



Journal for Maltese around the world **MALTESE E-NEWSLETTER**

Editor: Frank Scicluna OAM MQR JP

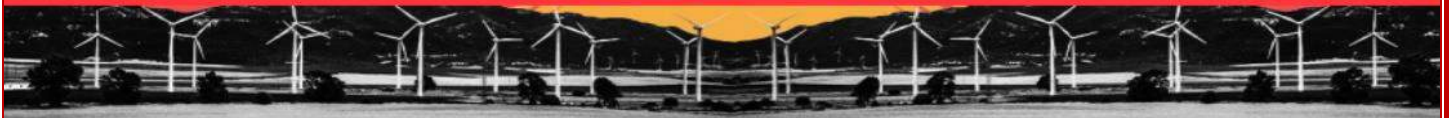


Delivering for people and the planet

COP 27

2022 United Nations Climate Change Conference

COP27 seeks renewed solidarity between countries, to tackling the climate emergency NOW



Father and Son - Pilots Luke and John Schembri

450
Editions

**Maltese
eNewsletter**



**St Sebastian Seniors Association
Victoria - Australia - Portarlington
Bus Trip - 13th Nov, 2022.**

Brothers From Malta

A film by Julian Galea



THE MALTA ILLUMINATED TRAIL IS BACK



THE MALTA ILLUMINATED TRAIL IS BACK



... with a new Christmas Village at the Verdala Palace, Buskett.

The magical after dark adventure for all the family, with loads of new attractions between the 25th November – 7th January

The Verdala Palace Gardens will once again be transformed with fantastic NEW glittering structures, and now also introducing an all New Christmas Village.



of Pandas and much more! Walk through the enchanted forest, twinkling with thousands of fairy-lights. The trail will also include some incredible showstoppers, amazingly illuminated paths, irresistible selfie scenes around the President's Palace.

Grab your tickets and book your time slot from: www.illuminatedtrailmalta.com

The event which will be once again be held in aid of the **Malta Community Chest Fund** foundation. A spectacular walk about journey through the walkways of one of Malta's National Gem Palaces featuring hundreds of NEW larger than life lantern illuminated sculptures, Light Installations, Projections and much more.

Spot glittering structures like Santa's Toy Shop, the North Pole, Sea Life, our cute Family



Are the MSSP leaving the Parish of St. Paul the Apostle in Toronto?

St. Paul the Apostle is a Roman Catholic church in Toronto Ontario, Canada. It is located at Dundas Street West in The Junction neighbourhood. The church was primarily built in 1930 by the Maltese-Canadian community of Toronto. A larger, new church was built on the ground by the same community in 1956. The administrators are the Maltese priests of the Missionary Society of St. Paul.

We learnt that the MSSP who looked after the parish of St. Paul the Apostle since February 1999, are departing from the Maltese Canadian parish in the near future. It is believed that they have not enough active members in the society to continue their presence at this particular parish.

Fr. Ivano wrote in the Parish Bulletin - This decision taken by Fr. Mark and the General Council of the MSSP would not consider finances. It will always be about juggling the availability of active Maltese speaking priests with what we can and cannot do and the needs of all our missions, including Malta. In fact, of the eleven MSSP



Fr. Ivano Burdian

students (that I am aware of) we have at various levels of formation, only one is Maltese. As for Finances, First the Parish is in a good financial position and has reserves despite the hit from the lockdowns etc during the last 2 years struggling with Covid. This is due to the ongoing support and generosity of parishioners. That's why we were able to spend recently over \$7,000 dollars on a new oven for the parish hall.

Secondly, the decision for the MSSP to leave will mean a loss of financial support for the MSSP missions. Our wages, stipends, donations to the MSSP etc that we receive, has allowed our little community here to support our missions

overseas in poor countries, the community of our International Formation House in Manila, our Generalate in Rome and other needs.

