

Rembrandt Harmenszoon
van Rijn - SELF-PORTRAIT



Maltese eNewsletter

Journal of Maltese Living Abroad



Glass mural featuring Valetta harbour (Malta) at the Maltese Community Centre, Parkville, Victoria

'The Night Watch': Rembrandt masterpiece will be restored in public

The Rijksmuseum has announced the unusual step of having a world-famous painting restored in the gallery where it hangs. 'The Night Watch' is the Netherlands' most valuable painting.



Art lovers will be given a rare treat when the Rijksmuseum in Amsterdam restores [Rembrandt van Rijn's](#) "The Night Watch," the museum's director announced on Tuesday. Rather than take the museum's crown jewel away from its gallery for the years-long restoration, the project will be carried out in public and also be streamed online.

"The Night Watch ... is one of the most famous paintings in the world and we feel we have to preserve it for future generations," Rijksmuseum General Director Taco Dibbits told French news agency AFP. "Over two million people a year come to see The Night Watch, it's a painting that everybody loves, and we feel that the world has the right to see what we will do with it."

Art restoration specialists will work behind a glass case in the museum's "Gallery of Honor" so that visitors can appreciate their painstaking task.

The enormous oil painting, which is technically called "Militia Company of District II under the Command of Captain Frans Banninck Cocq," was commissioned by Cocq, then the mayor of Amsterdam, and completed in 1642. The painting is particularly notable for the Dutch master's dramatic use of shadow and light and is considered Rembrandt's most ambitious work.

Over the years it was covered with a series of heavy varnishes that led viewers to think it depicted a nighttime scene, hence its colloquial name, "The Night Watch."

It has survived a number of major restorations over the years, first having "multiple layers of boiled oil and varnishes" cleared off in the 1700s. It also survived the 1939 evacuation of 30,000 artworks from the Rijksmuseum as the Nazis closed in on the Netherlands.

It was then badly damaged in 1975 when a mentally ill man slashed the painting 12 times. The deepest cuts can still be seen in the painting today.

Visit to Gozo by President George Vella and Mrs Miriam Vella

GOZO NEWS



President George Vella and Mrs Miriam Vella have been on a visit to Gozo, during which they visited Magro Brothers and the Gozo Business Chamber.

On a visit to Magro Brothers company at Xewkija, the President was shown the processes through which various products are made, including honey, olive oil, cheeselets, and lace.

Chairman of Magro Brothers, John Magro, praised the values upon which the President of Malta emphasises his work and which distinguish Malta from other countries. President George Vella expressed his satisfaction in the work of this company, as well as its willingness to continue investing and to make the most of every opportunity.

He also linked his speech to the national conferences held by the Office of the President in recent months and appealed to everyone to listen respectfully to the views of others. On a visit to the Gozo Business Chamber, the President had the opportunity to hear about and discuss the effects of the pandemic on the Gozitan economy.

President of the Gozo Business Chamber Joseph Borg explained the importance of exploiting other innovative areas of the Gozitan economy, including the digital and renewable energy sectors.

Another topic discussed was the environment, on which the President stressed the importance of properly complying with planning and development regulations, while reiterating his call for balance between development and protection of the environment.



FONDAZZJONI PATRIMONJU MALTI (FPM)

FPM is a non-profit making organisation spreading awareness of the island's heritage locally and internationally, through museums, exhibitions and publications.

Fondazzjoni Patrimonju Malti have just launched a brand new podcast series titled 'Treasures from Malta'.

Hosted by Francesca Balzan, each episode is an in-depth interview with a living 'treasure' from the

art world.

The first episode, with Theresa Zammit Lupi as the interviewee, is available for download from [this link](#) or from Spotify and other podcast directories and is the perfect accompaniment for your daily walk.

This content was supplied by Fondazzjoni Patrimonju Malti / Palazzo Falson

Fundraising telethon to be held in July for ID-DAR TAL-PROVIDENZA



Monique Agius

Ritratt: Dar tal-Providena

A fundraising telethon in aid of Dar tal-Providenza will be held on Sunday 4 July. Dar tal-Providenza aims to raise enough funds to refurbish four apartments at Villa Papa Giovanni.

The 12-hour telethon will be televised on the main TV channels and will kick off at noon and end at midnight. Due to the coronavirus pandemic, the annual volleyball marathon will not take place for a second year in a row. In a statement, Dar tal-Providenza explained the funds raised will go towards the refurbishment of four apartments at Villa Papa Giovanni.



URGENT APPEAL

God Gave Us Two Hands One Hand To Receive the Other To Give !
Donations To Id- Dar Tal-Providenza Can Be Made at any

Commonwealth Bank:
A/C Friends Of Providence House NSW :
BSB 062 416 A/C No.10199448 . No Fees Apply.
Or Contact Jim Borg 0418825591
NSW Australia



STOP COMPLAINING

Imagine you were born in 1900. When you are 14 World War begins and ends at 18 with 22 million deaths.

Soon after, a global pandemic 'The Spanish Flu' kills 50 million people. You come out alive and free. You are 20 years old.

Then, at age 29, you survive the global economic crisis that began with the collapse of the New York Stock Exchange causing inflation, unemployment and hunger.

At 33, the Nazis came to power. You are 39 when WWII begins and ends at 45. During the Holocaust (Shoah), 6 million Jews died. There will be more than 60 million deaths in total.

When you are 52, the Korean War begins.

At 64, the Vietnam War begins and ends at 75.

A boy born in 1985 thinks his grandparents have no idea how difficult life is, but they have survived several wars and disasters.

Boy born in 1995 and now 25 thinks it's the end of the world when his Amazon package takes more than three days to arrive or when he doesn't get more than 15 "likes" for his photo posted on Facebook or Instagram.

In 2020, many of us are living comfortably, we have access to different sources of home entertainment, and we often have more than we need. But people are complaining about everything. However, they have electricity, telephones, food, hot water and a roof over their heads. None of this existed before. But humanity has survived much more dire circumstances and has never lost the joy of living. Maybe it's time to be less selfish, to stop complaining and crying.

SOME OF THE DISASTERS THAT HAPPENED IN MALTA THROUGH THE AGES

SIX MEN LOST THEIR LIVES WHILE WORKING IN FIREWORKS FACTORIES IN ZURRIEQ - 2007



Explosion at St Helen's Fireworks Factory.

On the 27th of June 2007 around 5.45pm started a series of explosions which totally leveled the fireworks factory in the limits of Xwieki Hal Gharghur. The feast of St Helen was to be celebrated on the 19th of August and thus the factory was packed with explosives.

At the time of the explosions there were 6 men working. Luckily one of them Joe Bonello was found and taken to St Lukes hospital with

extensive burns.

The salvage operation was postponed for the next day as it was too dangerous.

The next morning on commencement the bodies of 34 year old Sonny Borg and 24 year old Richard Cardona were found. Both were from Birkirkara. Borg was found at 0845 and Cardona at 1615. The salvage operation was again postponed as there were still fires.

Early morning of the 29th of June the three other bodies were found. These were 22 year old Carmel Farrugia, 47 year old Paul Bonnici and 68 year old Vincent Galea.

The funeral was to be held on Saturday 30th June but was postponed as the bodies had to be identified with DNA tests. Only Sonny Borg did not need any tests for identification.

Meanwhile Joseph Bonello was released from the section known as High Dependency Unit. The funeral was eventually held on the 10th of July 2007.



Emmanuel and Mary Tonna and their children Charles, Emily, Dorothy, Rose Marie, Twanny and baby Martin

1957 - Storm leaves multiple victims

Spiridione Zahra, a nine year old boy lost his life when he slipped and was dragged by the flood at the Marsa Sports Ground. the water level in this area was over 30 inches.

In Valletta, at 3.45 am, two apartments in St Sebastian Street (near Auberge de Baviere) sustained major damage when the upper roof collapsed.

Alice Talkington, 53, lived in the upper floor and after a power outage she tried to light a petroleum lamp. It was said that Emmanuele Tonna, who lived beneath, tried to warn the woman that they were in great danger as he heard the roof tremble and all of a sudden it collapsed.

At the time, Mr Tonna was in the kitchen of the second-floor apartment. His wife, Mary, together with two of her children, Rose and Twanny, were in the bedroom, which gave way under the weight of the

floor above. Ms Talkington and three members of the Tonna family – Mary, Rose and Twanny – lost their lives.

