was called Rabat. In the Angara Roster from the 1480s, there were six Callus men from Zurrieq and one from Sigeui (Siggiewi). In fact, the vast majority of vital and census records for CALLUS across the following centuries, show that this surname remained concentrated in the southern part of Malta, with most coming from Zurrieq and the surrounding villages of Safi, Siggiewi, Qrendi and later Zebbug.

Sources and Further InformationWettinger, G., (1968), The Distribution of Surnames in Malta in 1419 and the 1480s, Journal of Maltese studies, 5 (1968), pp 25 -

48 [http://melitensiawth.com/incoming/Index/Journal of Maltese Studies/Journal of Maltese Studies.05\(1968\)/1968orig04 wettinger.pdf](http://melitensiawth.com/incoming/Index/Journal%20of%20Maltese%20Studies/Journal%20of%20Maltese%20Studies.05(1968)/1968orig04%20wettinger.pdf)



This dish is Malta's answer to pasta pie. It is most likely Sicilian in origin, given the proximity of the two Mediterranean islands, however countless regional versions exist in Italy, where it is known as timballo. The basis for this home-style pie is macaroni, penne or other tubular-shaped pasta tossed in a stew made from several different meats, including beef and offal, then encased in puff pastry for an extra-hearty bake.

EQUIPMENT

- Mortar and Pestle or Spice Grinder
- Large Skillet
- Wooden Spoon
- Large Bowl
- 9-by-13-Inch Baking Dish

For the Maltese spice mixture:

- 1 Tbsp. coriander seeds
- 1 Tbsp. ground cinnamon
- 1 Tbsp. ground nutmeg
- 1 Tbsp. ground ginger
- 1 Tbsp. ground cloves

FOR THE PASTA:

- 1 large yellow onion, peeled and chopped
- 2 cloves garlic, peeled and minced
- 5 Tbsp. extra-virgin olive oil
- 1 lb. ground beef or pork
- Kosher salt
- 1/4 cup tomato paste
- 6 fresh basil leaves, roughly torn
- Leaves from 3 sprigs flat-leaf parsley, roughly chopped
- 1 bay leaf
- 1 tsp. cumin seeds, crushed
- 1 lb. penne or ziti, cooked according to package instructions and drained
- 2 hard-cooked eggs, peeled and chopped
- 3 eggs, lightly beaten, plus 1 egg, lightly beaten, for egg wash
- 1/4 cup grated Parmigiano-Reggiano
- Freshly ground black pepper
- All-purpose flour
- 1 1/2 sheets all-butter frozen puff pastry (21 oz.), thawed

INSTRUCTIONS

1. Make the Maltese spice blend: In a mortar and pestle or spice grinder, pound the coriander, cinnamon, nutmeg, ginger, and cloves until finely ground. Store in an airtight container. (Makes 3 tablespoons.)
2. In a large skillet over medium heat, add the oil. When the oil is hot, add the onion and garlic; cook until soft, 12 minutes. Add the meat, season with salt, and cook, breaking up the meat with a wooden spoon, until browned, 15 minutes. Pour off fat. Stir in the tomato paste, basil, parsley, bay leaf, cumin, 1 teaspoon Maltese spice blend, and 1 cup water. Simmer for 25–30 minutes, adding more water if meat dries out. Remove and discard bay leaf.
3. Preheat the oven to 400°F. In a large bowl, combine the meat mixture and pasta. Stir in the hard-cooked eggs, 3 beaten eggs, and cheese. Season with salt and pepper. On a lightly floured surface, roll out 1 sheet of puff pastry to 16 by 13 inches. Transfer to a 9-by-13-inch baking dish. Add the meat and pasta mixture. Roll out the remaining half sheet of puff pastry to 9 by 13 inches, then place on top. Pinch the edges of the pastry together, brush the top with egg wash, and cut four 2-inch slashes. Bake until golden brown, about 40 minutes. Let cool for at least 10 minutes and up to 30, then unmold, cut into squares, and serve. (For the cleanest cuts, let the pie cool completely overnight and reheat in a 350°F oven before unmolding and slicing.)



