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Melbourne: new COVID-19 restrictions

he coronavirus disease (COVID-19) pandemic may be stressful for people. It is still around, in some countries much more than others. The state of Victoria in Australia is a case in point.

In order to respond to the increase in case numbers, help keep the communities safe and to help reduce the risk of further transmission, as of July 1, new restrictions announced by Premier Daniel Andrews, are in place for Melbourne's hot zones.

Most of all, Victorians are being asked to use common sense when it comes to visiting friends and family, especially those who are more vulnerable. That means seeing only those you need to – if you need to.

Shopping centres and outdoor markets are required to apply the four square metre rule to limit the number of shoppers

One can visit a restricted postcode for four reasons: shopping for food and supplies,

care and caregiving, exercise, and study or work – if one cannot do it from home.

If you need to travel through one of the restricted postcode areas, you can, but you should plan your trip so that you don't need to stop in an impacted area unless it is for one of the four reasons.

Additional restrictions have also been put in place.

 you cannot have visitors to your home except for caregiving or compassionate reasons or receiving services.

 you can no longer visit friends and family who live at another household, except for caregiving or compassionate reasons or providing services.

- you cannot travel except for one of the four reasons outlined above.

Everybody accepts that fear and anxiety about such a new disease and what could happen can be overwhelming and cause strong emotions in adults and children.

Public health actions, such as social distancing, can make people feel isolated and lonely and can increase stress and anxiety. However, these actions are necessary to reduce the spread of COVID-19.

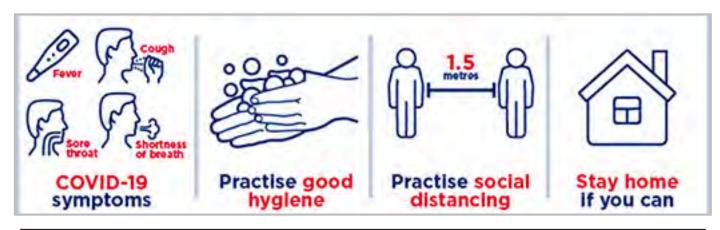
Coping with stress in a healthy way will make you, the people you care about, and your community stronger.

o Stress during an infectious disease outbreak can sometimes cause the following:

o Fear and worry about your own health and the health of your loved ones, your financial situation or job, or loss of support services you rely on.

- o Changes in sleep or eating patterns.
- o Difficulty sleeping or concentrating.
- o Worsening of chronic health problems.
- o Worsening of mental health conditions.
- o Increased use of tobacco, and/or alcohol and other substances.

(See message from the Victorian Government on page 5)



Sometimes we let our worries get the best of us. Remember, the safest place to put your burdens down is on the floor next to your bed.

A great lesson on stress

young lady confidently walked around the room with a raised glass of water while leading a seminar and explaining stress management to her audience. Everyone knew she was going to ask the ultimate question, 'Half empty or half full?' She fooled them all. "How heavy is this glass of water?" she inquired with a smile. Answers called out ranged from 8 oz. to 20 oz.

She replied, "The absolute weight doesn't matter. It depends on how long I hold it. If I hold it for a minute, that's not a problem. If I hold it for an hour, I'll have an ache in my right arm.

If I hold it for a day, you'll have to call an ambulance. In each case it's the same weight, but the longer I hold it, the heavier it becomes."

She continued, "and that's the way it is with stress. If we carry our burdens all the time, sooner or later, as the burden becomes increasingly heavy, we won't be able to carry on."

She said: "As with the glass of water, you have to put it down for a while and rest before holding it again. When we're refreshed, we can carry on with the burden - holding stress longer and better each time practiced.

So, as early in the evening as you can, put all your burdens down. Don't carry them through the evening and into the night. Pick them up again tomorrow if you must.

*Accept the fact that some days you're the pigeon, and some days you're the statue!

*Always keep your words soft and sweet, just in case you have

to eat them.

- * Always read stuff that will make you look good if you die in the middle of it.
- * Drive carefully... It's not only cars that can be recalled by their Maker.
- * If you lend someone a small sum of money and never see that person again, it was probably worth it.
- * It may be that your sole purpose in life is simply to serve as a warning to others.
- * Never put both feet in your mouth at the same time, because then you won't have a leg to stand on.
- * Nobody cares if you can't dance well. Just get up and dance.
- * Since it's the early worm that gets eaten by the bird, sleep late.
- * The second mouse gets the cheese.
- * When everything's coming your way, you're in the wrong lane.
- * Birthdays are good for you. The more you have, the longer you live.
- * Some mistakes are too much fun to make only once.
- * We could learn a lot from crayons. Some are sharp, some are pretty and some are dull. Some have weird names and all are different colours, but they all have to live in the same box.
- * A truly happy person is one who can enjoy the scenery on a de-
- * Have an awesome day and know that someone has thought about you today.

You can now virtually explore Malta's Underwater Museum

hrough the 'The Virtual Museum-Underwater Malta' website, in the comfort of their own homes the public can now access 10 underwater archaeological sites that give a detailed description and videos that show the sites in great detail. The online museum ranges from old archaeological findings to sunken aircraft and submarines.

Launching the online underwater museum project, Professor Tim Gambin from the University of Malta explained that using virtual reality, people are now able to experience the underwater world, that to date, only divers or people in submarines were able to visit.

The project, an investment of €100,000 over three years, is funded by the Malta Tourism Authority with the University taking part in the project in terms of research, and Heritage Malta

Prof Gambin said that the concept of the museum project highlights the importance of Malta's heritage found underwater. It appeals not simply to divers or history enthusiasts, but hopefully also attract the attention of the public that wishes to learn about Malta's underwater national heritage.

Advances in technology provide this astounding opportunity to explore the underwater world without getting wet! The use

of powerful cameras and special underwater lights enables one to capture Malta's underwater cultural heritage in such a way as to make it accessible to everyone. It also allows the public to dive into history.

this digital record contributes to the continued effort for the preservation and protection of Malta's submerged cultural heritage for future generations. Although there still exist limitations brought about by depth, remoteness and legislation, this online platform brings underwater cultural heritage to the surface and into the homes of the general public.

Using 3D, virtual reality and other media, the aim of this website is to provide access to anyone wishing to share Malta's unique underwater cultural heritage.

Gambin said that there was a lot of work behind the project, and several people collabo-

rated in a variety of ways in its realisation. It consisted of research and using different media and technology to bring the final

One of the central principles of the UNESCO Convention on the Protection of Underwater Cultural Heritage is that 'State Parties shall promote public awareness regarding the value and importance of underwater cultural heritage', a principle that is fully endorsed by The Virtual Museum – Underwater Malta.



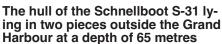


The HMS Stubborn submarine that can be found at a depth of 57 metres north-east of St. Paul's Bay

a shipwreck dating back to 2,700 years (during the Phoenician period) to World

War II aircraft.

The sites: the submarine HMS Stubborn and aircraft JU88 both located off St Paul's Bay; British destroyer HMS Maori and supply vessel X-Lighter at Port of Marsamxett; the remnants of a Phoenician shipwreck outside Gozo's Xlendi; the Beaufighter and Fairey Swordfish aircrafts located off St Julian's; Marsaxlokk's B-24 Liberator aircraft; and Victoerved rian-era cannons and S-31 Schnellboot outside Grand Harbour.





The wreck of the JU88 that was discovered in 2009 during an The creation of offshore remote sensing survey. The aircraft is well-preserved

product that it is today.

MTA CEO Dr Gavin Gulia said that such a museum is bound to enrich the niche diving sector in Malta that in 2019 attracted over 100,000 tourists specifically to take part in diving activities. By means of this website, such tourists would be able to plan their trip in advance and entice more people to come to Malta.

He added that this is a first. Besides supporting Malta's cultural heritage, it would keep the people informed about the island's surroundings, be of great value to the diving sector, and bring accessibility to such sites.

The 10 sites in this virtual museum range from





Q. I am in a relationship at present and have been so for a number of years. I have just inherited a large amount of money from my parents' estate and am planning to purchase a house. Should I purchase the house in my name only or should I include my partner's name on the deeds, as adding her name later may be costly?

A. A solicitor is better able to help you with this. While a shared ownership between partners provides a level of protection for the surviving spouse should something happen, generally there may be certain disadvantages in holding it in joint names such as loss of control, where if you want to refinance or sell the property you must have the other owner's permission.

Another disadvantage is permission if you require an overdraft facility on the property and finally the property may be exposed to the liability or debt of the joint owner. Also whether the property is used as an investment or as your residential home, when selling the property in future it would be two different outcomes.

Q. My father is 87 and moving into aged care. He does not have enough to pay the Refundable Accommodation Deposit (RAD) but wishes to hold onto his home. He is on the full age pension at present and we were told that for two years his home is not treated as an asset by Centrelink and therefore he gets to hold onto his full age pension. If he decides to pay the Daily Accommodation Payment (DAP), is he able to take a reverse mortgage to cover these ongoing expenses?

A. . He can take a reverse mortgage to cover

This is a monthly service offered by The Voice of the Maltese in which Marie Louise Muscat from the Fiducian Financial Services helps our readers understand the complexities associated with financial planning. If you need more advice send an email to Marie Louise via: maltesevoice@gmail.com.

his daily accommodation payment. However, you need to consider whether this is his best option. In two years' time his home will become an asset and if he continues to hold onto it, he will most probably lose his age pension.

You should visit a financial planner who deals with people moving into aged care and the planner should be able to present a few options that are available and your father would then be able to make an informed decision.

Q. I am 73 and planning to move into a retirement village. This will cost me around \$750,000. I have just had an offer for my home and this should leave me with around \$450,000 of surplus funds. I am planning to invest \$300,000 into superannuation, which is using the downsizing strategy. My only concern is whether I will be able to access the funds in superannuation if I needed to do so, and whether my children are able to receive these funds after my death.

A. Anyone who is over the age of 65 has access to their superannuation funds. In your case all funds from super can be withdrawn



at any time and tax-free. Once you pass on, your beneficiaries will receive the remaining funds. The funds will be paid to the beneficiaries that you nominate which are either your children or your Estate.

Q. We are planning on purchasing a property in say 12 months' time. We have \$70,000 for the deposit sitting in the bank earning very little. We thought of investing the money in direct shares in the meantime in order to make some capital gains. This will, hopefully, in 12 months' time give us a larger sum of money to put towards the property. Do you agree with this

A. *Investing in direct shares needs a longer* time frame. Direct shares normally need to be held onto for at least a period of 5 to 7 years to be able to see a reasonable result. If this were play money then investing in shares would be great. However, you need this money in 12 mnoths' time, which is not a sufficient period to invest in direct shares. Your \$70,000 could reduce rather than increase and this is not what you are after.

O. I am 61 years of age and have just retired. I am planning to withdraw \$160,000 from my superannuation fund to pay off my outstanding mortgage. In two years' time I should be coming into a large amount of money, which I could then re-invest in superannuation. Do you believe this is the best option?

A. *I do believe that it is preferable to have* no mortgage when you retire. However, currently interest rates on mortgage are quite low. Your superannuation could be earning a better return than current mortgage interest rates.

If you are going to be coming into money in a couple of years' time, you could pay the mortgage then and in the meantime hope that your superannuation would perform better than current interest rates. Withdrawing funds from superannuation now is also not very ideal as superannuation funds went through a rough period earlier this year and have not yet recovered all that they had lost.



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- Pre Retirement and Retirement Advice
- Maximising Centrelink Benefits
- Tax effective strategies in retirement e.g. sale of property
- Rearranging finances to minimise ongoing fees prior to entering Aged Care facilities



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Updated information on the suspension of the Maltese language classes

he news that VCE/HSC/SACE was suspended was exclusively published in the last issue of *The Voice of the Maltese*. We have also highlighted the "good news" that the Maltese Language would still be taught throughout the Australian states. The demand, especially from 2nd and 3rd generation Maltese, is still there. The Maltese Community eagerly wants to learn about its Maltese Culture through the Maltese Language classes.

The Federation of Maltese Language Schools has since issued its second newsletter this year wherein it has given an overview of the situation across Australia

News from NSW

The MCC Maltese Language School of NSW Language classes is going ahead, face to face at Horsley Park Public School on Saturday mornings. Fifty three students are registered for these classes.

The Saturday School of Community Languages Centre at Seven Hills has seven students studying Maltese, while seven students have registered at the Dwejret il-Malti centre of Blacktown. Maltese is taught mainly virtually online.

Skola Maltija Sydney – 36 students K-6, and 42 adults attend Maltese Language classes in Greystanes, Rouse Hill, Cobbitty and Cringila. This term, classes are virtually via ZOOM. Next term face to face classes will resume.

News from Victoria

The MCCV Language classes in Victoria will start their second-semester Classes via ZOOM on Wednesday July 15 and Thursday July 16. To date there are over 35 students registered in both the beginners and Continuers classes. Classes will be held virtually online. They have proven to be popular and have also attracted students from the outer suburbs and regional Victoria. Students from states where no Maltese classes are being held can join these classes.

At time of publishing no data was available from the Victorian School of Languages.

In their newsletter signed by Edwidge Borg as President, they further explain the suspension of the provision of Maltese at Year 12.