I hope the above clarifies any misunderstanding and as always, I am ready to answer questions or give clarifications. Just like a concerned elderly parishioner who called me, while I was writing this message, asking if the Parish will close. I was able to allay her fears with a simple NO. It is the MSSP who are leaving. The parish will remain.

Transitions are always difficult because the future is always somewhat uncertain. That is why there will always be false prophets during these times. Echoing today's Gospel, I encourage you to be weary of the false prophets on social media and those through gossip who are doing harm to our community with their misinformation and wild stories.

As always, with patience and faith we trust in our Good Shepherd who walks with us during this time of transition. Take care and God bless,

Fr. Ivano. Burdian mssp

Possible archaeological remains found during Sannat Square works



Regeneration of Santa Margerita Square now faces 'big challenges'

Giulia Magri

The unearthed remains include what appears to be a water reservoir. Photo: Philip Vella

Remains that may have archaeological importance have been discovered during excavation works at Sannat square, raising fears that the completion of the project may be delayed.

The remains were first highlighted by Gozo Minister Clint Camilleri, [who said](#) works on the regeneration of Santa Margerita Square now face “big challenges.”

Sannat mayor Philip Vella confirmed the findings and said that archaeologists and the superintendent of cultural heritage are investigating the discovery to understand what the remains are and which era they date back to. They believe some of the remains are of an old reservoir. The structure has arches and is located right underneath the stairs of the parish parvis. “I am happy about these discoveries as they are quite interesting and no one knew anything about them,” Vella told Times of Malta.

The discoveries were made last week while excavation works were being carried out for a shallow service culvert running from one side of the square to the other.

“Though we have no indication of what era the remains date back to, there is an indication that a tunnel was excavated during the period when the square began to grow,” he said.

“This is because a *ħorża* (well cover) was in the middle of the square and, therefore, they dug a tunnel to put it on the side to avoid danger.” People in the locality have grown curious about the discoveries, with the mayor receiving calls from residents asking what the remains are and what will happen to them. Despite the excitement, he called for people to be cautious.

“It is important that people do not go next to the remains. This is a construction site and we do not wish for anyone to get hurt trying to explore underground,” he said.

The €3.7 million regeneration project of the square will now continue in certain areas but the part where the remains were discovered will be protected for the time being.

The project includes the construction of storm culverts, new paving surfaces, pedestrian areas and parking arrangements, along with new lighting systems



Christmas Cribs in Malta

by
Charles A
Bellia



Wherever Christmas is celebrated, the CRIB forms part of the country's tradition and Malta is no exception.

As early as the month of October, statuettes, locally and popularly known as '*pasturi*', are put up for sale in shops. The word '*pastur*' is derived from the Italian 'PASTORE' which means shepherd. It is commonly known that shepherds were the first persons to rush to the crib where Baby Jesus was born in Betlehem.

The first crib known to have been built in Malta dates back to the year 1617 and was exhibited in the Dominican Friars Church in Rabat. It used to be illuminated by candle lights and oil lamps. One fine day, someone left the

church doors open letting in a swift breeze which turned the small candle lights into a bonfire destroying the crib and other decorations around it. This crib was never re-built.

In St Peters Monastery in Mdina, one can still find a crib dating back to 1826. This is treasured by the Benedictine Sisters who live in the monastery.

Towards the middle of the nineteenth century, a certain Antonio Muscat Fenech from Qormi, used to build a mechanical crib which he opened for public viewing in his garage. Water dripping on fins attached to wheels was used to turn wooden shafts which in turn, activated the movements of the statuettes in the crib. Due to the visiting crowds, the crib was kept open until February.

The building of cribs in Malta was influenced mainly by the Neapolitan style which was and is still very popular in Europe. This idea was introduced in Malta by some Maltese noblemen who could afford to purchase 'expensive' cribs and statuettes from nearby Naples. The style of these cribs did not represent much of a 'Holy Night' for the Maltese and therefore it was not readily welcomed. It is said that, as a protest, most of these cribs were burnt in winter fires or furnaces in times of poverty.