TIMPANA - Pasta Baked Dish



Paige Galea

<https://www.facebook.com/paige.galea1>

April 24 at 4:07 PM ·

As I walked down the emptied aisles, passing diminished meat sections and removed freezers of where items were fully stocked, I was reminded at that moment how grateful I am to be a hunter.

A sense of relief overcame me as I thought of the fully stocked freezer at home, full of meat from last seasons harvests. Enough meat to feed my family for months to come.

As a hunter and outdoorswoman, I feel as though its times like these where I'm reminded just how important and necessary our hunting heritage is.

Us humans are now accustomed to comfort. The comfort of your home, your phone, tablet, bed, food, and water.

Hunters and anglers spend the majority of the year preparing and gathering, focused on harvesting, processing and stocking food for our family for the months to come.

And when you find yourself spending days, weeks, sometimes even months in the mountains, forest, fields, and streams chasing wild game, all those comforts are taken away, allowing you to find comfort in discomfort. Teaching you to remain positive in difficult and overwhelming situations and to handle hysteria without panic.

When you're faced with limited food, harsh weather conditions, physical and mental exhaustion and sometimes scary situations you quickly learn how to be uncomfortable. Learning skills like making a fire, shelter, preparing food, purifying and finding water, you also learn how to make decisions and not to panic.

We've acquired these skills in our leisure time simply by doing the things we love, hunting, fishing, hiking, which happen to be useful in times of crisis, like during COVID-19, by setting up ourselves with resources and skills and attitudes that will help us through these times. Y'all give my latest column a read!





Coronavirus has fuelled racism against Asian-Australians, but why isn't official data showing it?

By Jason Fang, Samuel Yang and Christina Zhou

© Provided by ABC Health UNESCO has urged people to denounce xenophobia around COVID-19 by using the hashtag #IAmNotAVirus. (ABC News via Pexels/Cotton Bro)

The Federal Government has urged Australians to report and call out racist attacks when they see them and to not retaliate against Chinese Australians for any feelings they may have towards Beijing.

Since the start of the coronavirus pandemic, Asian-Australians have been verbally and physically assaulted, refused service, received death threats and had their properties damaged.

Acting Minister for Immigration Alan Tudge condemned the recent vandalism of a Chinese-Australian family home in his Melbourne electorate as "disgraceful" and "cowardly" but reassured the Asian community "99.9 per cent of Australians" were on their side.

"I also ask and advise individuals to report those cases to the police if it's a serious threat of violence or property damage, or to the Human Rights Commission for any other racist attack," he told the ABC.

"I say to the broader Australian public, call out the racist attacks when you see it.

"Ask them not to do it. Don't stand by and let it happen because we all have a responsibility to call it out."

Several politicians have echoed Mr Tudge's advice, including the ACT's Minister for Justice and Mental Health, Shane Rattenbury, who recently encouraged Canberrans to "speak up if it's safe". Last month, ACT Discrimination Commissioner Karen Toohey noted reports to the ACT Human Rights Commission of racist incidents had increased in March, including against health workers and retail staff.

Victorian Multicultural Commission chair Vivienne Nguyen told the ABC there was "no doubt that there is a significant increase in incidents of racism against the Asian community".

"What you see is not something that sometimes is spoken, but the glance, the rolling of eyes, and the whispers here or there," she said.

"That certainly is noticeable, there is no doubt about that."

Since the first confirmed case of the novel coronavirus was recorded in Australia on January 25, many people from Asian backgrounds in Australia say they have experienced both subtle and not-so-subtle racism. 'Chinese people need to be clean'

The Australian Human Rights Commission recently revealed to the ABC that about one in four people who lodged racial discrimination complaints in February and March said they were targeted due to coronavirus.