The Maltese Community in various states has been appealing to the com-

munity for many years for them to send more students to sit for the exam. In the last three years the schools did not present a minimum of 15 students in one year as required to meet quota to retain the exam.

Petitions from Maltese organisations, schools, the Maltese Community Councils of NSW and Victoria, were made, and the President of the Maltese Community Council and the President of the Federation held meetings with the relevant authorities.

Despite these efforts, the verdict from the VCAA has been declared. The last VCE Examination in this subject will be in 2021. From January 2022, Maltese will not be offered as a language subject. The following applies:

2020 Last year for Year 11 enrolments in Maltese;

2021 Maltese not offered at Year 11. Last year for Year 12 enrolments and Year 12 examination for Maltese;

2022 Maltese not available as a VCE

Students will not be able to repeat Maltese at Year 12

CCAFL Maltese may be reactivated if documented evidence can be provided of:

- a. Projected candidature nationally for a minimum of three consecutive years, of at least fifteen students at VCE level;
- b. Sufficient subject/language expertise available nationally to provide:
- Curriculum design and development
- Examination setting, vetting and marking teams, including a Chief Examiner, in addition to teachers of Maltese in the VCE.
- c. Tertiary or equivalent expertise is available to support the teaching and assessment of Maltese at this level.

A message from the Victorian Government:

Restrictions in place

In line with advice from the Victorian Chief Health Officer, the Victorian Government has announced that from July a number of postcodes have returned to Stage 3 Stay at Home restrictions.

This decision was made in response to increasing evidence of significant community transmission of coronavirus (COVID-19) in these postcodes:

- 3012 (Brooklyn, Kingsville, Maidstone, Tottenham, West Footscray)
- 3021 (Albanvale, Kealba, Kings Park, St Albans)
- 3032 (Ascot Vale, Highpoint City, Maribyrnong, Travancore)
- 3038 (Keilor Downs, Keilor Lodge, Taylors Lakes, Watergardens)
- 3042 (Airport West, Keilor Park, Niddrie, Niddrie North)
- 3046 (Glenroy, Hadfield, Oak Park)
- 3047 (Broadmeadows, Dallas, Jacana)
- 3055 (Brunswick South, Brunswick West, Moonee Vale, Moreland West)
- 3060 (Fawkner)
- 3064 (Craigieburn, Donnybrook, Mickelham, Roxburgh Park, Kalkallo)

If you live in these locations, there will again only be four reasons to be out:

- Shopping for food and supplies
- Care and caregiving
- Exercise
- Study or work if you can't do it from home. Wherever you can, you should do these things as close to home as you can.

If you do need to leave your postcode, those same restrictions – those same four reasons – travel with you.

If you live outside these locations, there's only four reasons to come into these communities: shopping for food and supplies, care and caregiving, exercise, and study or work – if you can't do it from home.

Eligible local businesses will be able access an initial \$5000 in support from the government.

Based on the most up-to-date advice of the Chief Health Officer, students will return to school after the school holidays.

For more information visit vic.gov.au/CORO-NAVIRUS

Staying Apart Keeps Us Together.

(See also: Pandemics can be stressful on page 2)



Dad was not a hero, but neither was he a coward

n my first-ever article for a publication of some standing in the June 16 issue (No. 230)

of *The Voice of the Maltese*, I mentioned that my father used to explain to us what he and his family went through during the War (WWII) years and that he also used to recount to us siblings, not only the hardships but also some very funny anecdotes. I could not mention them in my first article, as it would have been much too long.

Since writing that article (titled: "Coronavirus not all gloom and doom! It also had its benefits"), I discovered how popular this magazine is with the Maltese community, but not only. I also learned that *The Voice* has also got quite a number of avid readers from other ethnic groups. I have been inundated with favourable comments; many have even tried to convince me to take up writing on a regular basis. But I don't know if I can.

I appreciate their comments, but to be honest I don't believe that I have what it takes to be a regular contributor. However, having started the ball rolling and, as my husband said, put my foot in it, I feel it my duty to accede to requests by some to explain what the funny anecdotes from the war – that I mentioned in my first article – were.

My dad was a very down-to-earth family man. He used to go out of his way to keep mum and us siblings happy. When it comes to money we were not rich, but we were never left wanting for anything that could give us an honest upbringing and a good education. He was very intelligent in many ways. Sometimes we used to think that the term DIY was invented for him.

When it comes to storytelling – true or fictitious – his wit and the way he told them used to keep us kids glued to our seats. Sometimes, my older sister would even invite other kids from our street to join us in these sessions, especially when it was time for dad to recall the war years, his experience, and what he used to tell us, jokingly, about "his contribution to saving Malta from the enemy".

I remember him telling us that Malta was essential to the Allied war effort, but he did not put much effort into it himself. He was certainly no hero; instead, he used to describe himself, rather sarcastically, as a "coward". Friends of his tell us that was only his modesty talking as he helped raise the spirits of many people, especially those close to him.

For some months during the war years, he was assigned to the British Army Medical Corps (well I think that was the name he gave us) and was stationed at Mtarfa (near Rabat)

Every morning he used to walk from Marsa to Mtarfa to help to maintain the needs of patients. He filled several roles at the Mtarfa Hospital, but he was always afraid that with Mtarfa being so closed to the Ta' Qali airfield, one day he would fall victim of the war. He used to tell us that there were days when in the rare occasion that he encountered an exercise with war tanks by the British Army at Ta' Qali, it put the fear in him, and he tried to avoid such occasions.

The only thing that he never regretted was that he was always well-fed and even used to take home to the family enough food (mostly canned). The family was never left wanting.

He had never been called to provide any defence of the island like other soldiers, some of them close friends, but he still always tried hard to figure out how he could avoid going to Mtarfa. Therefore he devised a plan. He sought the help of a nurse and managed to acquire some itching powder that he then poured on his body developing a rash.



He then complained of itching and that he might have scabies. He was relieved of his duties.

Another of his "funny" anecdotes was when the explained to us that during the war, enemy pilots that were shot down over Malta and survived the ordeal by bailing out, were caught and placed in confinement, where, he said, they were very well treated. He and a few other Maltese soldiers were assigned the task of "looking after them" as guards, to keep them away from escaping.

Most of the guards, dad included, became very friendly with some of the prisoners but they never told them that they had no bullets to use with their shotguns they were carrying as a deterrent in case of trouble. Therefore if they misbehaved there was no way they could defend themselves. Isn't that laughable?

However, whenever he was called upon to help to clear debris at buildings destroyed by enemy bombs or recover injured persons or victims in such destruction he always volunteered. When he heard that the Royal Opra House in Valletta was desroyed by the Germans, he was even among the first to get to Valletta from Marsa to join other soldiers to help clear the debris.

In August 1942, in Operation Pedestal, one of the five ships to arrive in Malta was called Melbourne Star that anchored and discharged its cargo not far from one of the shelters; it stayed there for about three weeks. Dad mentioned that some of the kids used to be allowed onboard and a few of them took the opportunity to make their way to the officers' mess pantry and grab some food to take home to their family.

It never seemed to bother the crew, and the day before it was going to sail, the ship's captain organised "an open day" on the ship and the people were allowed to go onboard to meet the crew. Dad was one of those who availed themselves of the chance and even made friends with two crewmembers. He kept corresponding with one of them for years.

These are experiences that my father, who was always so grateful to have survived the war, always liked to talk about and used to describe as the few silver linings. He was certainly no hero and liked to joke, rather sarcastically, that he had no hand in defeating the enemy, even though (like everybody else) he had medals to show.

Malta's Heritage sites

The National Museum of Archaeology

oused at the Auberge de Provence, in Republic Street, Valletta, the National Museum of Archaeology, with artefacts from prehistory, Phoenician times and a notable numismatic collection, is renowned as one of the most elaborately decorated Baroque buildings in Malta's capital city.

It is one of a number of other museums and sites in Valletta that are managed by Heritage Malta. The others are, the Palace State Rooms and Palace Armoury, MUZA, Fortress Builders Interpretation Centre, and Fort St Elmo – National War Museum.

The Museum of Archaeology at the Auberge de Provence, a baroque building that was constructed in 1571 to serve as the official residence of the Knights of the Order of St John, designed by the Maltese architect Girolamo Cassar, who also directed the building of other most important sites in the early days of the capital.

During its history the building, which was subject to various alterations including the extensive reconstruction of the façade, was opened as the National Museum in 1958 by the then Minister of Education Agatha Barbara.

In 1974, the fine arts collection was moved to the National Museum of Fine Arts, newly established in the Admiralty House building in South Street, Valletta, and the National Museum was renamed the National Museum for Archaeology.

The museum was refurbished and upgraded in 1998. Artefacts were placed in climate-controlled displays so that the exhibition met with current conservation standards.

The sheer elegance of the time is still much alive in the richly painted walls and wooden beamed ceiling of the Gran Salon (below), the most ornate room in the building on the first floor. The Knights used it for business discussions, and as a

refectory and banqueting hall, where they sat at long tables according to seniority.

This museum offers a spectacular range of artefacts dating back to Malta's Neolithic Period (5000 BC) up to the Phoenician Period (400 BC) and provides the visitor with a good introduction to the prehistory and early history of the Maltese Islands.

Thanks to a number of sections (six halls) the Museum acts as a catalyst to other archaeological sites in Malta. They are:

The Early Neolithic Period Room (5200-2500 BC) on the ground floor of the museum exhibits some of the most notable prehistoric artefacts from the Maltese islands, the earliest prehistoric tools and artistic representations, including decorated pottery from the Ghar Dalam phase (5200 BC), from, Grey Skorba, Red Skorba and Zebbug phases and the earliest appearance of settlement on the island, up to the Tarxien phase (2500 BC).

It also includes, the 'Sleeping Lady' (from the Hal-Saflieni Hypogeum), the 'Venus of Malta' (from Hagar Qim Temples), the Bronze Age daggers (from Tarxien Temples), and the Horus & Anubis pendant, together with the anthropomorphic sarcophagus, both of which date to the Phoenician Period.

There are other halls dedicated to different periods. The **Temple Period Rooms** (3800–2500 BC show examples of architecture, human representation and other items mentioned above, that date from the

Some of the artefacts at the Museum

Mgarr, Ggantija, Saflieni and Tarxien phases of Maltese prehistory.

The temples built at this time are considered to be the world's first freestanding monuments and are listed in the UNESCO World Heritage List

At the **Bronze Age Hall** (2400 – 700BC) one can learn about the culture and rituals of new peoples that moved to the Islands c. 2,400BC.

The remains from the Bronze Age attest to a total break with the culture of the Temple Period. The richly decorated temples are replaced by fortified settlements, built into rocky natural defences that bear witness to more defensive newcomers.

At the **Cart-Ruts Room** there's a reproduction of the mysterious curt-ruts that are widespread throughout Malta and Gozo. Although some are thought to be Bronze Age, their precise period has not yet been established, and neither has their use.

The Phoenician Hall is an introduction to these highly accomplished artisans and seafarers who set up trading outposts throughout the Mediterranean and settled on the Maltese islands around 700 BC, and ruled until 218 BC.

The collection contains fine examples of pottery, jewellery and glassware produced by the Phoenicians, including an amulet made of solid gold consisting of two standing gods, Horus and Anubis.

On the top floor of the National Museum of Archaeology is the National Numismatic Collection.

Stemming from a donation bequeathed by Prof. Salvatore Luigi Pisani (1828-1908) in 1899, the collection has continued to grow and now consists of more than 16,000 coins, commemorative medals and dies.

Works are currently in progress to include other halls that will be dedicated to the Punic, Roman, and Byzantine Periods in Malta.



Have your say Xi trid tghid?



The Voice of the Maltese

fortnightly magazine

This is a bi-lingual (in English and Maltese) fortnightly magazine that specifically targets all Maltese living abroad with emphasis on the Australian and Maltese scenes.

The magazine can be read in flipbook or PDF format online. A pdf copy is sent via email on request. Hard copy subscription is also 'available at a cost.

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Letters for publication in The Voice magazine, either in Maltese or English should include name, e-mail address and residence of the writer, and be e-mailed to: maltesevoice@gmail.com.



https://www.facebook. com/groups/thevoiceofthemaltese

Your letters/ L-ittri tagħkom ...

Sejħa lill-Isqof il-ġdid t'Għawdex Anton Teuma

Joe Sultana minn Westmead NSW jikteb:

ifrah sincerament lill-Isqof il-gdid ta' Ghawdex Dun Anton Teuma. Frahna hawn fl-Awstralja li dan issacerdot umli gie mahtur f'din il-kariga, imma aktar minn hekk ghax ghandu esperjenza hajja tal-emigrazzjoni. Dan ghax kont tghix maghna f'Sydney. Jien ukoll, bhalek kont nahdem mar-Rheem.

Ghandi ghax nifhem li int m'intix bhal dawk ta' Malta li qalulna li l-komunitá Maltija fl-Awstralja''rridu sacerdot Malti

Nostalgia indeed

Tony Felice from Kleinburg Ontario Canada writes:

The memories you evoke with your articles "Memorji u Nostalgija" truly hit home, they brought back, in my mind a picture of the suburbs of Newtown, Redfern, Surry Hills and us, a few Maltese immigrants (kids mostly) busily trying to stake a claim as part of the community in our found land.