The Sicilian style of crib, was introduced in Malta by a *Franciscan friar from Sicily, Benedetto Papale*, who is known to have built quite a number of cribs during his stay in Malta. One of his cribs can still be seen in Modica, Sicily. The Sicilian style was more acceptable to the Maltese, perhaps due to the likeness between the Maltese and Sicilian countryside depicted in the cribs. Even so, the Maltese people wanted to have their own crib which featured local traditions, trades, costumes, musical instruments and buildings. The Maltese farmhouse and flour windmill still feature prominently in locally built cribs.



The building of cribs in Malta had its haydays during the nineteenth and first part of the twentieth centuries. The media most commonly used were dry stone, very abundant in Maltese countryside, and coal residue, commonly known as '*gagazza*'. The latter was generally acquired from blacksmiths.

These two media, patiently built, formed the desired basic shape of the crib. After Christmas the crib was dismantled and the '*stones*' stored away for the following year.

The introduction of modern fuels in furnaces did away with coal and therefore the supply of '*gagazza*' became very remote, while the use of

stone was rather cumbersome. So crib enthusiasts turned to another medium, papier mache. This made cribs more solid and lightweight; however it presented a problem of storage. For this reason, cribs were very often destroyed after Christmas.

Another interesting aspect of the Crib is the evolution of the statuettes or '*pasturi*'. The first artistic figurines were rather expensive and therefore beyond the ordinary man's reach. So he devised his own method of making

'pasturi'. Using earth clay, he shaped what looked like very rugged figures. Paint helped to define the face, hands and clothes.



More enterprising, if not talented persons, created plaster moulds into which soft earth clay was pressed to produce figurines. These were produced in large numbers and sold for a 'penny', hence their name 'pasturi tas-sold' - 'sold' being the Maltese word for penny – the value of which was approximately €0.08. Some specimens of these statuettes still exist and are treasured in private collections. Bees' wax was also used in moulds to make replicas of Baby Jesus and other statuettes.

Towards the middle of the 20th Century, traditions and folklore were pushed aside by more modern Christmas decorations. Both in Malta and abroad, the Crib became just another Christmas decoration and due to the work required in its building, it made room for the Christmas tree and other easy to mount decorations. Hence, its popularity depleted. The mass production of plastic figurines, painted in bright styles and colours, lacked the prestige of the individually hand-made

figure and helped to deteriorate the tradition even more.

In the year 1907, the Society for Religious Doctrine, known as **M.U.S.E.U.M.**, was set up. Urged by its motto, '**VERBUM DEI CARO FACTUM EST**', which literally means: 'The Word of God was made Man', this Society, under the leadership of its founder, St. George Preca, made it its task to re-ignite the love for the real Christmas. Each December, children were given a replica of Baby Jesus or a small crib as a gift. Another initiative of this Society was the holding of a procession on Christmas Eve during which a life-size replica of Baby Jesus was carried shoulder high and religious Christmas carols were sung. The first of these processions was held in 1921. Such processions or demonstrations, as they are popularly known, still form part of the Christmas Eve scene in Malta's towns and villages.

The crib building tradition in Malta was kept alive by a few enthusiasts who built sizeable cribs and exhibited them to the public. It was thanks to these people that the custom of crib building in Malta did not vanish altogether.

In 1986, a group of these Crib enthusiasts got together and formed the '**FRIENDS OF THE CRIB SOCIETY**'. The scope of the group was specific: to promote the crib tradition in Malta. Since then, the Society managed to re-ignite the love for the Crib and can boast of over four hundred active members.

Every year, during the weeks preceding Christmas, the Friends of the Crib hold an exhibition of works by their members. About one hundred cribs of various shapes and sizes made from different media like papier mache, polystyrene, cork, etc., are put together to offer visitors, locals and tourists, the true story of Christmas, **THE BIRTH OF BABY JESUS**.