Luckily, Dorothy Tonna grabbed her baby brother, Martin, and ran into another room. Charlie Tonna and his sister Emily were sleeping in another room when the roofs collapsed. Two members of the Talkington family also escaped unhurt.

According to 'Il - Berqa' the Tonna family had escaped a similar fate 8 years before when their house was hit by lightning. They lived in 'Triq San Mikiel' in Valletta at that time.

TO MALTA FROM NIGERIA



"I arrived in Malta in 1998, I was amongst the first to set foot on this land. I was pregnant when I came here. My partner died during the voyage so I ended up here on my own, knowing no one. I am originally from Nigeria and we travelled to Malta through Libya.

You never really know the risks of going through this journey. I was only 17 and I didn't know anyone who had done this journey before. So no one told me of the risks, everything was new to me. We ended up in Malta, which was not with my choice. I only wanted to leave my country to start a new life. When we landed in Malta, we were first put in Hal Far. Since then, many have been repatriated. I was one of the few who stayed on. I was 17, pregnant and on my own. Where could I possibly travel to? They probably let me stay because I was pregnant. I spent months locked, without knowing what was going to happen to me. You become frustrated, when you don't know what's going to happen to you. It's not easy. I was placed in a shelter. They cared for me, fed me, clothed me. I

lived through donations. If it wasn't for them, people like me would not have survived. When I arrived here I became aware of all the challenges I would need to face. I found support to get me through the legal and psychological issues that emerged. I was lucky to find organisations who were willing to help.

From the day I landed in Malta, I wanted to stay on my feet. I am grateful for every step I took and for all that help I received. In the beginning nothing was easy, I had to work hard and face challenges but I was determined to study and get a job to survive and to feed my son. I also learned Maltese and feel I am now Maltese. After years in Malta I was first given humanitarian protection, and then given refugee status with rights and conditions. Hard work pays off. I studied, worked hard and today I am a Maltese citizen running my very own hair salon.

Because of my skin colour, people think I don't understand Maltese and they are taken aback when they hear me speaking their language and you can see their expressions changing. I do experience racism at times. But I don't see it as my problem. How can a person not like me, if they don't know me?

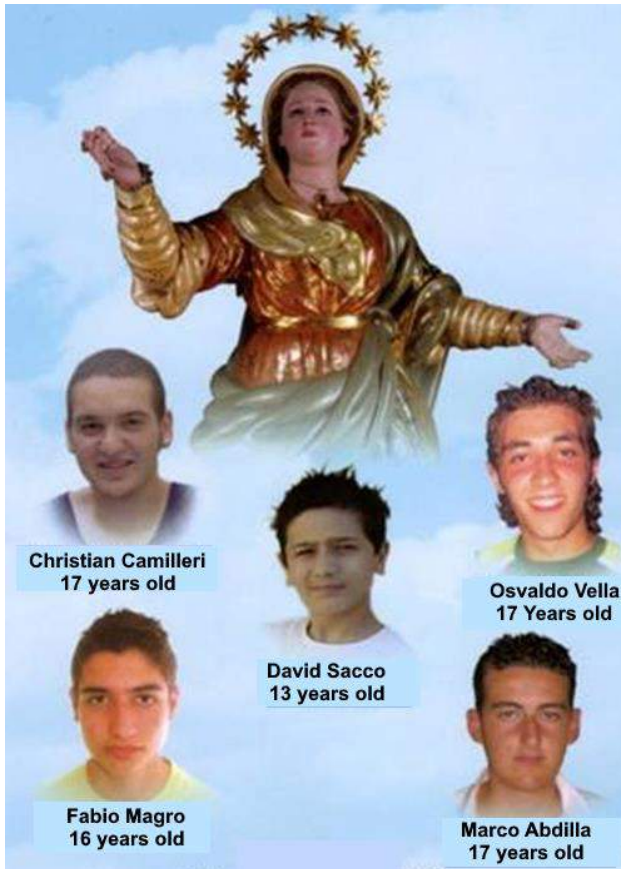
I feel I am in a good place now. Here I have family and a lot of friends who I consider family. They know me, the good and the bad. I received a lot of love and help and I can say that most of my wishes in life have come true – Nicky – People of Malta

MALTESE E-NEWSLETTER

This journal of Maltese living abroad is preserved at the Malta Migration Museum - Valletta, on Facebook and Twitter, the Maltese-Canadian Archives, Toronto and Gozo National Library and on www.ozmalta.com. Several organisations and institutions print the journal and distribute it among their members. Our readers share it with their family and friends.



2005 Worst traffic accident in Malta



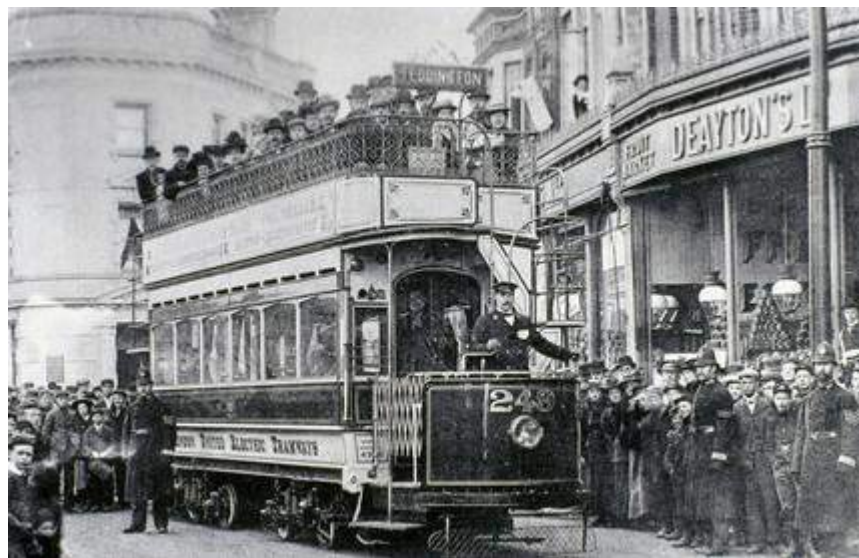
On the 1st of October 2005 at around 1am a panel van lost control in Triq L Imdina. The van was on its way from Rabat towards Zebbug. This tragic accident saw the death of David Sacco 13, Fabio Magro 16, Osvaldo Vella 17, Marco Abdilla 17, and Christain Camilleri also a 17 year old.

The youths were on their way home from a barbeque at the Olive Gardens in Rabat. They were celebrating Fabio's birthday.

Together with these five youths and so it was decided they return home to Qrendi by mini bus. They waited for this mini bus but it never arrived and they decided to return home in a panel van driven by Antoine Cassar a 25 year old from Zurrieq. Anthony Aquilina was also with them and he sat next to the driver.

The news shocked the whole population of our islands. Many were those that attended the funeral of these 5 youths.

Antoine Cassar was in time prosecuted and received a jail sentence of 3 years and suspended license of 5 years.



1905 TRAM INCIDENT AT GHAJN DWIELI

On the 2nd of August 1905 Carmelo Xerri a 60 year old karozzin driver was hit by a tram being driven at Blata I Bajda. The tram was being driven by Michele Muscat. The karozzin was at that moment on the tram rails. Xerri was hit and ended in a field, the four passengers inside the karozzin were unhurt.

Two months later in Ghajn Dwieli there was another incident which was much more serious. Four persons died and another twenty five were injured. This incident happened on the 1st of October around 5.45pm. The tram was going downhill towards Cospicua. According to reports the tram was running late on schedule and was being driven faster than normal. When the driver tried to apply the brakes these did not function properly and the tram de railed and hit a wall and an electricity pole.

The tram ended in a field and some of the passengers flew out with the impact but some others were trapped between the seating, wood and glass.

The police from Cospicua gave their help and several doctors including Surgeon Hardy of the Royal Navy and another 6 maltese doctors.

The dead were 17 year old Guzeppi Gouder from Senglea, 50 year old Frangisku Durante, 29 year old George James from the Isle of Wight and Andrea Cini a 65 year old who died at the hospital. James was the first to die and George Brooker the tram driver was seriously injured and one of his feet had to be amputated. Manwel Ciantar could not walk any more after this incident. The rest were only slightly injured.