The Voice is right, we were driven by boredom, but we did keep busy and out of trouble. With the Malta Eagles, which we founded and other community involvement which still exists today, we did make a mark.

I could go on and on. Instead, I will continue to be thankful for your dedication to keeping these memories alive. I have left Sydney and now live in Canada, but the memories are still vivid in my mind even though we are separated by thousands of miles.

fostna minħabba li ma nafux bl-Ingliż". Naħseb int tifhem ħafna aħjar l-għeruq tagħna mar-reliġjon u t-tradizzjonijiet kattoliċi.

Suspension of Maltese language classes shocking

Doris Cannataci from Sliema writes:

was shocked to read the article on page 2 in the last issue of the magazine, "Maltese language courses to be suspended". In my opinion, it is a great pity for the present and future generations of Maltese descent.

James Cassar's article (The Personality of the Month) about him trying to learn about his heritage and search about his roots is a case in point; an urge to get to know about the culture and language of one's origin.

I do not agree with Charles Xuereb (news item about monuments in Valletta on page 14) reported saying "imma bil-kolonjalizmu nkunu qed niftahru b'rix ħaddieħor"

Monuments are part of our history. The George Cross shows the courage and bravery of the Maltese in time of unimaginable hardships and fear. Behind the George Cross there is the culture and faith of the Maltese during WWII.

The pilgrimages and prayers of the Maltese played a very important role during WWII; they were heard and answered.

The Santa Maria Convoy saved Malta when the OHIO tanker badly crippled entered Grand Harbour on the 15t August 1942 on the feast of Santa Maria; 8th September 1943, feast of Our Lady of Victory. Italy surrendered.

As a Maltese citizen I am very proud of the George Cross and of our historical monuments.

Melbourne, we are behind you

Joe Spiteri from Marrickville NSW writes:

We are behind you and pray for you. Melbourne with 5 million people in lockdown is a deep shock to all residents of Australia as we are one nation. This is a wake-up call to the other states. Be careful, obey the rules; no one is indestructible.

Do not travel interstate for the next weeks. We are in this together. We can beat it if we stick together and obey the rules as issued.



Dr Hugh McDermott MP State Member for Prospect

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emm niftaħru bl-ikel u l-kċina Maltija hux? Bir-raġun! Nistgarr mal-garrejja ta' The Voice of the Maltese li bħal ħafna mill-Maltin ɗan l-ikel ma nibdlu ma' xejn, speċjalment, nghid ghalija, dak li kienet issajjar ommi. Meta nghid hekk, il-mara tiegħi ftit tieħu pjaċir, u bir-raġun, għax hi wkoll issajjar ikel bnin. Imma meta nkun qed ngħid hekk, inkun aktar qed nitkellem dwar dak li nhoss go fija, u b'certa nostalģija.

Illum se nisvijja ftit mit-taghrif tieghi imma xorta wahda se nittratta dwar il-kultura u d-drawwiet tradizzjonali Maltini. Din id-darba se nikteb dwar l-ikel, u hafna mid-drawwiet filkcina Maltin u dwar platti bnini li kwazi l-ommijiet kollha

kellhom ħila jservu fuq l-imwejjed talfamilji. Fl-istess waqt se nkun aktar personali ghax l-aktar li nsemmi hu dak l-ikel li ommi Marija, illum mejta, rabbiet bih lili u lill-bqija tal-familja. Hemm hafna xi nghid, ghax il-kul-

tura Maltija f'dan is-settur kienet, u sa cetu punt ghadha tassew rikka. L-ikel

Malti mhux biss pastizzi u qassatat, u l-ħobż Malti biż-żejt. Ghalhekk se naqsam dan l-artiklu f'żewġ partijiet. Nibdih illum u ntemmu f'il-harga ta' wara.

Donni bhal niftakar f'dawk il-jiem ta' meta konna ghadna zghar, immorru nigru d-dar wara l-iskola u dritt nerhulha lejn il-kcina biex nifthu dawk l-ghotjien tal-borom

u nnaqqru milli tkun gejjiet ommi.

Niftakarha sewwa taqli x'aktarx l-aktar ikla tradizzjonali Maltija, il-fenek nhar ta' Hadd filghodu u jien u huti b'dik il-bicca hobż inbillu fil-grejvi fit-tagen. Dik il- bicca lahma zghira tal-fenek, maż-zebbuġa jew biċċca fwied tieghu kienet tinzilli ghasel.

Kont niggosta nara lil ommi (Alla jahfrilha) toqghod attenta xi tqassam ghax inkella meta jasal nofsinhar ftit li xejn ikun fadlila xi tqassam. Kien xenarju mill-imghoddi ta' żmien tfulitna u nahseb li min qed jaqra dan l-artiklu, hu wkoll jiftakar fit-tifkiriet ta' tfulitu l-aktar ... ftit ikun hemm varjanti minn dak li ktibt biex nintroduci l-artiklu tal-lum. Fejn ghandu x'jaqsam il-fenek kien hemm ukoll l-istuffat

tal-fenek, u l-għaġin biz-zalza tiegħu. Il-kċina Maltija tal-imgħoddi, ta' aktar minn sittin sena ilu zmien li jien niftakar sewwa, il-ħaxix kien abbundanti u

forsi wkoll orhos ghax hafna kienu dawk il-familji birraba' tagħhom jew b'xi ġnejna d-dar, allura ľ-bejgħ tal-ħaxix kien abbundanti u rhis.

Is-sopop

Għal din ir-raġuni s-sopop kienu jigu pprezentati fl-ikla Maltija b'mod l-aktar naturali. Niftakar sewwa dik il-minestra tal-ħaxix, b'dik ilpastarda u kaboċċa se jtiru bil-friskezza taghhom. Ommi ma

nafx, kienet iżżid xi haġa li kienet taghmel it-toghma talminestra unika (għallinqas fil-fehma tiegħi). Niftakar ukoll il-kawlata li fiha ftit kont nara differenza mill-minestra talħaxix. Iżda ħej, b'dak ix-xikel tal-majjal u biz-zalzett tal-Malti kienet tagħmilha tassew unika.

II-minestra

tal-ħaxix

Lill-ommi kont nismaghha tghid mal-girien li mal-minestra thobb titfa' dik id-daqsxejn ta' ... (ma nafx x'inhi) ... halli t-tfal jikluha, u tghidx kemm jilaghquha. Min jaf x'kienet titfa'!

Imbaghad xi nghidu ghal dik is-soppa tal-kirxa? Mamma tiegħi! Kienet soppa kollha ħaxix u mimlija biċċiet tal-kirxa li nkun naddafthielha jien stess. Illum qajla tara dik il-kirxa



L-IKEL T'OMMI: ma kont nibdlu ma' xejn (1)



ta' żmieni, varjata ... xugamani u interjuri ohra kkuluriti. Kemm kienet tagħmel soppa tal-kirxa tajba ommi!

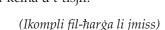
Kienet ukoll thobb taghmel issoppa tal-armla b'dawk il-gbe-jniet friski, bil-ful imqaxxar jghum fil-wicc tal-platt iduru mal-piżelli, biċċiet tal-basal u xi bicciet tal-bajd imqatta' u mahlul li kien izid mal-benna.

L-aljotta

Niftakar sewwa wkoll l-aljotta, li generalment kienet taghmilha nhar ta' Ġimgħa (u anke l-Erbgħa) meta ommi kienet issajjar dak il-hut frisk li kien jinxtamm sa mill-bieb ta' barra. Mal-aljotta ommi kienet titfa' wkoll innaghniegh frisk li kien ikollha minn xitla li kellna fil-bitha. Dik it-togħma tan-nagħniegħ kienet tbiddel il-palat.

L-istuffat ahmar ahmar tal-majjal û taz-zalzett ta' Malta, jew xi platt ghagin jaqsam biz-zalza mhawra, ukoll kienu sibu posthom fuq il-mejda tal-ikel. Iżda tgħiduli xejn, dak íl-mazzit moqli roti roti kif kienet tagħmlu ommi bil-bajda u ftit patata moqlija mieghu, ghadu sal-lum ihawwadli lgarigori ta' moħħi.

Fejn jidhlu z-zlazi ommi kienet taghmel hafna differenti, tat-tadam, zalza pikkanti, zalza ghall-ispagetti, zalza talincova u t-tonn taż-żejt ... insomma, dejjem tesperimenta ghax kienet dilettanta hafna tal-kcina u t-tisjir.



Perspettiva

A version of this series in English may be found in the author's blog at: https://ivancauchi.blogspot.com

kitba ta' **IVAN CAUCHI**



Il-pronom personali u l-ġens

an l-aħħar kont qed nikteb dwar l-ilsien Malti, u ppermettuli nkompli fuq it-tema. Hemm suggett partikulari li ilu fuq moħhi, u dan huwa l-pronom personali.

Waħda mill-ewwel diskussjonijiet li jkolli ma' studenti tal-Malti fl-Awstralja, specjalment ghal dawk li ghalihom dan huwa suggett kompletament gdid, u anke ghal xi whud li ghalihom mhux, hija dwar il-pronom personali.

Iktar specifikatament, wiehed irid bilfors japprezza li filwagt li l-Ingliż għandu he (fil-Malti hu/huwa) u she (hi/hija), l-Ingliż għandu it, li jirreferi, per eżempju, għal oġġett u kultant għal annimal, mentri fil-Malti m'ghandniex ekwivalenti.

L-istudenti jkunu kurjużi li jiskopru li kwalunkwé oġġett fil-Malti jrid ikollu ġens (jew ġeneru), u għalhekk mejda hija femminili filwaqt li siġġu huwa maskili. L-istess xemx hija femminili fillwaqt li l-qamar huwa maskili.

Il-mistoqsija mallewwel tqum kif wiehed ikun jaf liema ġens ikun oġġett partikulari. It-tweġiba aktarx tkun li wieħed irid ikun iltaqa' maghha l-kelma u ghalhekk ikun sema' l-pronom li jintuża għaliha, jew ikun sema' xi aġġettiv jew verb marbut magħha, li naturalment irid ukoll ikollu l-istess ġens, u għalhekk jieħu l-għarfien tal-ġens partikulari tal-kelma.

L-interess li ghandi jien huwa kif il-pronom personali Malti għad jiżviluppa 'l quddiem biex jirrifletti xejriet lingwistiċi li qed iseħħu madwar id-dinja biex jakkomodaw identitajiet ta' gens li ilhom jeżistu minn żminijiet bikrin tal-istorja tal-bniedem, imma li għal minoranza kienu, jew għadhom, xi ftit jew wisq moħbijin jew baqgħu siekta f'ambjent ta' diskriminazzjoni u anke persekuzzjoni tal-maġġoranza u l-awtoritajiet ċivili, politići u religjuži tas-socjetà.

Qed nirreferi ghall-persuni li jidentifikaw rwiehhom ma' millingas wahda mill-ittri tal-akronimu LGBTIQ, li huma nies fuq l-ispettru shih ta' ġens (li mhumiex binarji) u/jew sesswalità (li mhumiex eterosesswali).

L-ittri tal-akronimu jirreferu għal lesbian (lesbjana, jiġifieri mara li tingibed sesswalment lejn mara ohra), gay (omosesswali, jiġifieri persuna tinġibed lejn persuna oħra tal-istess sess, l-iktar li tintuża għall-irgiel), bisexual (bisesswali, persuna li jingibed ghal persuni taż-żewġ sessi), *transgender* (persuna li thoss li ghandha ġens differenti minn dak attribwit lilha mat-twelid), *in*tersex (dawk li ghandhom karatteristici fizici li ma jaqblux ma dawk li wiehed jistenna minn persuna maskili jew femminili) u queer (li tista' tintuza biex tinkludi dan kollu).

Illum f'ambjent iktar miftuh fejn id-drittijiet ċivili ta' dawn ilminoranzi ġew miżjuda f'diversi pajjiżi, inklużi Malta u l-Awstralja, qed jigi nnutat kif persuni LGBTIQ qed jirreferu ghalihom infushom.

Eżempju wiehed kien artiklu fuq il-MaltaToday¹, fejn l-attivista Mina Tolu tkellmet dwarha nnifisha. Hi galet li twielded mara, imma m'ghadhiex tidentifika bhala mara u lanqas tidentifika ruħha bħala raġel. Tħares lejha nfisha bħala 'mhux binarja', jiġifieri la maskili u lanqas femminili.

Għalhekk, tkompli tgħid li l-pronomi li nużaw normalment, hu jew hi, ma japplikawx għaliha, u tippreferi li jintuża they (huma) minflok, li huwa pronom li jintuza fil-plural u mhux fissingular.

Ippermettuli nerģa nikteb żewġ sentenzi minn ta' qabel b'mod li bih nuri li nirrispetta l-ghażla ta' pronom ta' Mina (b'li ktibt qabel dan m'urejtux) u nuri d-diffikultà li tinholog:

"L-attivisti Mina Tolu tkellmu fuqhom infushom. Huma qalu li twieldu mara, imma m'ghadhomx jidentifikaw ruhhom bhala mara u lanqas jidentifikaw ruhhom bhala raģel. Iharsu lejhom infushom bħala 'mhux binarji', jiġifieri la maskili u langas fem-

Jien għandi simpatija lejn Mina u tant oħrajn li qed jgħixu realtà li mhux huma ghażlu, u qed jghidulna sincerament dak li qieghdin ihossu.