<http://worldclubdomemalta.com/>

Dear World Clubbers,

It is with a heavy heart that we announced that BigCityBeats World Club Dome Malta 2020 has been cancelled. This decision was not taken lightly. We are just as devastated to give you this

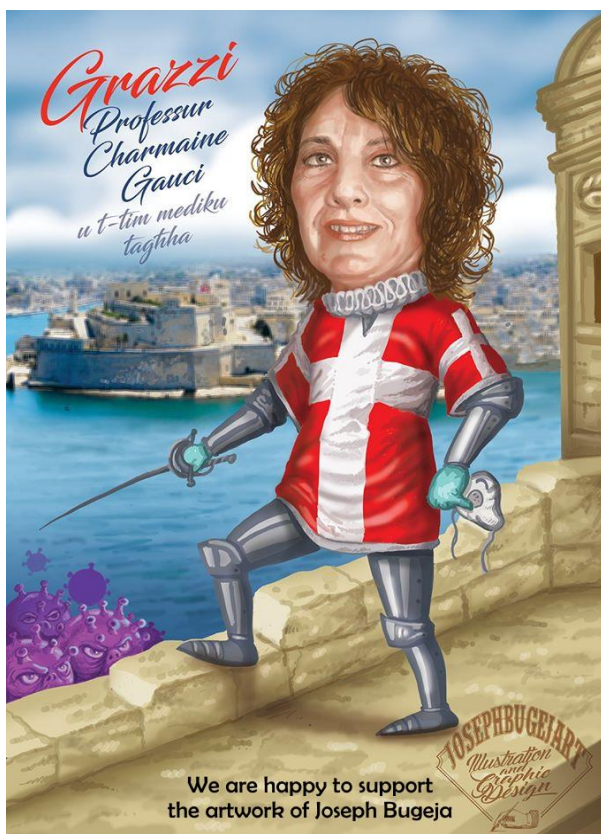
news as you are to hear it. This decision was implemented following discussions with the national authorities due to the latest developments of the Corona Virus (CoVid-19) Outbreak here in Malta and around the world.

We were excited to bring to you the first ever BigCityBeats World Club Dome Malta Island Edition, but our top priority is for guests, the people of Malta, artists and staff to have a great time in an environment and experience that is safe for everyone.

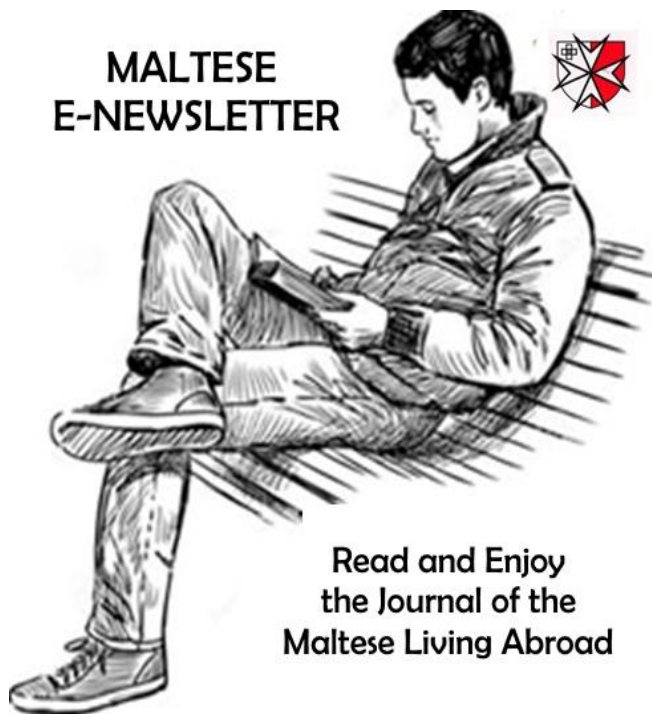
We would like to thank all of you that already bought a ticket for this year's Island Edition of BigCityBeats World Club Dome Malta! We are so sorry we couldn't bring you to the island for a weekend of sea, sun and dance. All ticket holders will be contacted by email with detailed information about all further steps and possibilities.