2008 The Simshar tragedy



Many have perished while fishing but the Simshar story will remain unforgotten as it is one with the most victims since two centuries.

On the 7th of July 2008 Karmnu Bugeja a 61 year old was preparing for the usual fishing trip with his 31 year old son Simon. The boat a brand new 43 footer and fully equipped with modern technological fishing equipment left the picturesque village of Marsaxlokk. With them were Abdulrahman Abdala Gedi a 21 year old Somali, Noel Carabott a 33 year old and Simon's 11 year old son Theo Bugeja.

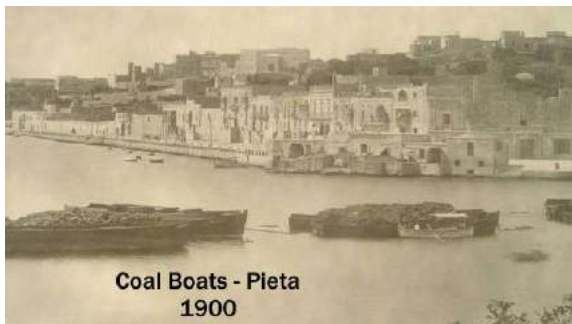
Two days after departing Simon contacted his wife Sharon asking her for the weather forecast of the island of Lampedusa. She asked about Theo as this was his first long fishing trip. The next day Simshar sent its position. The boat had to return after five days of fishing.

The wives of both Simon and Noel started to worry when on Saturday they still had not returned. They contacted the Malta Armed Forces and these started their search with a small plane. It was to no avail trying to contact the boat as they never had any answer back. The Italian Navy was also contacted and these sent a Guardia Costiera and a helicopter in search of the missing boat. The Armed Forces of Malta sent another helicopter and a patrol boat. Twenty fishing boats with sixty fishermen also joined the search.

Three days later fishing boat Laura 2 found the body of Noel Carabott. On Friday 18th July the helicopter spotted another body and the fishing boat Madonna Tal-Karmnu lifted this body. It was the body of Karmenu Bugeja. A few hours later Simon was found still alive by another fishing vessel. This same boat found the body of Gedi the next day. Simon was found 68 miles out of the port of Marsaxlokk and 30 miles away from where Simon said the Simshar had exploded.

Simon had told his rescuers that Theo was with him and was still alive. He had even tied some fishing floats around him to keep him from sinking.

After medical attention Simon gave his story of what had happened on the 10th of July and said that the boat was about seventy miles to the west of Malta and was due back towards Malta. There was a strange sound coming from the engine room and suddenly the boat exploded and all the fishermen were blown into the sea. They clung to floating debris as the boat sank immediately. One by one all started drowning. Gedi was the first followed by Noel and the Karmnu. Theo slipped from his hands but was still alive according to Simon.



Coal Boats - Pieta
1900

COAL WAREHOUSES

Coal was stored in warehouses in different localities around Malta but the main ones were at Tal Pieta and in Marsa. In Pieta there were warehouses which belonged to the company Peninsular and Oriental Co. (P&O). The coal was brought down from barges by hand and many men worked here to earn a living.

At Pieta there were 10 warehouses which were separated by a wall less than a metre in height. The warehouses were about 6 metres high by 7 wide and 30 metres in length. These warehouses had no roofs. Each warehouse could hold about 1,100 tons of coal.

On the 17th of July 1858 about 18 workers were inside the warehouse number 8 and they were carrying coal to the outside. At about 10.45am the separating wall of warehouse number 7 collapsed and the coal which was inside this warehouse poured into number 8 along with all the stones from the wall. 8 of these workers managed to run out as they were close to the doorway but the rest were trapped underneath the coal and rubble.

Sailors who were close by tried to help. Carmelo Galea, 22 was taken to hospital. By the time soldiers were sent to help too much time had passed. By 6pm the first 5 corpses were found and by the next hour all were found.

The victims were Joseph Borg 20, John Zammit 55, Tony Busuttil 32, Joe Zammit father of 4, Joe Vella 28, Frangisk Bonnici 19, Joe Bonnici 44, Salvo Cappello 38, Vince Mifsud 23, and Lawrence Grima 35. Most of these workers were from Zejtun.

After the incident an inquiry was made and the warehouses were dismantled and new ones built with better division walls.

Suited-Up and Ambitious, Listen To Why Malta's Youths Had Emigrated To Australia



By [Johnathan Cilia](#)

[Lovingmalta.com](#)

It's no secret that swathes of Maltese men and women upended their entire lives to start a new chapter halfway across the world in Australia – but hearing the reasons why gives a powerful insight into their

motivations.

A recently-unearthed clip posted by Malta Audio Visual Memories shows a Maltese journalist from MTV – the precursor to Malta's current TVM – speaking to a group of young men ahead of their trip to another continent.

Suave, smoking cigarettes and looking confident, the men explain why they decided to take the plunge.

Speaking to the reporter, one man explained why he was ready to work in hard manual labour in Australia as he was used to that kind of work on the island.

"I've always worked in tough conditions, I'm used to this kind of work," said one man.

Similarly, another man, who said he was from Msida, said he worked in a quarry with rocks. One man was clear about his dreams: "I'm going to find my fortune."

Another man explains how he had recently lost his job and needed to find work.

Maltese immigration to Australia reached its peak during the 1960s. The majority of Maltese immigrants reside in Melbourne and Sydney, and continue to hold Maltese culture and traditions close to their hearts.

www.lovinmalta.com/lifestyle/nostalgia/watch-suited-up-and-ambitious-listen-to-why-maltas-youths-had-emigrated-to-australia/

If you emigrated to Australia, Canada or USA in the 1960s tell us your story.

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Mackay's historic Maltese meeting corner set to see statues commemorating community constructed

ABC Tropical North By Tobi Loftus and Tegan Philpott



Carmel Baretta has been working with her fellow Maltese residents for years to get statues commemorating the community installed in the CBD. (ABC Tropical North: Tegan Philpott)

For years, the Rockman's Corner in the Mackay CBD was the meeting place for the region's Maltese community, where despite not being able to read or write they did deals to help fellow immigrants buy their own farms.

Former president of the Mackay Maltese Club and local historian Carmel Baretta said the meeting place on the corner of Wood and Victoria Street was also known as the Maltese Corner.

"Maltese men gathered there a number of times a week [from the mid-20th century] and the idea of it was they met there before the banks opened and they had discussions on who had what farm for sale, who wanted to buy a farm," Mrs Baretta said. "Most of these men couldn't read or write, but they could calculate the daily interest rate in their head. Quick as a flick."

The men would discuss the interest rates and help any community members who needed it through the banking system. "They'd go to the bank manager and say my cousin here wants to buy a farm, can you lend him the money," she said.

"If the manager ummed and ahed they'd say we're taking out money out of here and are going to the other bank.



"It was a bit of blackmail, but it worked.

Maltese men gathered at Rockman's Corner to help each other with business and just generally catch up. (ABC Tropical North: Tegan Philpott)

"Once those older farmers became established, they would loan their money at a lower rate than what the bank would give."

Some of the farmers ended up forming their own bank which over years transformed into the Pioneer Permanent Building Society. The society was purchased by the Bank of Queensland in 2007.

"The idea of it was to help migrants who came in to Australia," Mrs Baretta said.

"I was with my elder brother last weekend and he used to go with dad to that corner.

"He was telling me that all of these people say 'oh if it wasn't for your father or any of those other men, I would never have bought my farm'.

"As [the men] got older and didn't do that sort of thing anymore, they still met there anyway. It was a meeting place."

Immigration history to Australia



Maltese immigration to North Queensland dates back to the 1880s, but began to increase rapidly around 1944, when the Maltese were classified as 'white British subjects' under Australia's immigration policies at the time.

According to the Department of Home Affairs, most of the Maltese migrants who came to Australia were semi-skilled or unskilled workers and many were poorly educated.

Percy Zammit, Sam Bezzina and John Vassallo were three people regularly seen on Rockman's Corner, also known as the Maltese Corner. (Supplied: Carmel Baretta)

They emigrated to leave behind poor socio-economic conditions or in response to government schemes to decrease Malta's population.

While most emigrated to Victoria and New South Wales, a small number moved to Queensland and Mackay.