Il-kurżità li għandi hija kif il-lingwa Maltija se tifforma madwar il-ħtieġa li jiġu nklużi dawn il-persuni fil-ħajja u fit-taħdit ta' kuljum, anke l-konjugazzjoni tal-verbi tiddependi fuq ilpronom personali, mhux bħall-Ingliż.

Irrid inzid li dan huwa wiehed biss mill-hafna pronomi li qed jissemmew, bħal fae, per, ve, xe, ze u oħrajn.2

Nimmagina, nispera, li hemm min fil-Kunsill Nazzjonali tal-Ilsien Malti jew id-Dipartiment tal-Malti tal-Università ta' Malta qed isegwi dan is-suggett u li eventwalment jinhargu linji gwida ta' kif għandhom jintużaw u jinkitbu.

Referenzi⁻

1. https://www.maltatoday.com.mt/news/interview/93389/mina tolu respecting my gender pronouns means people see me#.XwRZ-N9fjRY, retrieved 8/7/2020

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Min jaqra The Voice of the Maltese?

hux xi sigriet li l-magazin *The Voice of The Maltese* jinqara minn eluf ta' qarrejja f'ghadd ta' pajjiżi fid-dinja fejn hemm jghixu l-Maltin – anke mhumiex - inkluż f'Malta stess minkejja li meta bdiet tohroż kienet aktar maħsuba għall-Maltin ta' barra.

Fil-biċċa 'l kbira l-qarrejja jirċevuh b'x-ejn permezz ta' *email*. Filwaqt li fl-Aw-stralja speċjalment, hemm għadd kbir li jippreferu jaqraw il-verzjoni mitbugħa (ipprintjata) għax hija l-uniku 'gazzetta' stampata għall-Maltin f'dan il-kontinent.

The Voice mhix newsletter minn dawk li johorgu onlajn biss minn xi ghaqdiet jew individwi. Hija fil-veru sens tal-kelma magazine (rivista) li jista' jinxtara u mqassam f'hafna centri tal-Maltin, libreriji u anke xi hwienet tal-gazzetti (newsagents). Hemm ghadd kbir ta' qarrejja abbonati li jircievu The Voice id-dar bil-posta f'envelopp maghluq u personalizzat. F'The Voice ma nistennewx lill-qarrejja jigu ghandna imma hafna drabi nfittxu lill-Maltin ahna, kemm fic-centri taghhom kif

ukoll f'kull fejn jiltaqgħu.

II-Maltin avvanzati fl-etá jiftakru sewwa d-drawwa meta kienu jiltaqgħu u jintasbu fuq xi bank fil-pjazez jew fuq iz-zuntier tal-knisja f'Malta. Jidher li sa ċertu punt hafna ġabu din id-drawwa magħhom ukoll fl-Awstralja fejn insibu ġemgħat ta' Maltin li jin-ġabru mhux biss fiċ-ċentri organizzati iżda f'xi shopping centres, mhux darba fix-xahar jew fil-ġimgħa iżda ta' kuljum, dejjem lesti biex jgħidu tagħhom, l-aktar fuq kull suġġett li jolqot lill-komunitá Maltija, imma mhux biss.

Fost dawn hemm dawk fl-istampa, fejn jidher għadd ġmielu ta' Maltin li jiltaqgħu kull jum precett fis-shopping Centre ta' Greystanes.

Qabel kont issibhom quddiem, fiddaħla tal-istabbiliment, iżda minhabba l-COVID-19 sabu post alternattiv, fil-beraħ fuq in-naħa ta' wara fejn gie meħud dan ir-ritratt, kollha ferħana jaqraw *The Voice of the Maltese*, l-unika pubblikazzjoni stampata għall-Maltin li tista' tinxtara fl-Awstralja.

Meta nitkellmu jew nanalizzaw il-komunitá Maltija donnu li ħafna ninsew lil anzjani bħal dawn li l-uniku tiġdid razzjali u komunitarju li jsibu hu dawn il-ftit siegħat flimkien ta' nostalġija fl-libertá assoluta mingħajr direzzjoni ta' ħadd.



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Il-knisja ta' San Pawl fir-Rabat se tingħata titlu ta' Bażilika

Il-Knisja ta' San Pawl fir-Rabat Malta se tiģi mgħollija għaddinjità ta' Bażilika Minuri. Dan se jseħħ wara talba tal-Arċisqof ta' Malta, Mons Charles J. Scicluna lill-Vatican.

L-ahbar inghatat mill-Arcipriet Kanonku Louis Suban f'quddiesa solenni fil-festa liturgika tal-martirju tal-Appostlu San Pawl.

Il-Kanonku Suban qal li dan it-titlu jfisser gharfien internazzjonali li l-knisja hi maghquda intimament mal-hajja ta' San Pawl. Fil-fatt, taht il-knisja hemm ukoll il-grotta li tradizzjonalment jinghad li ghex fiha San Pawl meta gie Malta fis-sena 60 Wara Kristu, u li hija ferm popolari kemm mal-Maltin kif ukoll mal-barranin li jżuru l-gżira.

It-titlu ta' Bażilika se jingħata uffiċjalment, fl-20 ta' Settembru, waqt quddiesa solenni li se titmexxa mill-Arċisqof. Fiha se jinqara d-digriet tal-Papa Franġsiku li li bih din il-Kolleġġjata se ssir Bażilika. L-għada mbagħad l-istatwa titulari ta' San Pawl se tinħareġ f'pellegrinaġġ mat-toroq tar-Rabat.

1

Roundup of News About Malta





Faiez Mustafa Serraj of Libya at the inauguration of the Malta-Libya Centre with Prime Minister Robert Abela (on left); and (right): being greeted by Malta President George Vella at Sant'Anton Palace

Criminal human trafficking tops agenda during Malta-Libya talks

nhanced cooperation between Malta and Libya and the fight against criminal human trafficking topped the agenda of talks between Prime Minister Robert Abela and the Libyan President of the Presidency Council of the Government of National Accord Faiez Mustafa Serraj who was in Mala on an official visit.

Malta also stressed on the need for more external border protection to mitigate human smuggling and loss of life in the Mediterranean.

Present for the talks on Malta's side were Minister for Foreign and European Affairs Evarist Bartolo and Minister for Home Affairs, National Security and Law Enforcement Byron Camilleri. Serraj was accompanied by his Minister for Foreign Affairs Mohammed Taher Siala, Minister for the Interior Fathi Ali Abd-AlSalam Bashagha.

During his stay, the Libyan leader was also hosted by the President of Malta George Vella at the Sant'Anton Palace. In their meeting, President Vella underlined the mutual bilateral interest in achieving peace and stability in the region.

He told that Serraj that his visit to Malta was an opportunity for both countries to

strengthen their relations and to renew cooperation on migration and security in the Mediterranean.

It could also reinforce the friendship that has been ongoing for decades between the two countries since the establishment of diplomatic relations.

During Serraj's visit the two leaders also inaugurated at Belt is-Sebħ the Malta-Libya Coordination Centre.

'Malta to record the least negative economic growth in the Euro Area'

In it's Summer 2020 economic forecast, the European Commission said it expects Malta's GDP is set to record the least negative economic growth in the Euro Area (EA) this year, and next year, the growth rate is expected to be higher than the EU and EA average.

The European Commission notes that although measures Malta took to contain the spread of COVID-19 had a negative impact on growth, with Malta's GDP set to contract by 6% this year the numerous financial aid packages provided by the Government are expected to help cushion the economic impact, and the easing of restrictions is expected to push GDO annual growth to 6.3% in 2021, thus exceeding the EU and EA averages.

Inflation is expected to decrease 0.8% in 2020 and remain at a relatively low level of 1.2% next year.

The pandemic measures are expected to cause the economy to swing from growth of 7.3% in 2018 and 4.7% in 2019 to a contraction of 6.0% in 2020.

Malta's reliance on the tourism sector as well as the country's partial lockdown and the disruption to international supply-chains was cited as being the main drivers of economic disruption related to COVID-19.

It said that as a result, investment and net exports are expected to be severely hit by the crisis, as well as private consumption. However, recent economic indicators, in particular in the construction and manufacturing sectors suggest a modest recovery.

In his reaction Minister for Finance and Financial Services Edward Scicluna said he was pleased to note that the Commission sees the main driver of the recovery coming from investment, supported by the recovery packages announced by the Government.

Fitch credit agency confirms Malta as A+ with stable prospects

Malta has maintained its classification among A+ countries in the recent report published by the international agency Fitch Ratings. It confirmed that despite the pandemic's negative impact that is being continuously revised upwards around the world, Malta's rating prospects have remained stable.

The Government said in a statement that similar to those of IMF and the European Commission, Fitch's experts predict that despite the country's dependency on industries such as tourism, the impact of COVID-19 on Malta would be less than that of the euro zone.

They maintain that the country's economic performance will be 2.1 percentage points better that the euro zone average in 2020. In their previous updating Fitch experts were uncertain on their prediction on Malta, but said that now they believe risks to be more balanced". The pandemic impact will be temporary and not affect the country's economic potential.



Roundup of News About Malta



Signs that tourism is on way to recovery

alta's International Airport will reopen fully for commercial flights on Wednesday July 15 and approve other European 'safe' countries to the initial 22 as more airlines have been given the goahead to join the July 1 list of destinations and help reignite their commitments to fly to and from Malta on a daily schedule.

After the closure for over three months of Malta's International Airport for commercial operations, on July 1 along with the Malta Tourism Authority Air Malta took up the challenge to try and fulfil its role in helping to re-

vive Malta's tourist industry that had stagnated during the COVID-19 pandemic.

Since then Malta's national carrier has also been busy not only to service its destinations, but also slowly begin to restore its network. In the meantime, Tourism Minister Julia Farrugia Portelli said that although the international situation is still very unpredictable,

signs for recovery are most encouraging. In the first week since the re-opening of the airport for commercial flights, 20,000 passengers have passed through MIA and there are-

gh MIA and there areonfirmed bookings for hotels for the coming weeks.

Malta has been confirmed as one of the safest countries one can visit post COVID-19; therefore it is not surprising that it is starting to return to normality. Opening its borders for tourists from other safe countries on July 15 was therefore expected. Air Malta it will once again be operating an almost full flight schedule with its partner airlines.

The proactive measures taken by Maltese authorities helped keep the situation well under control during the pandemic and its exemplary recovery has even been credited by the European Commission, the Commonwealth, The World Health Organisation, the United Nations World Tourism Organisation, and others.

Influential publications have also been reporting that Malta is a safe destination post COVID-19. The Public Health Act regulating the pandemic-imposed travel ban was amended and travellers can now fly to a further 28 countries adding to the list of 'safe' travel destinations. In line with the addition to the list Air Malta is once again starting operations. They include the United Kingdom, Belgium, Bulgaria and Netherlands, The ban has also been lifted to Australia, New Zealand and Canada. On July 18 Air Malta will also restart scheduled services to the Spanish capital, Madrid.

During a visit to the Valletta Waterfront where she witnessed the Valletta Cruise Port management's €2 million investment, including new tenting that has been specifically designed to respect the historic aspect and aesthetics of the place, Minister Farrugia Portelli stated that it is hoped that next month Malta would also see the first visits from cruise liners. The Port's CEO Stephen Xuereb said that the ultimate aim is to offer a quality experience to clients, both Maltese and foreigners.



PN MPs lose trust in leader -Delia determined to stay on

n the political front, the Nationalist Party Leader, Adrian Delia lost a confidence vote by his party's Parliamentary Group (19 against 11) that has now nominated Therese Comodini Cachia as his replacement.

However, after the vote, Delia vowed to stay on as party leader, insisting that he was still Opposition leader. He said he was elected as leader directly by the party membership (the *tesserati*) and it is only they who could dislodge him.

A final decision as to whether Delia could still occupy the position now rests with the President of the Republic who is deliberating on the position according to the Constitution.

Rebel Nationalist MPs are insisting that the President of the Republic managed to confirm that a majority of MPs had declared to him they had no trust in Delia.

In the end, we could even have the anomaly that the leader of the biggest party in opposition would not be the leader of the Opposition.

Meanwhile, according to reports, during an executive meeting scheduled for Tuesday, Delia could press for the formation of a board of discipline to discuss the rebels' actions. Some are even suggesting they should be kicked out of the PN.

This is a developing story. No decision had been taken at the time of publishing.

(Full report on pages 14 and 15)

Prof Gauci and public health frontliners nominated for European Citizens' Award

Malta's six MEPs have nominated Malta's public health superintendent Prof. Charmaine Gauci (right), her team and all professionals and volunteers in health care, which represented the hundreds of frontline healthcare workers and volunteers in Malta and

Gozo for the European Citizens' Award. They worked very hard for the containment of the virus pandemic

This year, the European Parliament encouraged nominations for people helping with the COVID-19 pandemic, and Prof Gauci and her team fit in completely. During the pandemic she became a household name in Malta with her daily updates that kept people informed and at times even managed to impart peace of mind to the community.

The European Parliament awards the European Citizens' Award annually to an individual or organisation that has excelled in their contribution to society.