Anyone, wishing to know more about the activities of the Ghaqda Hbieb tal-Presepu – Malta is invited to get in touch by email on presmal18@gmail.com.

Contact:

Website: www.presepujmalta.org

FB: Ghaqda hbieb tal-presepu - Malta

eMail: presmal18@gmail.com

Contact: Charles Bellia - Secretary/PRO

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Very early version of 'pasturi'. Known as 'tas-sold' the cost of each in today's money cost would be Eur 0.08.

The battle that kept Pawlu ta' Hondoq up at night for 20 years



'I'm at peace, I've managed to do something for the greater good', says Qala mayor

| Sarah Carabott |



Paul Buttigieg with his grandparents Grazzja and Gużep Xerri in 1992, whose advice has guided the Qala mayor in the Hondoq saga.

Paul Buttigieg was on the Qala church parvis, watching feast enthusiasts carry the statue of the parish patron saint out of the church when he first received news that the locality's quaint creek was being turned into a marina.

"It was around 8.05pm, when an acquaintance called me and put his phone against the TV set so that I could hear, over the loud music, Ruth Amaira reading the evening news," he recalls of summer 2002. "Back then it was still known as the Qala Creek project, and I couldn't believe what I was hearing. The project made headline news on the feast day of our patron saint St Joseph." Initially, opinion about the development was mixed, but Buttigieg was convinced it would not benefit the majority.

'referendum', 84.5 per cent of residents voted against the project, sealing Buttigieg's conviction once and for all and leading him to help set up *Moviment Harsien Hondoq*.

Hostility from all fronts

But he had no idea what he was in for. For years, Buttigieg faced hostility from all fronts, including developers, politicians from either side, businesspeople, the authorities and people who claimed his fight will cost them an income.

"Through it all, I kept in mind the advice my late grandfather Gużep Xerri had given me – that before I do whatever I plan on doing, I need to understand whether this will benefit just myself or the rest of society.

"These values were passed down to my mother Gemma and father Patrick – they never had the 'I'm alright, Jack' attitude that is so widespread today."

Buttigieg admits that the battle to save Hondoq became a family affair, with his wife Carmen and their children

supporting his every step, and, as a result, suffering the tribulations that it brought with it, sometimes even "keeping the family up at night". 'Happy to have helped preserve a legacy' His battle, also fronted by several activists and NGOs, did not stop at putting up a fight with the proposed development, which came to an end last week when a planning tribunal shot down the Gozo Prestige Hotels' appeal. For over a year now, Buttigieg has been calling for Hondoq to be declared public domain. He adds he is glad that Hondoq's plight was also officially recognised by the Labour Party, of which he forms part, and the bay's safeguarding made it into the party's manifesto.

At 59, Buttigieg feels "tired but pleased at the legacy I helped preserve for future generations and I've put behind me any past grievances".

"I'm now at peace with myself – I have managed to do something for the greater good, something that my grandparents and parents always urged me to do." {Times of Malta}

**You can be part
of this Maltese
Encyclopedia
Send us your
Story**

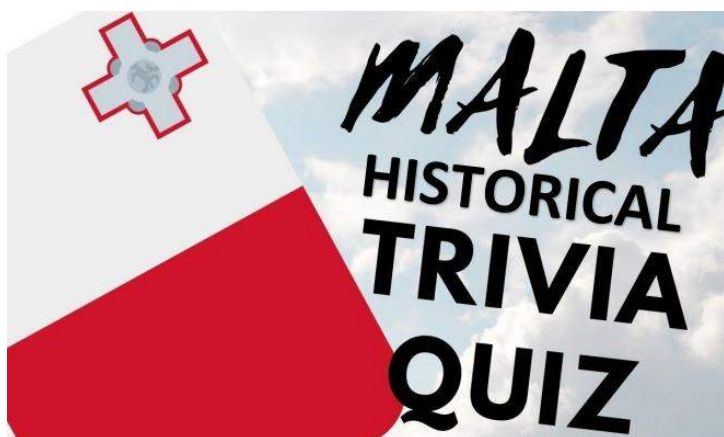
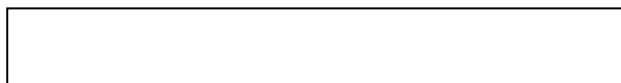
‘LIGHT OF THE WORLD’: A RESOURCE BOOK FOR RELIGIOUS EDUCATION IN SCHOOLS