They would come to Mackay to work on the cane farms, but over time the Maltese families started to buy those farms. Now, the city boasts one of the largest populations of Maltese immigrants and descendants outside of a capital city.

Honouring Maltese history

Last week the Mackay Regional Council voted to allow Mrs Baretta and the Maltese community to place statues at Rockman's Corner. "It will be bronze statues of two men sitting side by side, with a man on the other side facing them," Mrs Baretta said.

"There will be enough room on the seats for people to sit beside them and have their photo taken.



"These statues will be life size and identical to the people in our photographs."

The statues when built will replicate the scene seen in this photograph, except with just three of the men. (Supplied: Carmel Baretta)

Mackay Mayor Greg Williamson said he remembered passing by that corner when he was younger.

"They were all just sitting there, these very wealthy men in terms of our cane farming community," he said.

"Holding on to history, and heritage is critical for any community.

"It's that old story of how can you know where

you're going to if you don't know where you've come from."

Mrs Baretta is also part of the Mackay Italian Association and is working with the council on a plan to commemorate a similar impact that community had on the city.

WE preserve our language and culture through organized events with traditional themes and maintain a space where the Maltese Community gather.



TWO NEW BOOKS PUBLISHED MALTESE-AMERICAN AUTHOR IN NEW YORK



Sylvia Mary Grech, born in New York City of Gozitan immigrants, was brought up and educated in both Gozo and Manhattan. Her family resided in Nadur, Gozo, overlooking Ramla Valley. When she was 20 years old, Ms. Grech moved back to New York on her own to pursue education and work opportunities. She obtained a Bachelor of Arts cum laude, in Business Management and Liberal Arts at Marymount Manhattan College while working full time. After spending most of her career in business, in 2012, Ms. Grech began writing children's stories as a creative outlet and hasn't stopped writing since. She is an active member of the Society of Children's Book Writers and Illustrators, and continues working on her craft by attending workshops and lectures.

Ms. Grech is a first generation Maltese-American who still has a strong connection to the Maltese islands. Even though she lives in New York, she refers to both Manhattan and Gozo as "home". "My earliest memories are of playing at my grandmother's farmhouse in Nadur, playing with my cousins, and living in my family's newly built home. After I moved to New York as an adult, I still made regular trips to see my family. I pretty much have a lifetime of memories with loved ones on an island I hold close to my heart." Except for the summers since COVID-19, Ms. Grech has been making yearly visits to Gozo to spend time with family and long-time friends.

Ms. Grech has written a ten-picture book series called "L-Avventuri ta' Emma." Four books in the series have been published so far on the Qari ghal Qalbi digital library, created by BDL Books,

Malta. In Book 1, "Il-Wasla f'Ghawdex", Emma explores her family's homeland with her new magical local friend, Peppi. In Book 2, "Milied f'Ghawdex", Emma experiences Christmas festivities and traditions in Gozo. In her new Book 3: "Sajf f'Ghawdex", Emma spends the summer at her Great Auntie Kikka's farmhouse. And in the new Book 4: "Sena Skolastika f'Ghawdex", Emma experiences a year in Gozo, attending the local school and visiting sites on the island. Each book in the series reveals a little surprise and a twist of magic, with the help of Peppi, her new best friend. These books are targeted for reading level ages 7-10 but, of course, can also be read to younger children.

The Qari ghal Qalbi collection was created by BDL and approved by the National Literacy Agency (NLA) according to the levelled reading system developed by NLA. The collection of books stretches across 12 levels and is available on the Octavo app.

You can read all four of Ms. Grech's books by downloading the free application octavo.app and creating a log-in. Her books can be found in the Qari ghal Qalbi collection by copying and pasting the following

link: <https://octavo.app/en/store/search?persons=1390bdc2-b885-4b44-a702-ca4eaffe6d42>



The collection is free to all readers. You may also use the audio function by clicking on the green PLAY button found in the text on each page. Reflecting on her writing journey, Ms. Grech's advice to readers is to follow your heart and do whatever gives you great joy. "I believe it's never too late to find your passion, and once you do, you just never know where it might lead you."

The Maltese Falcon: Claims to Fame

Kathleen Kuiper



The island of [Malta](#), situated between Sicily and Africa in the central Mediterranean Sea, is one of five islands that constitute the country of Malta. Of the other four islands—Gozo, Comino, Kemmaunett (Comminotto), and Filfla—only the first two are inhabited. As a result of Malta's strategic location, Maltese society has been molded by centuries of foreign rule by various powers, including the Phoenicians, Romans, Greeks, Arabs, Normans, Sicilians, Swabians, Aragonese, Hospitallers, French, and British. Here are some of the specific elements that make Malta unique.

THE MALTESE FALCON

From left) Humphrey Bogart, Peter Lorre, Mary Astor, and Sydney Greenstreet in The Maltese Falcon (1941), directed by John Huston. © 1941 Warner Brothers, Inc.

Most of us know what little about Malta courtesy of the classic [film noir](#) *The Maltese Falcon* (1941). It was the debut film of director John Huston and the third of three films adapted from the 1930 novel of the same name by [Dashiell Hammett](#). The story concerns the fight for possession of a fabulously decorated falcon statuette, tribute of the Knights of Malta (also called Hospitallers) that was en route to Holy Roman Emperor Charles V (Charles I of Spain). The emperor had “rented” Malta to the Hospitallers for an annual fee of one Maltese falcon a year. [Falconry](#), as we all know, has a long history as the sport of kings.

That much of Hammett's tale—the tribute, the bird, and the relationship of the inhabitants of Malta (actually Hospitallers rather than “Knight Templars,” as the title card calls



them) to the king—is true to history. But as for the “Golden Falcon encrusted from beak to claw with rarest jewels”—well, Hammett made that part up.

Who were the Hospitallers and how did they get to Malta? The order—now formally known as the Sovereign Military and Hospitaller Order of St. John of Jerusalem, of Rhodes, and of Malta—has, as its name suggests, a complicated history. It was founded in 11th-century Jerusalem as a hospital for the care of ailing pilgrims to the Holy Land. Jerusalem was captured in 1099 during the First [Crusade](#), and the order was recognized by the pope 14 years later.

From that point on, the Hospitallers began to flourish (as did their rivals the [Knights Templar](#)), acquiring land and accruing great wealth. The Hospitallers both cared for the sick and defended Jerusalem until 1187, when the Ayyubid sultan [Saladin](#) conquered Jerusalem. They were ultimately forced out of the region in 1291, when they settled on Cyprus, and then bought the island of Rhodes in 1309. From that vantage point they harassed Muslim merchants in the eastern Mediterranean until they were defeated and cast [Maltese Falcon](#) out by the Ottoman sultan Süleyman the Magnificent. That's when Charles V offered them Malta in exchange for an annual falcon.

Swimmer Neil Agius breaks world record with Linosa-Gozo swim
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Mission Statement We committed Board members, sisters, staff and volunteers at St. Dominic's Home for the Elderly, pursue our mission to provide continuous improvement, to deliver care with compassion and empathy, to our beloved residents and their loved ones.



United in an authentic team spirit, we seek to serve them in a holistic and professional way, to the best of our ability.

Always aiming to give them a better quality of life.

St Dominic's Home for the Elderly is a low-care, multicultural facility that welcomes residents of different nationalities and denominations. St Dominic's Home for the Elderly is planned to provide modern, attractive and comfortable accommodation for the elderly who are capable of basic self care. Our staff are committed to provide a safe, secure and quality of life to all our residents.

Our vision is to acknowledge and respect the dignity of each resident and provide an excellent standard of comfort, homelike environment and health care.

Aged Care Discussing aged care service options for an elderly relative and getting the process started can be a difficult and emotional task for many families.

Many of us avoid taking action and wait until there is an accident or a health crisis before we seek help, but it is a well-known fact that prevention is better than cure.

The signs that an elderly relative may need help can be as simple as struggling to carry the groceries home, or it can be a more significant problem such as frequent memory loss.

We all wish for our parents and grandparents to spend their golden years happily and continue to live fulfilling lives, so we're here to help you find the right level of aged care and get started.

Facilities & Services

St Dominic's Home for the Elderly offers a range of facilities for our residents

Faith & Spiritual Facilities For most of our residents and staff, faith & spirituality plays an important role in their lives. Our chapel is an excellent place for some quiet prayer or for Sunday mass.