Putting forward her name, MEPs Miriam



Dalli, Alfred Sant, Alex Agius Saliba and Josianne Cutajar (LP) and Roberta Metsola, David Casa (NP) said that Prof Gauci deserves recognition for demonstrating great leadership skills and that together with her team of dedicated professionals and the many volunteers, the

Maltese Islands were able to react effectively to the pandemic.

They added that Prof. Gauci and her team are witness of Maltese and European values in the promotion of an approach based on science in the health care and other measures aimed at containing the virus pandemic, and therefore they deserve to be recognised with the European Citizen's Award which honours persons and organisations who excel in their contribution to society.

There are currently only five active cases of coronavirus. Since the start of the pandemic in March, Malta registered 674 infections, including nine people who died, while 660 recovered.



Mix-xena tal-ħajja Maltija

minn Gużè Camilleri

Inkwiet fil-Kamp Nazzjonalista - Jista' li l-Mexxej jibqa' imma ma jkunx hu l-Kap tal-Oppożizzjoni imma mara

√'ġimgħa iddominata mill-politika fiżżewġ kampijiet tal-partiti ewlenin, li jidhru li huma iffaccjati minn ghadd ta' problemi, l-aktar li spikka kien il-kobba mħabba maħluqa fil-kamp tal-Partit Nazzjonalista li jidher li tista' twassal li jkollna l-anomalija li għalkemm il-mexxej tal-partit jibqa' jmexxih, imma ma jibqax hu l-Kap tal-Oppożizzjoni, imma tkun mara. Wara li l-President George Vella

aċċerta li l-maġġoranza veru ma jridux lil Delia, issa qed jistharreg xi tghid il-Kostituzzjoni dwar dan.

Din storja li għad qed tiżviluppa u ġejja mill-fatt li l-kap tal-Partit Nazzjonalista, Adrian Delia tilef vot ta' fiducja fil-Grupp Parlamentari tiegħu b'19-il kontra 11. Imma għamilha ċara li la kienu t-tesserati li laħħquh bħala l-kap għal leġislatura sħiħa, huma biss it-tesserati li jistgħu jneħħuh.

Sadanittant, "sħabu" qed isostnu li la ġie sfiduċjat m'għandux jibqa' jżomm il-kariga ta' Kap tal-Oppozizzjoni, għalhekk irid jiġi magħżul xi ħadd ieħor li jmexxi l-oppožiżżjini fil-Parlament. Hekk skattat ilhidma biex jinghażel ix-xihadd mill-maġġoranza u li nnominat lil Dr Therese Comodini Cachia biex tkun hi l-Kap tal-Oppożizzjoni minflok Delia. Jekk dan iseħħ, Comodini Cachia ssir l-ewwel mara li qatt giet nominata għall-kariga ta' Kap tal-Oppozizzjoni fil-Parlament

Chris Said, li kien hu li mexxa l-vot ta' sfiducja, issekondat minn Comodini Cachia, nhar il-Hamis li għadda, flimkien ma' Claudette Buttiģieġ marru l-Palazz ta'

Mix-Xena Politika

Sant'Anton igharrfu bid-decizjoni lill-President tar-Reppubblika George Vella ħalli jiibda x-xoghol biex jesegwixxi x-xewqa

Škont il-Kostituzzjoni ta' Malta, il-fakultá li jaħtar jew ineħħi l-Prim Ministru u/jew il-Kap tal-Oppożizzjoni hija biss tieghu. Għalhekk f'dan il-każ, u qabel jibda l-process biex Comodini Cachia tinghata d-dritt u lġuament tal-kariga kostituzzjonali, ried jiżgura li l-Kap prezenti tal-Oppozizzjoni tilef il-fiducja tal-Grupp Parlamentari. Biex jagħmel dan beda jsejjaħ kull membru tal-grupp fil-Palazz ħalli jikseb il-konferma.

Sadanittant Delia, qed jinsisti li se jibqa' l-Kap tal-Partit Nazzjonalista, u wkoll il-Kap tal-Oppozizzjoni. Hu wkoll issejjaħ il-Palazz ghal laqgha mal-President fejn gha-

mel l-isbaħ siegħa hemm ġew.

Wara qal li għarraf lill-President li
ddeċieda li jonora l-mandat li tawh it-tesserati bħala Kap tal-Partit Nazzjonalista.

"Kulħadd irid jerfa' r-responsabbiltà tie-għu. Kull deputat li se jmur għand il-President ta' Malta jrid jiddeciedi jekk iridx ineħħi l-Kap tal-Oppożizzjoni jew le. Kull deputat irid jifhem li jekk jitneħħa l-Kap tal-Oppozizzjoni xorta jfisser li l-Kap tal-Partit rid ikun il-Kap tal-Oppozizzjoni," qal.

Skont artiklu 90 tal-Kostituzzjoni, il-President ta' Malta għandu s-setgħa jneħħi lill-Kap tal-Oppożizzjoni jekk ma jibqax ikollu l-appoģģ tal-maģģoranza tad-deputati tal-



Oppożizzjoni, u jaħtar minflok lil deputat fil-kamp tal-Oppozizzjoni li jkollu l-appoġġ tal-maġġoranza tal-istess deputati.

Il-kwestjoni sa tista' anke tasal li tiġi deċiża mill-Qorti Kostituzzjonali.

Id-deċiżjoni tad-deputati Nazzjonalisti ġabet għadab minn sezzjoni ta' partitarji li jappoġġjaw lil Delia u sa anke għajjruhom tradituri. Hemm min, fosthom uhud middeputati li wrew fiducja f'Delia, li qed iħeġġu li jitkeċċew mill-partit.

Jekk Delia ma jitlaqx, nhar it-Tlieta jitlaqqa' l-Kumitat Ezekuttiv halli jiddeciedi

t-triq '1 quddiem.



Dr Therese Comodini Cachia

Imma x'wassal għal dan kollu?

Vara, li 1-kap tal-Partit Nazzjonalista, Adrian Delia għadda mid-disfatta talistharrig ta' The Sunday Times, 1-Hadd 5 ta' Lulju, l-istess gazzetta ppublikat xi chats li allegatament ghaddew bejn Adrian Delia u Jorgen Fenech, il-mixli li kien l-mandant fil-qtil ta' Caruana Galizia.

Fost iċ-chats Fenech jgħid lil Delia "aħna dejjem warajk jiġri x'jiġri" u f'każ ieħor jitolbu jmur ghall-ikel mieghu, b'Delia jaċcetta u jgħidlu li l-konsulent tiegħu (eks) Pierre Portelli se jirranga 1-ikla. Dan meta kien digá zvelat li Fenech huwa sid il-kumpanija ferm fl-ahbarijiet 17 Black u meta ftit tal-jiem qabel, Delia kien qal li ma kellu 1-ebda relazzjonijiet relevanti ma' Fenech.

Dan kollu wassal biex għadd ta' deputati Nazzionalisti sfidaw lil Delia u ftit wara li harģet din 1-ahbar iltaqghu jiddiskutu s-sitwazzjoni. Għalkemm ma ħarġu l-ebda stqarrija deher car li kienet qed tinhema riżoluzzjoni biex jekk Delia ma jwarrabx minn jeddu, jwarrbuh huma.

Delia ghal darb'ohra iffaccja l-possibbiltà' li jiġi sfiduċjat mill-istess deputati tal-Partit li

Kif kulħadd jaf, Delia ilu sa minn meta nħatar Kap tal-PN u tal-Oppozizzjoni jiffaċċja certa oppozizzjoni min parti mis-segwaci talistess partit, u mhux darba li kellu jiddefendi ruħu. Ŝaħansitra kellu jitlob vot ta' fiduċja li kien rebaħ. Iffaċċjat mill-aħħar sitwazzjoni Delia sejjah laggha tal-grupp Parlamentari biex tigi diskussa dil-kwestjoni.



Mix-xena tal-ħajja Maltija

minn Ġużè Camilleri



Sfiduċjat imma xorta se jibqa'

Propju jumejn wara li Itaqa' l-grupp Parlamentari tal-Partit Nazzjonalista, laqgħa li ħadet ħames siegħat u ntemmet fis-sagħtejn ta' filgħodu, Delia għamel minn kollox biex jiddefendi ruħu. Hu oppona li jittieħed vot ta' fiduċja u ried li jekk jittieħed isir bil-miftuħ.

Imma Chris Said, li kien ikkontesta u tilef l-elezzjoni għal Kap tal-partit xorta ressaq
il-mozzjoni li kienet tgħid "Għandek fiduċja

f'Adrian Delia bħala Kap tal-Oppożizzjoni?" Il-vot ittieħed sigriet u r-riżulta f'19 le u 11 Iva (ivvutaw ukoll iż-2 MEPs Nazzjonalisti)

Imma l-vot ma solviex il-problema, anzi kompla habel il-kobba ghax mmedjatament wara l-vot Delia stqarr mal-midja: "Se nkompli niggieled il-korruzzjoni u l-kriminalità. U se nkompli nahdem b'aktar energija u determinazzjoni."

Qal li filwaqt li jirrispetta d-deċiżjoni tal-Grupp Parlamentari, fakkar li l-mandat mogħti lilu ingħata mit-tesserati, u dan ingħatalu għal leġislatura shiħa. Qal li huwa propju minħabba f'hekk li se jissokta jmexxi l-PN.

Minkejja li sarulu diversi appelli, Delia baqa' jwebbes rasu li ģiet imfissra bħala sfida ċara tal-Kap tal-Partit Nazzjonalista lil dawk id-deputati tal-Partit tiegħu li vvutaw kontrih.



Fuq il-Facebook tiegħu, Adrian Delia kiteb li hu għadu l-Kap tal-Partit u wkoll il-Kap tal-Oppożizzjoni, għax kien ġie elett bħala l-kap tal-partit biex flimkien jimplimentaw dak li sejjaħ bħala "il-mod ġdid" u li s'issa ppruva ħafna drabi biex dan iseħħ.

Îssokta jtenni li hu għadu hemm u filwaqt li ma jistax jgħid li ma weġġax bl-aħħar żviluppi li ġabu b'idejhom ċerti individwi, bħal ħafna jinsab ukoll irrabjat.

Għamilha ċara li se jittieħdu azzjonijiet filħin opportun u fi ħdan l-istrutturi tal-partit. Sadanittant se jibqa' miftuħ għal dawk kollha tal-grupp li għalissa għadhom parti mill-PN biex jiddiskutu u jirrikonċiljaw.

"Jien mhu se naqta' qalbi qatt, miniex se nabbanduna lilkom jew lill-partit. Flimkien se negħlbu lil dan l-ostaklu, b'saħhitna aktar minn qatt qabel," qal Delia



... u għan-naħa tal-Gvern

Proprju waqt li l-midja lokali u hafna kienu iffukati fuq li qed jigri fil-kamp Nazzjonalista, hareg ir-rapport tal-Awditur Generali dwar il-kuntratt li l-Gvern Laburista kien ghamel mad-Ditta Vitals Global Healtcare biex imexxu tliet sptarijiet tal-Gvern

Skont ir-rapport kien hemm nuqqasijiet serje tant li kellu jwassal biex din il-kumpannija tigi skwalifikata mill-process tal-ghażla. L-awditur pponta wkoll subghajh ghan-nuqqasijiet lejn Konrad Mizzi, dakinhar Ministru tas-Saħħa, li allegatament ha certi deciżjonjiet bla ma nforma lil shabu l-Ministri u l-Kabinett.

Sintendi dan ġab kritika qawwija kontra l-Gvern, l-aktar mill-Oppożizzjoni u l-kap Adrian Delia li għamel kampanja qawwija, sa fetaħ kawża fil-qrati biex il-kuntratt jitħassar u l-Isptarijiet jaqgħu mill-ġdid f'idejn il-Gvern.

Quddiem din il-kritika l-Gvern ħareġ stqarrija jostni li r-responsabbiltà politika marbuta ma' din il-konċessjoni diġà ntrefgħet bit-talba għar-riżenja u l-eventwali tkeċċija ta' Konrad Mizzi li kien responsabbli mill-proġett.

Fl-istess ħin il-Gvern sostna li fl-ispirtu tar-riformi importanti li qiegħda twettaq din l-amministrazzjoni fil-qasam tal-governanza t-tajba, se jkun qed jassigura li fil-futur, proċessi ta' kompetizzjoni kif imsemmija mill-awditur ma jirrepetux ruħhom.

Sadantant Mizzi irribatta billi qal, "jien ma ffirmajtx dan l-Memorandum of Understanding u qatt ma kelli aċċess għalih." Issokta jgħid li kienu l-Malta Enterprise li "ippreżentaw il-proġett maħsub fl-MOU lill-Ministeru ghas-Sahha." Mizzi spjega li dak iż-żmien, kien informa li l-proposta li kienet iddiskutiet mal-investituri "ma kinitx taghmel sens fid-dawl tal-ħtiġijiet tas-sahha pubblika."

Min-naĥa tiegħu l-Prim Ministru stqarr li fejn sar ħażin huwa se jibqa' konsistenti u mhux se jaħrab dan. Qal li bħala Prim Ministru mhux sodisfat bil-konklużjonijiet tal-Awditur Ġenerali fuq il-ftehim tal-VGH. Stqarr li kieku kien iffaċċjat bi proġett simili kien jimxi b'mod differenti.