We will continue to provide the most unique and best club experience, in the future days. Let us all keep working on making the world a better place again. Please follow the instructions provided by your local government and health organisations Stay At Home and keep your distance from each other. Thank you for all the support and love. Thank you to our fans, our partners and all club lovers! See you in 2021 Yours Truly, BigCityBeats World Club Dome Malta

www.artstation.com/josephbugejart



MALTESE E-NEWSLETTER



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the Journal of the
Maltese Living Abroad

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Ġorġ Ċikka

Żeppi Ġużeppi

Ġina Ċensu

Public Registry will allow for the correction and registration of Maltese names

Posted On May 4, 2020 - Updated 4 May, 2020 3:24pm

In the coming weeks Maltese parents who wish to give their children names that include Maltese letters and those who wish to make minor corrections to their names will be able to do so after the Parliamentary Secretary for Citizenship, Alex Muscat has given orders to remedy this

shortcoming.

In recent days, the issue was raised in Parliament by MP Ryan Callus who drew attention to a mother who was not allowed to call her son Ġorġ and called on the Maltese Academy for a solution.

In a statement, Parliamentary Secretary Muscat said that the Identity Malta Agency continued to work on a solution and stated that the technological system of the Public Registry already allows the use of Maltese typeface, but that more work had to be done to make the system accessible to be able to communicate with other systems already in operation in the public sector.

He said that amendments to the laws will be tabled in Parliament that will make possible minor corrections to one's name, simply by requesting the director of the Public Registry without the need for the applicant to apply to the Court.



THE MALTESE JOURNAL
OUR AIM IS TO KEEP THE MALTESE DIASPORA UNITED AND
TO STRENGTHEN COMMUNICATION,
COOPERATION AND COORDINATION BETWEEN COMMUNITIES
IN MALTA AND ABROAD



Maltese standard alphabet approved...

After months of intensive work by a special commission the new Maltese standard alphabet has been approved and published, encouraging people to use written Maltese.



HISTORY SNIPPETS BY

 Heritage Malta

 L-AKKADEMJIA TAL-MALTI

Ghaqda tal-Kittieba tal-Malti

Front:

Guze' Darmanin Demajo,
Mons. Karm Psaila, Guze' Muscat
Azzopardi, Gianni Vassallo,
Ninu Cremona

Back:

Guze Micallef, Regantin Cachia,
A.M. Borg, Frangisk Saver
Caruana, Guze' Micallef Goggi

The Maltese alphabet consists of 29 letters including the letters of ħ, ġ, ż, ġħ and ċ.



"I'M IMPRESSED BY MALTA

WE ARE ENCOURAGED TO SEE EXAMPLES OF COUNTRIES SUCH AS MALTA.

Way to go, Malta! Mayo Clinic in Florida USA

DR GIANRICO FARRUGIA MD
CEO | MAYO CLINIC



The ten countries which joined the EU
on May 1, 2004

Cyprus, Czech Republic, Estonia, Hungary,
Latvia, Lithuania, Malta, Poland,
Slovak Republic, Slovenia

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TIMES OF MALTA

Souvenir Programme

MALTA v. ENGLAND

Line-up names (clockwise from top):

- A. MIZZI
- J. GRIMA
- E. THIOBALD
- L. ARPA
- C. MICALLEF
- E. DARMANIN
- G. FAURE
- E. MICALLEF
- A. DELIA
- J. PRITTIERA
- V. BORG BONACI
- R. COCKS
- A. CAMILLERI
- W. VASSALLO
- J. BONETT
- J. CINI
- L. PACE
- A. MALLIA

STADIUM – WEDNESDAY, 3rd FEBRUARY 1971 AT 3 p.m.