Kitchen & Meals The Kitchen and the preparation of meals focuses on nutrition and hydration but also caters for special diets for health, religious, cultural or other reasons.

Medical Facilities St Dominic's Home for the Elderly has a modern & well equipped medical clinic on site. There is also a registered nurse, available to residents, 24 hours per day, 7 days per week. Treatment by a GP or physiotherapy are also available, via booking.

The Grounds Situated on approximately 10 acres of manicured gardens, St Dominic's Home for the Elderly has plenty of outdoor space for residents to enjoy.

Annunciation Hall There is a large Hall used for activities, special events and the occasional local community function.

**THIS IS THE ONLY JOURNAL THAT UNITES AND CONNECTS
MALTESE LIVING IN EVERY CORNER OF THE WORLD**

Maltese abroad: the best-selling author with roots in Gozo

Marianne Curley talks about her job as an author and her struggle with cancer

Claudia Scavuzzo



Marianne Curley is a Maltese-Australian author best known for her Guardians of Time Trilogy and Old Magic books. She has had to overcome tremendous difficulties that are of inspiration to many.

My Dad was born in Gozo and moved to Australia when he was only 15. He eventually settled on the Hawkesbury River in New South Wales. He returned to Gozo when the war ended and met my mother. They married within three months and moved to Australia.

Mum became homesick and they moved back. But Dad was a farmer and longed for the open spaces and green fields of Australia. In August of 1957, as a family of five, they returned to the Hawkesbury River property. Two years later I was born.

My teen daughters asked me to write a book for their age. I had attempted to write commercial romance, with no success. I was about to start another

romance when my thirteen-year-old daughter complained there were not enough books for her age to read. Her sister, older by one year, agreed and that is how I started writing books for young adults.

Marianne Curley and her family

I found I loved writing for young adults. It was challenging and exciting with more complex plot lines and themes I could explore, and young adult readers appeared to enjoy my writing style.

I find inspiration almost anywhere if I'm looking for it. I listen to music, look through photographs or glance at passing scenery in a car or train. Our world is full of



ideas. They surround us wherever we go.

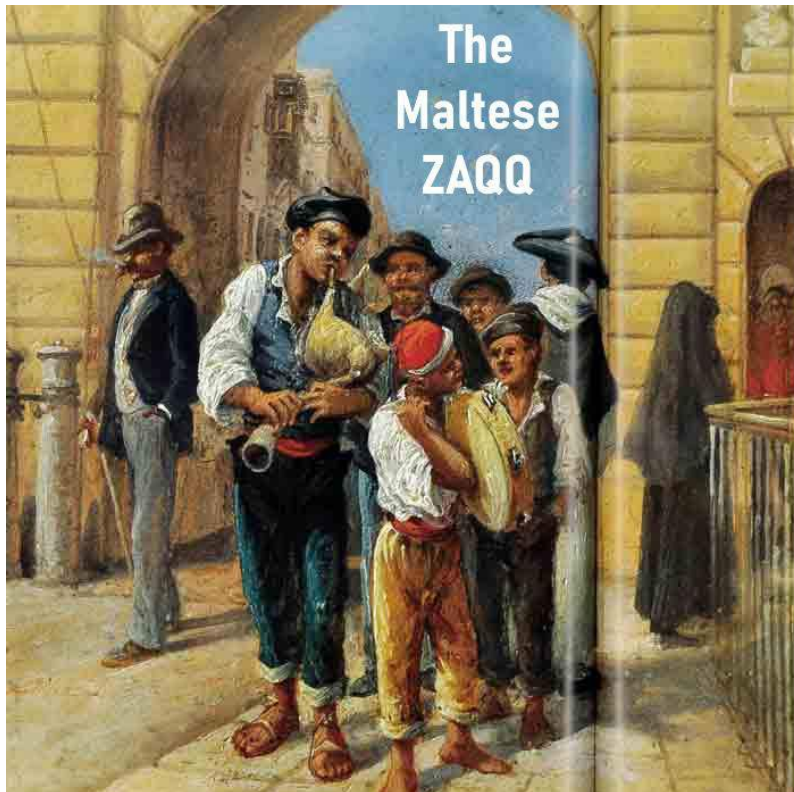
The plot for *Old Magic*, my first published novel, came to me while I was having lunch in a park with friends on Dorrigo Mountain. Our children were walking across a field together when a mist rolled in from behind them. I watched as the mist caught up and continued to roll past, making the children almost invisible. It struck me how magical the scene was.

My readers are my proudest achievements, through their emails and messages, that have given many reasons to be most proud of them. My readers have let me know how my books, the characters and stories within, have affected them, inspired them, assisted them in tough times, and changed their lives. Surviving my type of cancer was a miracle that I thank God for every day. The odds were not in my favour, I had a 30-35 per cent chance of surviving, and without a successful transplant I would have died within two months of my diagnosis. I am thankful for my sister Therese for giving me her stem cells and for the prayers and support I received from my friends and relatives.

I could not write for years. Weeks after surviving my transplant, and on the way to recovering, I sustained a fall in my hospital room, that broke my back. My bones were weak from the chemotherapy, my spine crumbled, and I lost several vertebrae. My spine wasn't strong enough for any supportive treatment. The pain when I moved was unimaginable. Because of this, I was unable to write again for a few years.

Only focus on today. Whatever you are facing, life can become complex and at times overwhelming. You think you can't cope. Don't think of all you have yet to do, just think about what you have to do today. Only today. Tomorrow will come, there's no doubt about that. Think of what you must do tomorrow, when it is tomorrow.

I dream of visiting Malta. I had planned to visit Malta as a reward after my cancer battle, but by then I'd had the fall which made travelling difficult. So sadly, I've never had the chance to visit Malta, which just makes me miss it more. My hope is that one day I can overcome my physical difficulties enough for a long visit. Source- Times of Malta



MALTESE BAGPIPE

The Maltese *zaqq* is one of the most distinctive 'European' bagpipes but also one of the rarest and least well known. Even in Malta many people have never heard of it. The *zaqq* is one of a number of so-called 'primitive' mouth-blown bagpipes found around the Mediterranean, in North Africa and the Near East. They all have parallel double-pipe chanters made of cane and fitted with single reeds. They include the Aegean *tsamboúna*, Cretan *askomadura*, Turkish *tulum*, Tunisian/Algerian *mezwed*, and the Libyan *zakra*¹. All these bagpipes use bags made out of an animal

skin but what makes the *zaqq* unique is the form of the bag; it consists of an entire animal skin, complete with legs and tail: only the head is missing. When held horizontally under the arm, upside down with the legs sticking up, the *zaqq* presents an amazing sight. Goats, still-born calves, dogs and even large cats were used for bags in the past. The bag is used hairy side out, in common with some other bagpipes found in Eastern Europe.



THE PRESIDENT MEETS THE ROMANIAN AUXILIARY BISHOP

On the 28 June 2021 The President George Vella had the pleasure to receive a courtesy call from His Grace Atanasie, the Auxiliary Bishop of the Romanian Orthodox Diocese, who follows the community's interests in Malta.

His Grace Atanasie was also accompanied by Reverend George-Alexandru Popescu, the

Parish Priest of the Romanian Orthodox Church of St John the Baptist situated in Valletta and Ms Andreea Popescu, Head of the youth centre.

Present for the meeting was also His Excellency Lino Bianco, the Ambassador of Malta to Romania. Together we discussed about the Romanian Community living in Malta, their culture and language.

His Grace Atanasie expressed his gratitude towards the kindness and hospitality of the Maltese People towards the Romanian nationals living in Malta.

UST- Australian Census



Every five years, the Australian Bureau of Statistics counts every person and home in Australia. We call this the Census of Population and Housing.

The Census is the most comprehensive snapshot of the country and tells the story of how we are changing. It includes around 10 million households and over 25 million people. Census data tells us about the economic, social and cultural make-up of the country.

Governments and businesses use the information you give us to:

- make important decisions about transport, schools, health

care, roads and buildings

- help plan local services for individuals, families and communities.

Some examples:

- knowing the number of people living in regional and remote areas shows where doctors are needed
- understanding how many babies are born in a local community and the languages spoken in people's homes links Australians to the community services they need.

Census time is coming to you this August.