Il-PM tenna li l-Gvern se jitgħallem milliżbalji u mhux se jerġa' jirrepetihom inkella ma jistax jiġi meqjus bħala Gvern kredibbli li se jkompli jkattar il-ġid.

Ghad irridu nisimghu hafna aktar dwar din il-kwestjoni.

Mhux lakemm ineħħuh

Skont il-Kostituzzjoni, wara l-vot ta' sfiducja tad-deputati tieghu, Delia jista' jibqa' kap tal-partit imma mhux li jkompli jmexxi l-Oppozizzjoni ghax gie sfiducjat mill-membri tal-Oppozizzjoni. Fejn jidhol il-partit, Delia gie elett mit-tesserati u jrid jitnehha minnhom, jew kif jghid l-Istatut tal-PN, mill-Kunsill Generali.

Fl-istess Statut jinghad li jekk jittiehed vot ta'sfiduċja fil-mexxej tal-partit, ma jistax jerġa jittiehed vot iehor qabel sentejn... u proprju kien ftit tax-xhur ilu li Delia qaghad u rebah vot ta' fiduċja.

Hekk il-Partit Nazzjonalista qed jiffaċċja l-possibbiltà' li jispiċċa b'Kap tal-Oppożizzjoni li jmexxi lid-deputati fil-Parlament, u b'Delia bħala l-mexxej politiku tal-partit... sitwazzjoni li teżisti f'xi pajjiżi Ewropej, imma qatt f'Malta.





A quick glympse at Australia

Australian Defence against "a more dangerous world"

he Australian government is promising to give Defence \$270 billion over the next decade - up from \$195 billion pledged in 2016 - under the 2020 Defence Strategic Update and Force Structure Plan. Speaking in Canberra Prime Minister Scott Morrison unveiled the policy to prepare the nation's military against what he has called a "more dangerous" world.

"The simple truth is this: even as we stare down the COVID pandemic at home, we need to also prepare for a post-COVID world that is poorer, more dangerous and more disorderly," he said.

The federal government will develop capabilities in areas such as long-range missiles, cyber and surveillance systems and refocus its attention on the Indo-Pacific region. Prime Minister Scott Morrison also pointed to rising territorial claims on the disputed border between India and China, the South China Sea and the East China Sea in his speech.

Head of the National Security College at the Australian Nation University, professor Rory Medcalf, told SBS News the plan to protect Australia demonstrated the deteriorating strategic environment at hand. "It's going to be a pretty sobering wake up to the Australian public," he said.

He went on to say, "Not a lot of Australians spend their time thinking about do we need a military that's capable of deterring or even potentially fighting against the Chinese military and that, of course, is partly what this is all about."



Pauline Hanson at it again

Senator Pauline Hanson, leader of the One Nation Party, labelled residents under lockdown in the nine public housing estate towers because of Covid-19 as "drug addicts" and "alcoholics" who can't speak English, in an interview on Channel Nine's *Today Show*.

After widespread backlash, Channel Nine released a statement by Darren Wick, Nine's Director of News and Current Affairs to announce that Senator Hanson won't be joining the *Today Show* in the future.

Hanson referenced to the Victorian government's financial assistance of a one-off \$1,500 payment for residents under lock-down in the public housing towers to aid those who cannot leave for work.

She suggested that residents hadn't adhered to social distancing rules because they don't speak English - which is currently unproven. "If they're from war-torn countries, which some of these people are, they know what it's like to be in tough conditions," Hanson said.

The outspoken senator was met with widespread criticism for her comments and Labor leader Bill Shorten even refused to say her name as he condemned her comments.

Australia, the refugees and the UNHCR report

Porced displacement caused by conflict, persecution and violence is now affecting more than one per cent of humanity or one in every 97 people, and the United Nations Human Rights Commission's (UNHCR) Global Trends report, released some days ago, revealed an unprecedented 79.5 million people were



displaced at the end of 2019 - the highest total the aid agency has ever recorded.

Within that total, 26 million people are deemed refugees, 46.7 million are internally displaced, and 4.2 million are considered asylum-seekers. An estimated 40 per cent of those displaced worldwide are children below 18 years of age, tens of thousands of whom are said to be unaccompanied.

In 2019, 73 per cent of refugees lived in neighbouring countries, nearly all of which are considered developing. Turkey hosted the largest number of refugees worldwide, taking in 3.6 million people; Colombia hosted 1.8 million people, followed by Pakistan, Uganda and Germany.

The Syrian war, which is now in its ninth year, accounts for more than 13 million refugees alone, a sixth of the world's total. As for Yemen, which many in the international community call the 'forgotten crisis', 3.6 million citizens are currently internally displaced - one of the highest country totals in the world.

Australia welcomed 11 per cent of all resettled refugees in 2019. The intake was just over 18,000, the second-largest in the Asia Pacific region behind Malaysia.



A quick glympse at Australia

COVID-19 – horrific situation in the state of Victoria

ve million Melbourne residents are locked up for six weeks in a bid to contain the new serge of covid-19. The Premier, Daniel Edwards warned Victoria was "on the cusp of something very, bad." Furthermore, the alarming surge in Victoria's coronavirus cases has prompted an emergency meeting of medical officials from around Australia and an unprecedented lockdown of nine Melbourne public housing towers.

For the first time in 100 years the borders between Victoria and NSW are closed. Enforcing the closure of the border was a mammoth task. Hundreds of Australian

Defence Force troops are being deployed to patrol the 55 travel checkpoints along the Victoria-NSW border.

Victoria's chief health officer Brett Sutton said there was an obligation across the entire state for people to minimise their interactions with each

Lockdown and the threat of a second wave of coronavirus in Melbourne have not escaped global

attention, with a number of media outlets reporting on the city as one of a host of those experiencing a potential second peak of the virus.

One headline heading read "Panic grips Australia" with another warning "Some (Melburnians) will die". There were reports in The New York Times, BBC and others, however, Australia had been considered to have managed the pandemic well, so far recording a total of around 8,000 cases and 100 deaths in a country with a population of 25 million.

Social media has been blamed again for misinformation. A number of social media posts have gone viral that question the existence of the virus or try to minimise its impact. Some are saying there is "no pandemic" and test kits are unreliable, contaminated and inflated death counts. The refusing of tests in Victoria was an example of social media misinformation.



Cardinal Pell to publish prison diary

ardinal George Pell is set to publish his prison diary musing on life in solitary confinement, the Church, politics and sport. Catholic publisher Ignatius Press says the first instalment of the 1000-page diary would likely be published in 2021

We've already read the first half of the journal and it is extraordinary," Fr Fessio wrote. "I think it's going to be a spiritual

Cardinal Pell served 13 months in prison before the High Court in April acquitted him of sexual abuse charges involving two choirboys at Melbourne's St Patrick's

Cathedral during the 1990s. Cardinal Pell "proclaimed Christ and the Church's moral teachings without fear and with full knowledge of what the cost would be. And he paid the price with good humour and, like Christ, a love of his enemies," Fr Fessio added.



Downturn affects mature-age

early a third of people who have lost work or had hours cut as a result of the pandemic are aged 51 to 65 – fuelling "rapid growth" in the number of mature-age, low-income Australians who may fall through the cracks of government support, according to one paper prepared by the Brotherhood of St Lau-

In a separate study, the Australian National University found the proportion of Australians not able to meet their regular housing costs jumped from 6.9 per cent in April to 15.1 per cent in May, with young people the hardest hit.

The Brotherhood of St Laurence paper estimates nearly 400,000 Australians aged hours cut as a result of the downturn.



Taghrif dwar il-kitba Maltija

Għaliex kliem Malti ģieli jinkiteb bl-*ie* u ģieli bl-*i*?

inn xi daqqiet wiehed jiguh dubji dwar kliem li jinstema' l-istess u li gieli jinkiteb mod u xi drabi ohra mod iehor. Fost dawn hemm kliem bhal, ried u hsieb.

Fil-fatt kelma tista' tinkiteb kemm bl-ie f'ċerti każi u mingħajrha f'oħrajn għaliex tkun inbidlitilha s-sitwazzjoni u tkun ġiet f'ambjent differenti (eż. ħsieb – ħsibijiet; ried, riedet – ridt, riduni, ma riditx).

Tajjeb li wieħed isir jaf xi rqatat dwar lie. Fil-Malti hemm il-vokali ie, li hija

Epigrammi umoristići ta'Anton Buttiģieģ

Qabel tiżżewweż iftah ghajnejk sewwa, oqghod attent li jkunu mituhin, meta tiżżewweż żommhom sew maghluqa, inkella almenu nofshom maghluqin meqjusa bħala vokali għad li magħmula minn żewġ sinjali. Għalkemm illum fil-Malti standard x'aktarx inlissnuha bħala *i* twila, bqajna niktbuha *ie* kif kienet tinstema' fl-imgħoddi.

Jidher li din il-vokali zviluppat mill-vokali *a* twila tal-Gharbi, ghax hafna kliem Malti li ghandu l-*ie*, fl-Gharbi msibuh bla twila (*eż. Għ. Salam, kitab, M. sliem, ktieb*). Anke fil-Malti stess, l-*a* twila u l-*ie* gieli jkunu varjanti ta' xulxin, tuża liema trid (*eż. Tuffihat/tuffihiet, gab/gieb*).

Meta l-accent jiccaqlaq minn fuqha u jimxi lejn tarf il-kelma, ma tistax tibqa' twila u allura ssir i qasira jew e qasira (eż. missier > missirijiet, ħsieb > ħsibijiet, ħiereġ > ħer-ġin, riedu > ridu-ni, bierek > berikna, mietet > mitit-li).

Dan iċ-ċaqliq tal-aċċent lura jista jiġri aktar minn darba fl-iżvilupp ta' kelma, u kull darba l-ie titlef it-tul, terġa tinħataf u tiqsar (eż. nieda – ned-iet – nedit-ilhom).

Idfnuni f'Wied il-Mistra...

Poeżija ta' PaulPBorg

Idfnuni f'Wied il-Mistra fi tmiem żmieni w aħbuni f'raba' saqwi kollu frott, ħalli fil-ħemda sierda nistrieħ hieni, *idfnuni...*

W insew li qatt imxejt it-trejqa dejqa bejn l-għollieq u l-ħarruba taħt is-sies lilhemm mir-raba' tafli kollu xewk, insew...

U meta l-bini jasal f'Wied il-Mistra biex jeqred bidwi ġwejjed u miblugħ u 'l kliemu w ta' ġrajjietu l-ferħ u d-dmugħ, u jwitti t-trejqa dejqa u imdella bejn l-għollieq u l-ħarruba taħt is-sies u t-tarmak jasal sewwa sew fuq qabri, tgħidulix...

Halluni mejjet u mistrieħ fil-Mistra fil-qabar taħt it-tarmak b'vilel sbieħ, ħalluni...

Niżżluni fil-fond aktar, 'l isfel aktar u aktar 'l isfel f'qiegh is-saqwi niedi 'il boghod 'il boghod fil-blat u l-hrib tas-snin ġol-umdità qalb ħanżir l-art mikdud biex nibga' nismal-gasab twil u xiħ jiċċaqċaq u jixxejjer mal-irjieħ. U nibqa' nxomm ir-riħa tal-imdemmel, tal-bhajra u tat-tuffieh u l-ilma ghaddej. U nibqa' nara 1-hmar idur fis-sienja ċirku giddieb li ma kien qatt etern. U lill-qattusa mgħaffġa minn karozza fuq it-tarmak ta' fuqi tgħidulhiex x'hemm midfun taħtha f'qiegħ il-blat u ż-żmien. Idfinuni f'qiegh il-Mistra fi tmiem zmieni w ahbuni f'qabar, ghada, taht it-tarmak. Ahbuni f'dell in-nannu u l-mohriet, il-bhur ibejjet, il-ful u it-tewmiet. Halluha bieżla l-bhima sax-xemx nieżla, ħalluh lin-nannu jbandal il-ħatufa halluh lil driegh is-sikka jradda' l-art u fuq ir-riħ tal-Wied lil hemm mix-Xifer ħalluha x-xemx tinbixni mill-ħarrub tonghos imheddla b'lehen il-werzieg.

Tmissuhx il-mewģ jitbewwes maċ-ċagħkiet b'żegħil immelles b'nar fid-dawl ta' qamar fuq żewġt iqlub jinqalbu fi Rdum il-Bies. U lid-demel tal-bhejjem tal-Qantara u tal-Imbid, ħalluh mal-ward jitqabad fil-bogħod taż-żmien fil-qiegħ tal-Wied tal-Mistra. Ħalluh lid-dell tat-tfajjel b'nokkli suwed jiġġerra mal-irdum u mal-widien; la tgħidulhomx li jien midfun hawn taħt; la tfakkruhomx li jien midfun taħt vilel sbieħ u tarmak li jinten ġewwa l-Mistra la tgħidulhiex lin-naħla mgħaxxa tfittex għalxejn lis-sagħtar fuq it-tarmak ċatt, li jien midfun hawn taħt ġo qiegħ il-Mistra...