The Bishops of Malta and Gozo Today presented the book *Light of the World* to the Minister of Education, Dr Clifton Grima at the Archbishop's Curia, Floriana. The book presented by the Archbishop Charles

Scicluna as the President of the Maltese Episcopal Conference in the presence of the Delegate for Religious Education of the Episcopal Conference, Rev. Dr Carl-Mario Sultana, who coordinated the work on the book together with Dr Alice Micallef, Antoinette Laferla, Johann Tabone and Nathan Bonnici.

You are the Light of the World is a resource book for teaching religion and is being used by all students in Year 9 as from this year. The same book will be used until Year 11 and thus lead the students to the SEC level exams. The book was published in Maltese and English by the Office for Religious Education of the Maltese Episcopal Conference



Maltese Historical Association of Australia

Dear MHA Members and Friends

This month's presentation will be held on Zoom on Tuesday 15 November 2022, starting at 7.20pm (Australian Eastern Standard Time).

As this is the last event for the year, the committee has decided to hold a Maltese History Trivia Night for this month.

The evening will include a series of slides showing various historical locations and items with a relevant question to each slide. A correct answer to each question will have a score of one point. To participate, please have a sheet of paper and a pen/pencil ready to note your answers. The quiz master will reveal and discuss the answers at the end of the session.

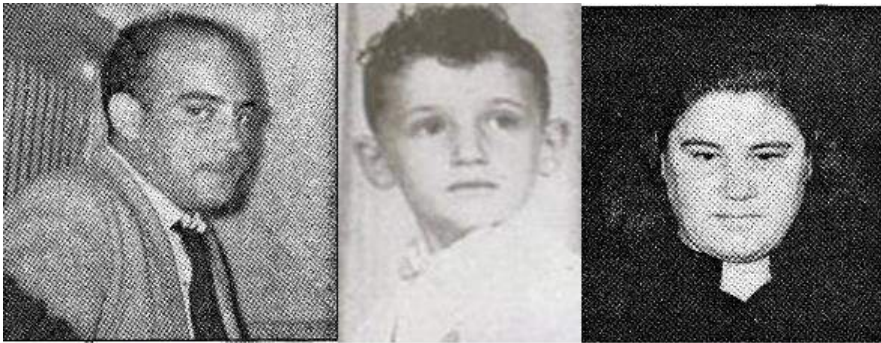
We hope that you can attend the session and join us for an entertaining night.

<https://fb.me/e/3LmQB714m>

**THE MALTESE JOURNAL IS THE MOUTHPIECE
OF ALL MALTESE LIVING ABROAD**



The notorious Ġiġa legacy



Leli Aquilina

Toninu Aquilina

Giga Aquilina



62 YEARS AGO - THIS MURDER SHOCKED THE NATION

Strange, cold-blooded murder stories are always fascinating to hear. Something in our nature makes us curious about the gruesome lengths people go to to obtain or hide something. We all like to watch the overly dramatised American or British television shows about murderers, thinking something like that will never happen here. Or so we think, until we realise that here in Malta, we've have cases which are cold enough to make you grab a third pair of socks tonight.

Here's one of the most horrible and cold-blooded murder cases which happened in Malta over sixty years ago that will definitely leave you feeling shifty and shocked.