MALTESE AND THE AUSTRALIAN CENSUS

It is really important to recognise your Maltese heritage when completing it this year. Include Maltese Language as language spoken at home and Malta in the appropriate questions. This way we get counted and appropriate recognition and services will be provided to the Maltese community living in Victoria and Australia. For more information check out <https://census.abs.gov.au/>

YAZMIN ZAMMIT STEVENS



2017 - "My dream is to make it to the Olympics" - Yasmin Zammit Stevens speaking to [The People of Malta](#)
2021 - Yasmin Zammit Stevens will be the first female weightlifter representing Malta in the Olympic Games. DREAM COMING TRUE!

"I'm 23 years old. I never dreamt about doing weightlifting. I started off with crossfit classes. I started practicing this sport a year ago, in January 2016. Then I realized that this is the right thing to do. I train 7 hours a day. I decided to take this on a professional level. After four years at University, I decided not to apply for a job, so that I could focus all my time and energy on training. After graduation, when my friends went out to celebrate, I

instead went to the gym to train. If I set my mind to something, then I'm determined to do it and I sacrifice everything for the love of sports. I'm offended when someone says it's a men's sports. Women are doing just as good as men. Men in general, who are not involved in this sport, find it hard to understand that a woman is equally strong...or stronger. There around 17 women in Malta who practise weightlifting. On a professional level, there are 3 of us. My dream is to make it to the Olympics." with [Yazmin Zammit Stevens](#) at [Cottonera Sports Complex](#).



"We are [Skald](#) and we can't wait to finally officially launch our album after waiting for so long. The album, entitled "KURA" is a three year musical project in collaboration with Festivals Malta where we composed and produced 8 original songs in our style; which is contemporary folk with diverse influences from other genres and in the language which is so dear to us Maltese. This work should have been launched last June but had to be postponed by a year because of the Covid19 pandemic.

KURA (Cure) is derived from the last song we composed for this album; cure is the principal subject in this collection of songs where as Skald we are raising awareness and shedding a light on subjects related to the

destruction of our environment, conflict, the aversion towards the Maltese language, betrayal and solitude, a broken heart and past wounds.

To compile an album of this sort a lot of research is required, long hours of practice, the creation and sharing of ideas. We took into consideration a lot of details and besides being pleasing to the ear we wanted it to be a collector's item from the design and presentation aspect. It is a huge challenge to be able to produce something of quality and of a high standard here in Malta, but we were lucky enough to find all we needed, and with the financial help and support of Festival Malta, we were able to express and succeed in all we had planned.

The first track from the album, [#Kura](#), was very well received and has been on the Top 10 chart for a number of weeks and being played both on local Radio stations and even in Australia. Follow us tonight, Saturday 26 June from Royal Theatre Square, Valletta - www.festivals.mt/hybrid-festival
www.facebook.com/thepeopleofmalta



St. Paul's Statue, St Paul's Island



**'To the Apostle St Paul,
Master and Doctor
of the Church of all People,
Father and Patron of the Maltese.
This statue is the same place
where he was shipwrecked
together with 275 others
on this island
where he had to come
and teach the faith of Christ,
as his friend
St Luke says in the
Acts of the Apostles Cap.XXVII**

This statue was inaugurated in 1845 and stands 4m high. It is thought to be located near the spot where St Paul was shipwrecked in 60 AD.

The large statue of St Paul on St Paul's Island is the work of two sculptors, Sigismondo Dimech (1780-1853) of Valletta and Salvatore Dimech (1805-1887) of Lija, a scholar of Sigismondo. Both of these masons created many other artistic works. The statue alone is about 4m high and represents St Paul holding a book in his left hand while holding up the right hand. At his feet lies the snake which, according to the Acts of the Apostles, came out of the fire and bit his hand. The statue stands on a

platform 8.3m high, which is the work of Francesco Spiteri. The stones are second-grade travertine, and for every four orders of height, pieces of stone shaped like a chain were affixed. The mixture required to fill in the joint lines of the stones is made up of lime mortar, sand and fabricated cement with *puzzolana* of first quality. On the platform a marble slab was fitted with the following words chosen by the Latinist Dun G. Zammit (aka 'Brighella'):

'To the Apostle St Paul, Master and Doctor of the Church of all People, Father and Patron of the Maltese. This statue is the same place where he was shipwrecked – together with 275 others – on this island where he had to come and teach the faith of Christ, as his friend St Luke says in the Acts of the Apostles Cap.XXVII. Salvatore Borg, in memory of this event – in the year 1845 – worked hard for its erection'

The promoters of the fund-raising for the erection of the statue were Fr Francesco Caruana Dingli, Dr Michele Parnis, Filippo Busuttil, Vincenzo Spiteri, and Salvatore Borg, who was the most active among them. The costs of the platform, including the sculptor's fees, amounted to 1,150 *scudi*. The five large stones used for the construction of the statue cost 171 *scudi*, while the sculptors were paid 333 *scudi*. The promoters started collecting money for the statue in 1843, when they set up subscription lists. One list was for the nobility, judges and professionals, and another for residents of the Three Cities. Various persons donated large sums of money and Salvatore Borg himself donated 100 *scudi*. He also allotted an amount of money for the maintenance of the statue.

A year before the statue was inaugurated in September 1844, work on the platform and statue was ready but only half of the money required was collected. It took another year to collect the whole amount. The statue was inaugurated and blessed on 21st September 1845 at 5 pm. The parish priest of Mellieha as well as clergy from St Paul's church in Valletta were invited. Prayers were said and hymns were sung. The ceremony ended with the firing of cannon shots, after which the people returned home with kerosene lamps as it was already dark.



Australian-Maltese Zerafa calls off Tszyu fight

Adrian Proszenko

© 2021 Getty Images

Tim Tszyu's anticipated bout against Michael Zerafa on July 7 has been cancelled after the Victorian fighter's camp raised health concerns about the event.

Team Zerafa have opted not to travel to Newcastle following the latest COVID-19 outbreaks, putting a hold on a rivalry that has been simmering for three years. It raises questions about whether the pair will ever face off after one of the most anticipated sporting events of the year was scuppered.

Tszyu's promoters, No Limit Boxing, had tried to placate Team Zerafa in a bid for the fight to go ahead. But despite the venue capacity being halved to 3000 spectators and NSW Health giving the event the go-ahead, members of Zerafa's team had concerns about the trip north.

Zerafa said he was prepared to take the fight if it was postponed for just two weeks but said Team Tszyu weren't prepared to accept the terms.

"We're happy to fight him anywhere in the country if it's deemed COVID-free," Zerafa told the *Herald*.

"I'm not going to go and fight with no team and no trainers behind me after being with them for the last 12 weeks in camp

"[They're health and financial wellbeing] always comes first. I could go over there and fight but we start as a team and finish as a team. I stick by my team and, when COVID is in place, we can't afford that. "We said we'll do it when things go back to normal in NSW, but they didn't want to comply."

Tszyu took aim at Zerafa for not committing to the fight during a press conference on Tuesday.

"He's been talking it up and he's been chasing me, following me around for the last three years, couldn't get my name out of his mouth," Tszyu said.

"And it's finally come to it and they're making all this random bullshit up."

However, Zerafa said he still desperately wanted the fight to go ahead, just at a later date.

"I've been in front of Tim Tszyu, been to Sydney three or four times, and he had nothing to say," Zerafa said on Wednesday night.

"Now he knows the fight is off and he's found his vocal cords. It's pretty pathetic. It's just wrong.

"Me and my team truly know we can knock him out, he knows we can knock him out. I definitely want the fight, it's the biggest fight in Australian boxing.

"We said give it at least two weeks and let the situation calm down and bring my team.