Aħarqu bennet l-għeneb it-tifkira imrikkeb fuq il-qasab f'Wied il-Mistra u t-tin misjur fuq is-sejjieħ maqsum għal għajn ix-xemx mit-tfajjel kollu nokkli, aħarqu...

Aħarquh fuq it-tarmak ta' fuq qabri u l-vilel f'Wied il-Mistra fi tmiem żmieni. Aħarqu għada, tiddejqux, aħarqu d-dmugħ li bkejt u l-bżieq fix-xejn li ħlejt. Lill-Bur u s-Sarġ u r-riħ ħafif mill-Griebeġ u lill-Bajjad li kien, u t-Taqtigħat lix-xagħra ta' Stoppin u lill-Isqaq la tgħidulhomx min hemm midfun hemm taħt; halluhom jinksew bini u triqat... Halluhom jiksu qabri b'tarmak iswed halluhom, l'hekk iridu il-bnedmin..

Snajja antiki Maltin:





Il-qalfat

Daż-żmien fil-Gżejjer Maltin, anke jekk ftit, imma għadek issib IL-QALFAT, l-aktar f'Għawdex. Dan hu persuna li b'ħila kbira jagħmel il-qofof Maltin, xi bixkillja, nassa għall-ħut, jew palju bil-qasab.

Fuq ix-xellug: Il-qalfat , u (fuq): il-bixkilla

Fix-xoghol tieghu qisu qed jinsegimma minflok bil-hajt, bil-qasab u b'sengha kbira, l-ewwel jillixxa l-qasab li ghadek issib jikber f'xi widien, imbaghad jghawwighom u jdahhalhom f'xulxin bla ma jaqsamhom hali jifforma l-oggett li jkunu ordnawlu nnies.

Il-ballata Fl-antik, f'xi rhula Maltin fejn a kien hemm biedja u langas sajd, xi nisa ta' minghajr skola kienu jsibu jaghmlu xoghol ta' BALLATA. Minkejja li kien iebes, imma kien

mezz li bih jaqilghu l-ghajxien ghalihom u ghall-familja. İx-xoghol taghhom kien li fi gruppi ta' bejn erbgha u sitta, jmorru jballtu l-bjut tad-djar.

Dan kien isir wara li jjitlesta il-bini u jibda x-xogħol tas-soqfa. Biex jagħmlu dan kienu jużaw il-marżeppa - għodda li kellha manku u b'qiegħ ċatt – li biha jballtu f'uniformitá, qabel jingħata l-hekk imsejjaħ "proviżjon".

Dan il-proviżjon kien ikun taħlita ta' ġir abjad u deffun li bih jinkesa l-bejt kollu. Wara

Dan il-provizjon kien ikun tahlita ta' gir abjad u deffun li bih jinkesa l-bejt kollu. Wara mbaghad kien jibda x-xoghol bil-kazzola biex biex jillixawh. Meta jlestuh kienu jiksuh bit-tiben halli x-xemx ma tiblax l-umdita` kollha.

Much-loved Australian theatre star Michael Falzon dies aged 48

Ron**Borg**

fter being diagnosed with an aggressive rare form of Cancer last year, Michael Falzon, the muchloved Australian musical theatre/rock tenor, actor, and producer, has lost his battle with Cancer and died on Tuesday June 23 at the age of 48. His classical violinist wife, Jane Cho, survives him.

Falzon was the third of six children born to a Maltese father and an Australian mother. His family moved to Brisbane from Sydney in his early teens. He attended Kelvin Grove High School in Brisbane, known for its drama department, where he was an active member of the school choir and musical productions.

Upon graduation, he intended to study English and Psychology at the University of Queensland, but deferred to focus more on performance.

Michael started singing professionally in Brisbane with Vocal Point, an 8-part group, which specialised in close harmony, performing both nationally and internationally. It was through his work with Vocal Point that in 1994 he was invited to audition for The Pirates of Penzance. Falzon's appearance in the QPAC and EssGee Entertainment production marked the start of his professional career and he toured with the company to New Zealand.

He returned to EssGee, the professional performing and publishing company in Australia as a sailor in HMS Pinafore,

after performing in Hello Dolly in 1995 for The Gordon/Frost Organisation. Falzon also toured internationally with the Really Useful Company, which was set up by Andrew Lloyd Webber, in the production, of Joseph and the Amazing Technicolor Dreamcoat.

He credited the Harry M. Miller arena production of Jesus Christ Superstar, starring John Farnham and Jon Stevens in 1992, as inspiring him to a career in musical theatre. In June 2015 Falzon had the opportunity to perform in Jesus Christ Superstar, playing the role of Judas at AIS Arena in Canberra

His career encompassed intimate cabaret performances including Michael Falzon and Trio, and Michael Falzon – Plugged

In! Through to arena performances in Jeff Wayne's Musical Version of The War of the Worlds, both in Australia and in Europe.

Michael was also known for TV and film roles including the 2000 cult short film Computer Boy, a parody of the successful film The Matrix. He was cast in the role of Neo and won a Melbourne Underground Film Festival award for Best Actor.

During this period he formed a production

company (SMA Productions) with other entertainer colleagues providing event entertainment packages all over the world. He split his time between performing, and managing his production company Good Egg Creative.

Falzon's musical theatre career kickstarted in 2003. He was hand-picked by Ben Elton and Queen to perform in the musical We Will Rock You throughout Australia, Asia and Europe, and was the first Galileo outside the UK (in Melbourne, 2003) as well as the first in an arena production (Dublin O2 Arena in 2010). He repeated his performHe performed with symphony orchestras around Australia, and in 2013 joined the Tasmanian Symphony Orchestra to record I Dreamed A Dream: The Hit Songs Of Broadway for ABC Classics. In 2016 he featured on the cast recording of Atomic (The New Rock Musical) singing the role of physicist Leo Szilard.

Other theatrical credits early in his career include, The Wharf Revue (STC), Hedwig and the Angry Inch, Floyd Collins, Rock of Ages, Side by Side by Sondheim, Chess, Jesus Christ Superstar, The War of the Worlds, and Alive on Stage with Australian, NZ, and UK and European arena tours.

In 2019, Falzon was diagnosed and began treatment for a rare and aggressive form of germ cell cancer that forced him to cancel all appearances for the remainder of the year. He lost his battle last June.

Paying tribute to Falzon, Australian singer and TV Channel Nine presenter David Campbell, referred to him as a "vital member of this industry". While a multitude of Australian stage theatre and Television artists said, "We have lost a great and vital member of this industry. He was a leading man and a producer who loved the arts and what we do. Michael had a smile that could light up a stage and the first ten rows!"

In a twit, Ian Phipps said, "Vale Michael Falzon, you fought valiantly until the last, my friend. Your beaming smile, huge talent and incredible positivity will be missed by so many friends, family and fans. We are better for having known you."







Irrestawrat l-inkwadru tal-Madonna Ta' Pinu

-inkwadru li minnu l-Madonna ghamlet "Is-Sejha" lil Karmni Grima ghat-talb f'gieh it-tlett ijiem li gisimha kien fil-qabar, kif hemm imniżżel fuq l-istess inkwatru, impitter minn Bartolomeo Amodeo Perugino, ghadu kif gie rrestawrat u nawgurat taht il-presidenza ta'l-ET Gorg Vella, President ta' Malta, u l-Isqof Mons. Mario Grech, Amministratur Appostoliku ghal Ghawdex, kif ukoll mistednin ohra distinti,

Tul is-snin l-inkwadru sofra hafna maltrattament, fost kollox dgermet bil-mijiet ta' eluf ta' xemgħat li nxtegħlu quddiemu mid-devoti. Sofra wkoll meta ntmess minn restawraturi fi zmien li x-xogħol kien isir minn dilettanti. Minħabba f'hekk ħtieġlu restawr professjonali li sar fil-laboratorju Atelier del Restauro, Malta.

Wara diskors ta' merhba mill-Isqof Grech, l-istoriku tal-arti Dr Sandro Debono ghamel espozizzjoni storika-artistika tal-inkwadru, filwaqt li Valentina Lupo, id-direttrici tal-Atelie ipprezentat studju illustrat dwar il-process ta' restawr.

Fit-tmiem, ir-Rettur tas-Santwarju Ta' Pinu, Dun Gerald Buħaġiar, għamel talba li ġiet miktuba apposta għal-okkażjoni.

Jacob Portelli daqq bċejjeċ fuq larpa u sar kant mill-Kor Stella Maris immexxi minn Mro Carmel P. Grech u b'Ivan Attard fuq l-orgni.

L-inkwadru reģa kiseb il-kuluri oriģinali tiegħu u wiċċ il-Madonna jidher mill-ġdid fil-glorja u ssbuħija tiegħu.

Mill-GŽira Ghawdxija Charles Spiteri

Tiġi nawgurata Dar Beatu Nazju Falzon

Wara quddiesa koncelebrata mmexxija mill-Isqof George Bugeja ofin, fil-parkeġġ tal-kunvent Sant'Antnin, f'Għajnsielem, il-Ministru Provincjal tal-patrijiet Franġiskani, Patri Richard Stanley Grech ofin, inawgura u bierek Dar Beatu Nazju Falzon li fiha hemm ukoll kappella (lemin).

Il-Ministru Provincjal gie ppreżentat b'tifkira tal-okkażjoni mill-gwardjan tal-kommunita' f'Ghawdex, Patri Joe Caruana. Prezenti kien hemm ukoll ilperit u l-kuntrattur inkarigati mixxogħlijiet, Edward Scerri u Saviour Tabone rispettivament





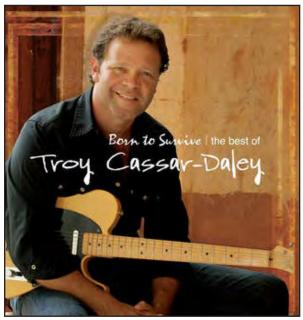
Il-Mużew il-Ħaġar

1-mużew *Il-Ħa-*ġaṛ, ta' Pjazza San Gorg, (xellug) Victoria, reġa' fetah wara l-waqfa ta' tliet xhur minħabba l-imxija. Ghall-okkazzjoni, ippreseduta mill-Ministru għal Għawdex Clint Camilleri, ittellgħet wirja temporanja ta' xi donazzjonijiet minn artisti lokali u wkoll barranin.



Troy Cassar-Daley on TV

Caught between two cultures which he carries with pride



Who is Troy Cassar-Daley?

Troy Cassar-Daley (born 18 May 1969) is an Australian country musician, born in Surry Hills NSW. Over 30 years he released eleven studio albums. Throughout this time he has received several awards including four ARIA Music Awards, 37 Golden Guitars, nine Deadly Awards (Australian Indigenous Artist Awards), four Country Music Association of Australia Entertainer of the Year awards and two National Indigenous Music Awards.

In 2017 Cassar-Daley was the 50th inductee into the prestigious Australian Roll of Renown. At a very young age, he moved with his mother to Grafton in north-eastern New South Wales. At eleven, went to the Tamworth Country Music Festival and returned the next year to busk on the streets.

At age 16 Troy and his band, Little Eagle were touring the North Coast of New South Wales and he made the top 10 in Tamworth's Star Maker quest.

In 1986 he won the "Search for a Star" competition and then toured with Brian Young for seven months in which

he began to develop his songwriting skills.

On his return home he replaced James Blundell leader of the country music band The Blue Heeler Band.

Troy is married to radio and television presenter Laurel Edwards. They have two children.



elevision produces many interesting documentaries. Some are more telling than others, especially those dealing with our diverse national identity. One such programme is the muchloved genealogy series on SBSTV 'Who do you think you are', aired nationally on Ch 30.

After previously featuring famous persons of Maltese descent like Adam Hills in 2003 and Shaun Micallef in 2012, last week's programme focussed on Troy Cassar-Daley. We were able to witness

an emotional and intimate segment as the 51-yearold pieced together the puzzle of his family, of a Maltese father and an aboriginal mother.

The programme, which The was divided in two parts, start-ed with Troy's Maltese ances-

His grandparent's migration

to Australi and living in Surry Hills NSW, and prior to that, their wartime experience in war-torn Malta where their home was bombed and destroyed.

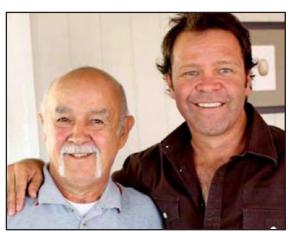
The programme took us on a journey to various places in Malta, especially the parish church of San Gejtanu and Triq Azzopardi in Hamrun, and even to an airraid shelter.

Troy's father is Tony (An-

thony) Cassar, born in Marsa, now deceased. His grandparents, Emmanuel and Marianna were both born in Hamrun although both families originally hailed from Gozo.

The second part of this fascinating programme was about the other side of Troy's aboriginal family, his mother Irene and the terrible way his ancestors the aboriginals were treated in Australia.

Finally Troy proudly said that he is happy and his soul content for having taken this journey between two worlds.



Troy with his father Tony

*This Maltese episode was partly researched by Godfrey Sultana for Warner Bros. International Television



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Carmen Spiteri is New Hon, Consul in South Australia

The Malta High Commission (MFC) in Canberra has announced the appointment of Mrs Carmen Spiteri as the new Honorary Consul for Malta in South Australia

The office of the new Honorary Consul in South Australia is located at 12 Harvey Street, Marleston, Adelaide, South Australia 5033. For appointments one may send an email to ccs2655@gmail.com, or call at 08 8297 5355 or 0401136673.