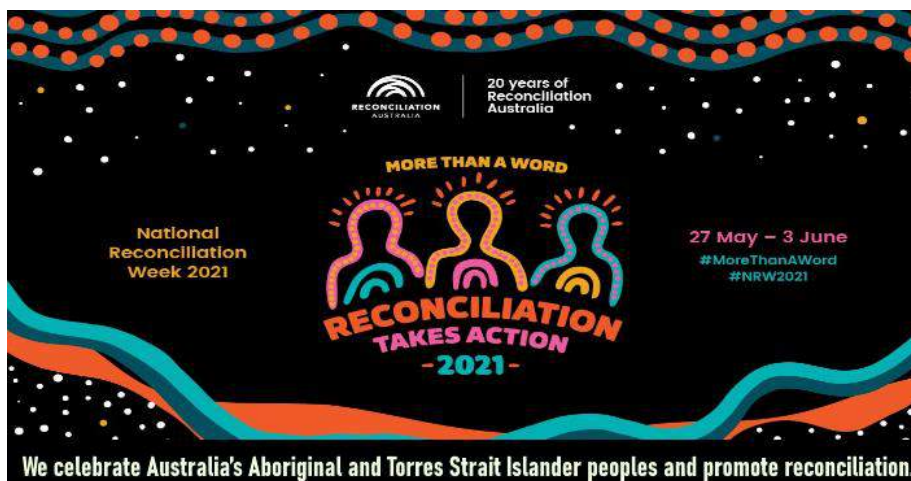
"I'm going there as the B-side as the underdog, the judges are against me, everyone is against me and now they're telling me to go and fight with no team.

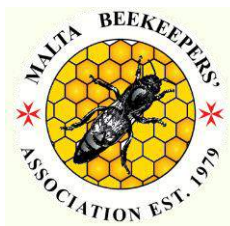
"I would fight anywhere in the country on any terms, but when it comes to health regulations we just stick to what our government is saying and that's not to travel as restrictions are getting worse."

Zerafa was contracted to fight Tszyu several years ago, but the son of hall-of-famer Kostya had to pull out with a hand injury. The Victorian hopes Tszyu's promoters will relent and pick a new date.

"I haven't lost faith. I really want to hurt him this time, to knock him out and make a statement," Zerafa said. "We know we can do it but unfortunately his team don't want to comply and think COVID is just a joke. "We want to see it happen, my team is pushing for the fight.

"We just have to make sure things are stable in NSW so that we can go there and be comfortable in that environment. "Obviously health comes first."





Malta Beekeepers Association

A honeybee starts the honey making process by visiting a flower and gathering some of its nectar. Many plants use nectar as a way of encouraging insects (bees, wasps, butterflies, etc.) to stop at the flower. In the process of gathering nectar, the insect transfers pollen grains from one flower to another and pollinates the flower. Most flower nectar are similar to sugar water -- sucrose mixed with water.

Nectar can contain other beneficial substances as well. To make honey, two things happen:

Enzymes that bees produce turn the sucrose (a disaccharide) into glucose and fructose (monosaccharides). See *How Food Works* for a discussion of food enzymes and saccharides. Most of the moisture has to be evaporated, leaving only about 18-percent water in honey. Here is a very nice description of the enzyme process: An enzyme, invertase, converts most of the sucrose into two six-carbon sugars, glucose and fructose. A small amount of the glucose is attacked by a second enzyme, glucose oxidase, and converted into gluconic acid and hydrogen peroxide. The gluconic acid makes honey an acid medium with a low pH that is inhospitable to bacteria, mold, and fungi, organisms we call microbes, while the hydrogen peroxide gives short-range protection against these same organisms when the honey is ripening or is diluted for larval food. Honey bees also reduce the moisture content of nectar, which gives it a high osmotic pressure and protection against microbes.

The effect is to make honey a very stable food. It naturally resists moulds, fungi and other bacteria, allowing it to last for years without refrigeration!

Bee Keeping Beekeeping (or apiculture, from Latin *apis*, bee) is the maintenance of honey bee colonies, commonly in hives, by humans. A beekeeper (or apiarist) keeps bees in order to collect honey and other products of the hive (including beeswax, propolis, pollen, and royal jelly), to pollinate crops, or to produce bees for sale to other beekeepers. A location where bees are kept is called an apiary or "bee yard".

Depictions of humans collecting honey from wild bees date to 15,000 years ago, efforts to domesticate them are shown in Egyptian art around 4,500 years ago. Simple hives and smoke were used and honey

was stored in jars, some of which were found in the tombs of pharaohs such as Tutankhamun. It wasn't until the 18th century that European understanding of the colonies and biology of bees allowed the construction of the movable comb hive so that honey could be harvested without destroying the entire colony.

Since ancient times, the island of Malta has been renowned for its splendid honey. There's even some speculation that the country's name has its origins in honey. The ancient Greeks referred to Malta as "Melite" (Μελίτη), translating to "honey sweet."

During the Roman period, the island was called "Melita." In Latin, "mel" means honey. It's believed that the Phoenicians first introduced domesticated beekeeping to [Malta](#). The Phoenicians, known for their maritime trade and sailing know-how, settled in Malta around 800 BCE.



APIARY - Rooms where bees are kept for honey. This building is over 2000 years old and situated at St. Paul's Bay, Xemxija, Malta

Remarkably, several historic apiaries still exist in Malta. Apiaries are places where bees are kept for honey production. Originally, Malta's bees were kept in earthenware jars. Some speculate that Malta's existing apiaries might date back to the time of the Carthaginians or the Romans, who came after the Phoenicians. However, other apiaries are considerably newer.

The apiary pictured here is located on the Xemxija Heritage Trail in northern Malta. Other points of interest on the trail include prehistoric cart ruts, once-inhabited caves, a centuries-old carob tree, tombs, Roman baths, and structures that were used by farmers in more recent times.

This apiary, as well as others in the area, might have served varying functions during different time periods. First, it could have been used as a burial site. Later, it might have been transformed into human dwellings, an apiary, an animal shelter, and even a WWII-era bomb shelter.

PAULJON: ASTROLOGIST, AUTHOR & PSYCHIC HOROSCOPE OF CANCER ZODIAC FROM MONDAY 21st JUNE till THURSDAY 22nd JULY

Full Moon – Saturday 24th July New Moon – Saturday 10th July

Aquarius from 20th January till 18th February Guidance for the zodiac sign of Aquarius: Close relationships are in strong focus this month, you have energies on your side for improving your connections with others and yourself. Others are putting their faith in you, this, motivates you to step up yourself even further! Finances deserve special attention, mainly shared money as well as an intimate connection there can be an unanticipated financial matter to manage. Namaste

Pisces from 19th January till 20th March Guidance for the zodiac sign of Pisces: While work and health are in strong focus, increasingly your attention to your social life. You are approaching a period some unusual desires. This can be a time for resolving to focus on making improvements, particularly along work lines. People recognize your efforts, talents, or leadership ability. You seem to bring out strong reactions and emotions. There can be passion, romance, and pleasure, although you need to stay you Namaste.

Aries from 21st March till 19th April Guidance for the zodiac sign of Aries: Your powers of attraction run very high. It's a busy or favourable time for social and cultural activities. It's not enough for you to follow a routine you are challenged to bring a new perspective and alternative methods to what you produce or to the services you provide. Health and fitness routines can also benefit from; channelling your passion will bring more creativity to a project which can be satisfying now. Namaste

Taurus from 20th April till 20th May The guidance for the zodiac sign Taurus in: Family relations and domestic matters are in focus. You have the chance to repair troubled relationships, and you may very well grow closer to someone. You can feel eager to put an obstacle behind you. It's a time for asking yourself what you can improve to make your life better all around. It's all about finding and following your joy Namaste.

Gemini from 21st May till 20st Jun Guidance for the zodiac sign of Gemini in: You are expressing yourself with more charm. You have the opportunity to smooth over troubled areas with siblings, acquaintances if necessary. You're excited about expanding and growing. The power of your words is strong when it comes to writing or speaking, if these energies are channelled well, you can come up with truly exciting and creative ways to improve yourself Namaste.

Cancer from 21st June till 22nd July Guidance for the zodiac sign of Cancer: You'll find a great need to settle in and enjoy yourself, your curiosity increases fortunately, you are more able to attract the things you want and need right now. Financially, you seem to be in a good position to move forward with the plans you do make. Pacing yourself makes sense. You are especially passionate about your ideas, and you will enjoy sharing them with others Namaste.

Leo from 23rd July till 22nd August Guidance for the zodiac sign of Leo: This month brings solid energy for reinventing yourself; your powers of attraction run very high in your sign. Your spirit to enjoy life is building and your attention frequently turns to gracious and attractive qualities. Opportunities for cooperation and shared happiness emerge. It's a time for expressing your originality for your innovation Namaste.

Virgo from 23rd August till 22nd September Guidance for the zodiac sign of Virgo: You may often find yourself acting independently along with the flow and blending in. Healing power are with you for your emotional personal life. You are making peace with the past, perhaps closing out a tense period or putting a big issue behind you, let things flow along and embrace new experiences, both within and most of all around you Namaste.

Libra from 23rd September till 22nd October Guidance for the zodiac sign of Libra: It is a period for you to feel strong for your social life, as well as for tackling long standing problems. It's a time to review the past, as well as the sacrifices you are making in the present. It's an excellent time for discovering new feelings, desires, and needs. For you there may be a release from an old obligation that makes you feel a little lighter and happier Namaste

Scorpio from 23rd October till 21st November. Guidance for the zodiac sign of Scorpio: Now you can be a particularly focused from business or life path frame of mind to a social focus, you're inclined to keep up appearances, responsibility and reputation. You are exuding charm and grace, a project, business, or financial matter can excite and motivate you. It's a perfect time for connecting with people who inspire you; love and friendship can bring pleasant surprises. Namaste

Sagittarius from 22nd November till 21st December Guidance for the zodiac sign of Sagittarius: You are approaching a very busy and robust period for career and reputation. Unusual turns of events can take place, aim to prepare as much as you can by brushing up on skills and gaining practical experience, getting ready to grab opportunities, you're in an excellent position to see what you want in inspiration, stimulation, and work can be extraordinarily inventive Namaste.

Capricorn from 22nd December till 19th January Guidance for the zodiac sign of Capricorn in: You are moving toward a highly expressive and adventurous period. While from the outside looking in you appear to be ready for action, a lot is going on inside. A spirit of openness, even if it's only with you through self-honesty, can be useful now, leading to breakthrough insights. Others appreciate this vibrant energy that follows in you keep yourself focused Namaste.

MALTESE ASSOCIATION OF HOBSON BAY



ALTONA VICTORIA AUSTRALIA

The Association was formed by Chev. Joseph S. Attard in 1992 with the slogan "Keep Active and Live Longer" and was affiliated with the MCCV in 2003.

The Association is also involved in promoting Malta in any way possible at all levels of government. In 2009 it had 856 financial members and another 300 persons who from time to time participated in their activity

**St Helena Maltese/Australian Social Club
Inc. and Seniors Group**

Present

Christmas in July

Date: Saturday 10th July 2021

Venue: Polish hall
7 Helena St
Ardeer

Time: 6pm till 11pm

Music: DJ Jo Jo

Cost: \$28 per person

Meal: 3 course (drinks not included)

Drink can be bought at the Hall.

Bookings and Payments must be made by 25th of June 2021.

Victor: 0412 991 325
Mary: 9370 5164
Maree: 0405 754 696
Joe: 9311 8968



Santa will be attending

LATROBE VALLEY MALTESE MUSEUM
Henry Street, MORWELL, VICTORIA 3840
Australa's first and only Maltese Museum,
located in Victoria's Gippsland region

OPENING HOURS

SUNDAYS: 11AM - 4PM

PLEASE CONTACT MARIO SAMMUT

ON 0412 411 719 TO CONFIRM THE MUSEUM

WILL BE OPEN IF YOU'RE

TRAVELLING FROM FAR AWAY.

GOLD COIN DONATION ON

ENTRY IS APPRECIATED.



THE SENIORS CHOIR - ADELAIDE - SOUTH AUSTRALIA - A FEW YEARS AGO

CHRISTMAS IN JULY

The Maltese Senior Citizens Association of South Australia is holding this event on Friday
23 July 2021
At the Club's Hall
49 LeHunte Street
Kilburn – South Australia
Ring: Mr.Grima 0431088642



Il-Kor ta' La Valette, NSW - AUSTRALIA 1999

One of our readers sent us this photo but unfortunately we don't have the names. Can you help?

We are proud of our Maltese associations who are keeping alive the rich culture of the Maltese Islands all over the world.

This is the result of so many Maltese migrants who worked unselfishly for many years to promote Malta wherever they emigrated to.

THANK YOU – THANK YOU



IT-TIFEL TAL-BAĦAR

Minn tfuliti għext mal-baħar,
mal-vapuri hdejn ix-xatt,
daqqa mimli bil-haddiema,
daqqa vojta, ma tara 'l hadd.

Minn fil-ghodu sa fl-ghaxija
tard bil-lejl, ghalkemm ghajjen,
nigri wahdi biex niddobba
xi ffit soldo għall-ghixien.

Inhobb hafna 'l ommi u 'l ohti,
u l-flus tiegħi mehtigin
biex hajjitna ma tkunx ifqar
milli kienet tul is-snin.

Omni tibqa' tistennieni
sa ma nidhol f'nofs ta' lej',
u nagħtiha l-flus li naqla',
daqqa hafna u daqqa xej'.

Poezija ta' Oliver Friggieri



Tuesday
10 August 1948

Maltese migrants arriving in Sydney on the the P&O Strathnaver on 10 August 1948. Fr Wistin Grech mssp and Fr. Robert Cassar O.Carm are on the right-hand side.

**Maltese
eNewsletter**

PRESERVING
THE HISTORY
OF MALTESE
EMIGRATION



L-GHAQDA TAL-KITTIEBA MALTIN - MELBOURNE - AUSTRALIA

Back row (from left to right) Manuel Nicholas Borg, Guzi Abela, Joe Briffa, Charlie Vella, Joe Scerri, Karmenu Borg Middle row - Manuel Cassar, Fr. Lawrence Dimech, J Josephine Cassar and Carmela Nicholas Borg.
Front: Danny Cassar and Doris and Monica Briffa
Circa - 1950



Maltese migrants participating in the procession with the picture of Our Lady of Ta' Pinu at Kensington, New South Wales, Australia - 19 August 1957



The Maltese Queen Of Victories Band
in Adelaide is holding
their Annual General Meeting
on Sunday 25th July 2021 at 2.30pm
A free sausage sizzle will be held
at 1.00pm for members
At the Christ The King Hall
456-458 Henley Beach Road
Lockleys - South Australia

PASTIZZI AT BACCHUS MARSH

How good is this !!!! 14,000 kilometres away is where you can buy Cooked Pastizzi ready as Take away from Malta , but if you live in Bacchus Marsh Victoria , the Deli at the Village shopping centre sells them ready to eat as well , So if you are in Bacchus Marsh and craving for pastizzi with your tea or coffee you now know it's available in Ricotta or Peas or Spinach/Ricotta. Can't miss it Enjoy ! Frank Grech — Bongu Malta

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MALTESE AMERICAN BENEVOLENT SOCIETY INC.
1832 Michigan Avenue, Detroit, MICHIGAN USA 48216

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NEWSLETTER - JUNE - 2021

October General Membership Meeting

Sunday, 24 October 2021 @ 3:00 p.m.
Mark your Calendars



General Membership Meeting

STEAK & HAMBURGER FUNDRAISER

Friday, 16 July @ 6 p.m.

Club will Open at 5 p.m.; Food Served at 6 p.m.
Advance Ticket Purchase Required
Limited Extra Food will be Available
No Reservations w/out Advance Payment
Menu: Steak or Hamburger, Potato Salad,
Pasta Salad, Baked Beans, Dessert



WANTED

MONTHLY MASS COORDINATOR:

We are looking for someone to own the responsibility of coordinating mass with Fr. Mallia for the Third Friday of the Month, securing volunteers the day-of to help set-up the altar downstairs, set-up for food sales, sell food and clean-up; If you are interested email the club or private message us on Facebook.

BINGO WORKERS:

We are in need of committed bingo workers; All days available (Tue-Fri-Sat); Callers needed and ticket sellers who are fast and accurate; All workers help keep the hall clean during lafter bingo and call back bingos; \$40 CASH DAILY allowed by State of Michigan; Call Carmen if you are interested (313.310.9121)

To make someone
happy, give them
these three
things:
Attention.
Affection.
Appreciation.



WE INVITE YOU TO JOIN
OUR BIG FAMILY AND
SUBSCRIBE IN THIS
JOURNAL.

WE NEED TO UNITE TO
SURVIVE. OUR FUTURE
GENERATIONS WILL BE
GRATEFUL AND THANKFUL
THAT WE LEFT THEM SUCH
RICH AND VAST MEMORIES
OF THE MALTESE
EMIGRANTS OF THE 50s, 60s
AND 70s. IF THESE
MEMORIES ARE NOT
PRESERVED THEY WILL BE
LOST FOREVER