Welcoming the appointment of Mrs Spiteri, the MHC said it looks forward to working closely with her in promoting the interests and protecting the rights of the Maltese in South Australia.

Maltese SBS radio programmes off air due to COVID-19 s we were getting over the

shock of the Maltese Language being eliminated HSC/VCE/SACE, from switched on to listen to the Maltese Programme on SBS Radio and found that the service is off air.

The Voice immediately requested an explanation from SBS and found out that the SBS studios in Melbourne were in lockdown due to a positive Covid-19 case in the building. This eased our discomfort as we thought we are in the same battlefield with Maltese News on SBS TV, when quite often, the Maltese News is replaced by sports coverage or other programmes, deemed by SBS as being more important.

The Maltese Programme on SBS Radio has been at the forefront of keeping the Maltese community informed with the latest news and updates on COVID-19. Having these programmes replaced or taken off air

would be the final blow for the community.

We understand that the health and well being of all of those involved in producing these programmes together are paramount. However, it is also important for SBS to understand that these radio programmes and The Voice are vital sources to disseminate information to our ageing Maltese community.

A listener who queried the disruption with SBS was directed to the content online. Glancing through the online content, he was amazed to find whole articles and many other podcasts about COVID-19 in Maltese, but unfortunately, this information does not reach the majority of the Maltese community.

One suggestion is, that when emergencies like this occur, instead of international music, a selection of Maltese music by Maltese Australian artists is played. This would be an opportunity to listen more Maltese music, when we are not privileged like other communities who have their own music channel or broadcasting 24 hours daily, with the luxury of listeners requesting their favourite music.

As sad as it is that the pandemic closed down the Maltese Programmes, this serves us as a reminder as to what it is like not having a service on SBS Radio. It rings back the pain and sadness of the severe losses in service since 2013.

The State of Victoria is practically in shutdown for six weeks.

High Commission for the Republic of Malta -

Postponement of resumption of consular services at the Consulate General in Melbourne due to COVID-19 revamp

In view of the current situation with increase in Covid-19 positive cases in the state of Victoria, and the lockdown in effect in 10 identified post-codes (see page 5), the reopening of the Consulate General in Melbourne to appointments from the general public is postponed from July 6 up to a future date.

This arrangement will be reviewed towards the end of July 2020, taking into consideration advice from the Victorian government.

Until we welcome applicants at our office in Melbourne again, we encourage you to get in touch with our office by email: maltaconsulate.melbourne@gov.mt or by telephone: (03) 9670 8427 (Monday to Friday between 08:30-16:00hrs), as soon as possible so as to coordinate obtaining the required documentation for applications.

Once the office is re-opened to the public, applicants who have expressed their interest will be re-contacted to book an appointment.

Our priority is safety, protection and precaution of our members of staff and applicants alike. We apologise for the inconvenience. Thanks for your understanding and cooperation.

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A division of the Maltese Community Council of NSW Inc. Established in 1999

earn Maltese!

Our trained and experienced teachers are qualified in language teaching and have Maltese study credentials.

Classes available for students from 6 yrs to adults at all levels of ability in the Maltese language.

Classes are held at Horsley Park Public School

Saturday mornings 9.00 – 11.15 am.

TERM 3 COMMENCES WITH ON-SITE CLASSES ON SATURDAY AUGUST 1

For more information email: malteselanguageschoolnsw@hotmail.com Mobile: 0416 119 100



Vale Vittoria Teuma

7ittoria Teuma, aged 94, passed away peacefully at home on June 24. Vittoria was well loved by family and friends and leaves behind a wonderful legacy: mother of 12 with 34 grandchildren and 40 great grandchildren.

Originally from Xaghra, Gozo, the fourth eldest of 13 children who lost her own mother when she was 12 years old, Vittoria was once described as a shining example of perseverance in hardship and resilience.

Vittoria became a widow at age 50 when her beloved husband, Joseph, died in 1976. Vittoria is the last of the 13 siblings to be called to new life.

A well loved resident of Greystanes, Vittoria regularly attended the local seniors group. She will be greatly missed by family and friends.

Vittoria was a cousin of the newly appointed bishop of Gozo.

Community News

Joseph Calleja - The Maltese tenor's performances rescheduled for 2021

Due to ongoing restrictions on mass gatherings, the Andrew McKinnon Presentations, the organisers of Joseph Calleja - The Maltese Tenor's performances in Melbourne, Adelaide, Brisbane, Perth and Sydney have announced that they will not proceed as scheduled this year.

Instead, they will be presented next year on dates yet to be announced. Ticketholders, are being given the option to either retain their tickets, which will now be applicable to the new performance date, or request a full refund.

Important Notice-

If you are unable to buy the next issues of *The Voice* from the usual sources, you can inquire about our subscription at: maltesevoice@gmail.com

We will deliver *The Voice* by mail to your address anywhere in Australia.

– Avviż lill-qarrejja –

Tixtieq li jkollok kopja f'idejk ta' The Voice?

nfakkru lill-qarrejja li The Voice of the Maltese, mhux biss magazine online, iżda wkoll l-uniku tax-xorta tiegħu fl-Awstralja li wkoll jiġi ippubblikat. Huma ħafna dawk li ilhom li approfittaw ruħhom minn dan u abbonaw biex anke jibdew jirċevu kopja pprintjata bil-posta d-dar bi ħlas.

Dawk kollha li jixtiequ li jibdew jircevu kopja pprintjata tal-magazine kull darba li joħroġ biex ikunu jistgħu jżommuha f'idejhom, huma mħeġġa li jabbonaw għal sena ħalli jagħmlu żgur mill-kopja

Biex dan isir wiehed l-ewwel jibghat email lil maltesevoice@gmail.com fejn jitlob taghrif dwar il-hlas ta' abbonament ghal sena fl-istat fejn jghix. Imbaghad jekk ikun irid jissieheb ma' dawk kollha li mhumiex kuntenti biss li jaqraw il-magazine online, imma wkoll li jkollhom kopja tieghu, jgharrafna u jkunu moqdijin.

La Valette Centre is open once again

a Valette Social Centre at 173 Walter Road Blacktown NSW is now open for business having been closed due to the COVID-19 pandemic.

The Centre is strictly adhering to the current COVID-19 rules, including the 50-person limit and social distancing.

Charlie's Family Restaurant at LVSC is currently opening on Thursdays for lunch and on Saturdays for dinner with a limited menu.

Face-to-face Flexible Respite on Thursday's is also on.

For further information one should get in touch with the centre on telephone 9622 5847.



Events for 2020

Sunday October 18:
Fete
Saturday November 14
Dinner Dance
Sunday December 6
Festa San Nikola

Tune in to Radio and Television

Some Radio stations may be off air due to covid-19 restrictions

MELBOURNE: on 3ZZZ 92.3FM or on www.3zzz.com.au. Mondays 5-6 pm, Fridays 5-6 pm and Saturdays 10-11am.

MELBOURNE: on 98.9 North West FM, every Friday 6.00 - 7.00p.m. and Mondays 7.00 to 8.00pm. Presenter: Emmanuel Brincat.

On SBS Radio

Day Time Analogue and Digital Tuesdays and Fridays: 12:00-13:00 97.7fm SBS 2.

To tune into digital radio you need a receiver or device with a DAB+ chip. Tuning in is by station name not frequency. Digital radio can also be heard via digital TV.



SYDNEY: listen to the MCC radio programmes on 2GLF FM 89.3. Isma' I-programm tar-radju bil-Malti mill-Kunsill Malti ta' NSW minn fuq I-istazzjon 2GLF 89.3FM. Also *On Demand* on I-Internet: www.893fm.com.au)

On Demand: Ethnic Maltese Council 11am) II-Ħadd 11.00 am: I-aħħar aħbarijiet minn Malta, mużika, tagħrif, kultura, avviżi u suġġetti ta' interess.

SBS Radio 2 on Channel 38. Programmes can be accessed online (live/catch up) at: sbs.com.au/maltese (mobile), using the SBS Radio app.

For television news from Malta - SBS2 TV 32 ((Viceland) on Thurs-

days and Sundays at 8am.

VIVA MALTA on COAST FM 96.3 Community Radio in Gosford Central Coast NSW. Aired on Thursdays every fortnight from 6 pm -7 pm. Presenter: Nathalie Gatt. Web streaming: www.coastfm.org.au

SBS MALTESE NEWS: L-Aħbarijiet are now on SBSTV Viceland HD Channel 32 every Sunday at 8.00 a.m. and on Thursday at 8.00 a.m.

BRISBANE listen to the Maltese Programme on 4EB on Tuesdays 6.00 - 8.15am; Sundays 4.15pm to 5.15pm.

Maltese Community Radio Adelaide: Maltese Programmes on 5EBI 103.1fm: Sunday: 7.30am; Monday: 8.00 am; Monday: 6.00pm. Contact: Bernadette Buhagiar: 0420 944 205. Email bernadettebuhagiar@gmail.com Ron Borg: 0418 843 850. Email ronborg@mac.com

97.9 FM Melton Tuesday Maltese Programme: 6.00 To 8.00 pm Presenter Miriam Vella



A-League restarts July 16 after fiasco

fter a forced break for three months due to COVID-19, football enthusiasts in Australia are keenly looking forward to the Hyundai A-League restart this coming Thursday July 16, and to ultimately finish off what was started last October. The priority of the organisers is to be in a position to crown the A-League Premiers and Champions for this season.

The current border controls means that some of the match day venues had to change, however the FFA managed to secure venues in both a NSW Hub model and a hybrid hub model which has most games in NSW but allows for a few games in other states.

After what has been described as the A-League's Victorian travel fiasco, players and staff (totalling 120) from three Melbourne clubs, Melbourne Victory, Western United and Melbourne City, arrived in NSW on Saturday morning, but had to head straigth into a 14-day quarantine period before completing their remaining 2019-20 fixtures.

During their quarantine period, the players will be allowed to train but cannot play any matches. Thursday's match between Victory and Western United will have to be re-

arranged, whicih means Friday's match between leaders Sydney FC and Wellington Phoenix at Jubilee Stadium will be the first fixture played

The Hyundai A-League 2019/20 season will be completed with 27 matches in 28 days between Thursday July 16 – August 12 in six venues in NSW and Queensland with the potential for more venues to added

subject to government regulations

These are the venues: NSW: ANZ Stadium, Bankwest Stadium, Central Coast Stadium, McDonald Jones Stadium and Netstrata Jubilee. Queensland: Cbus Stadium.

The Hyundai A-League 2020 Finals Series is scheduled to begin on Saturday August 15, and the 2020 Grand Final fis set or Sunday August 23.

Former Floriana striker Billy Dalli dies aged 82

Pollowers of the Malta football scene, particularly Floriana supporters were saddened by the news on July 2 that former Malta and Floriana FC striker Billy Dalli died at his residence in Melbourne, Australia. He was 82.

Billy, whose real name was Alfred, made his First Division for Floriana at the age of 17 in the 1956/57 season. He also made one appearance for Malta's national team in the home friendly 1-1 draw against Norway on November 5,1961.

Billy scored 53 goals in official competitions for Floriana and won several honours during the Greens' golden years.

In 1963, at the age of 24, a year after his marriage to Doris Gatt, he moved to Australia and settled in Melbourne. He continued his footballing career in the Victoria State League with Sunshine George Cross. He found the going tough and had to call it a day after only

two seasons with bronchitis.

He leaves to mourn him his wife Doris, his three children, Jason, Tanya and Marco and grandchildren, and a lot of friends.

The Voice extends its profound condolences to his family

Billy Dalli was featured in an exclusive article in issue No. 90 (December 9, 2014) of *The Voice of the Maltese*.



Floriana FC celebrate their 26th Championship victory

Floriana FC supporters recently officially celebrated the winning of their 26th League Championship following the presentation of the Premier League championship trophy by MFA president Bjorn Vassallo.

The Greens had been declared Champions on May 25 when with six more matches to go to the end of the season, and following the stoppage of the 2019/20 season due to the COVID-19 outbreak, the MFA decided in their favour. At the time, Floriana, were leading the league ladder by three points from Valletta.

They had been waiting for 27 years to repeat their feat. Their supporters were deemed right to commemorate their victory in the streets of their home town, and in a carcade around Malta.

England World Cup winner Jack Charlton, dies aged 85

Jack Charlton, a World Cup winner with England and a former Republic of Ireland manager, died at his home in Northumberland on July 10 at the age of 85.

Jack, the elder brother of Manchester United's Bobby, played 35 times for England as a central defender, including all six matches at the 1966 World Cup.

He spent his entire playing career at Leeds United after joining them in 1950. And went on to make a record 629 league appearances, in which he won several major honours, including the First Division title in 1969, the FA Cup in 1972 and two Inter-Cities Fairs Cup.

After retiring as a player he became a successful manager. He started with Middlesbrough, but is arguably best remembered as a manager for his work with the Republic of Ireland. He took them to their first major finals by qualifying for Euro 1988 and followed that by reaching the 1990 and 1994 World Cups. Ireland got to the quarter-finals in 1990 before losing to Italy.