This is one of those stories which will haunt you forever. We all have had hushed conversations about it — giving second-hand accounts of what our parents and grandparents told us about this gruesome murder.

What was a typical summer's day on our islands quickly turned into a haunting case that is still talked about today. On 23rd August 1960, the

police issued a statement that shocked the nation to its core, announcing that eight-year-old Anthony "Twanny" Aquilina "was found dead at his residence in St Dominic Street, Valletta, in circumstances which indicated that he died as a result of wilful violence committed with an irregular weapon by some person unknown."

Eight-year-old Twannie Aquilina was found partially beheaded at his home in Valletta in 1960. The popular version you'll hear is that Twannie tried to repair his shoes with his stepfather's tools, his mother got angry and beat him up with a leather strap. During the court hearing, his sister witnessed her mother and stepfather bending down next to the unconscious boy with a breadknife. Yes, a breadknife. Although the parents were known to physically abuse their son on a daily basis, his mother kept insisting that she was

innocent till the day she died. As an alibi, Ġiġa claimed that at that time she took her daughters by the sea to eat prickly pears and play tombola, while his stepdad Leli was running run some errands. Leli was sentenced to 20 years hard labour and Ġiġa was sentenced to death. However, in true Maltese justice fashion, Ġiġa was later released, having served only 10 years of her sentence.

Karmnu and Guzeppi Zammit

Two brothers became the last men executed in Malta when they mounted the scaffold at Corradino Prison, Paola, five miles from Valletta, on Monday, July 5th, 1943. Karmnu Zammit and his brother Guzeppi were hanged for killing a man on a country road while robbing him of £400. There were 11 executions on the island between 1900 and 1943 including one spy in 1942. Capital punishment for murder was abolished in Malta in 1971, and in 2000 it was also abolished for high treason and sentences passed under military law.



IL-FIDWA TAL-BDIEWA (FARMERS' REDEMPTION)

BY NINU CREMONA

Free adaptation by The New Victorians and Clare Azzopardi

TIME 7.30PM - 10PM (18,19,20,25,27 NOV) / 10AM (NOVEMBER 26)

DATE 18 - 27 NOVEMBER 2022

PLACE XIMENES READOUBT, SALINA BAY, NAXXAR

For the 50th anniversary of the death of literary giant Ninu Cremona, Teatru Malta and The New Victorians will once again join a patriotic and exciting co-production with F.C., this time to reimagine Cremona's classic work *The Redemption Of Farmers*. Composed and directed by The New Victorians, and adapted by Clare Azzopardi, this will be a multidisciplinary and fascinating audio-theatrical production designed to pump you adrenaline, crafted for live music, and with a performance with a group of talented artists in a truly unique place. The show features actors Lee-N Abela, Jacob Piccinino, Alex Weenink, Matthias Camilleri, Sean Briffa, Gianluca Mifsud, Chantelle Micallef Grimaud, Laura Buhagiar, Kay Micallef, and Sara Gauci who will offer audiences a physically dynamic and exciting take on the hardships of our ancestors and the opportunity to juxtapose the past with the present to a background of electrifying live music, performed by The New Victorians Philippa Naudi and Bettina Muchmore, who are also directing the piece. This production is also a very environmentally conscious one, boasting a number of reused and repurposed set materials, costumes, and props, an ideology that forms part of Teatru Malta's long-term vision.

LANGUAGE: Maltese **THEATRICAL TALK:** November 18, 2022 (After the Show)

In co-production with Fondazzjoni National Celebrations, and supported by Arts Council Malta and Sherries Estates

INFORMATION ON TICKETS

www.showshappening.com/Festivals-Malta/IFidwa-talBdiewa

PRICE: € 20 (Standard price) €5 (Under 25) €30 (Anniversary discount – buy ticket for both Farmers Redemption and The Bride for EUR 30 and save €10)

CREATIVE TEAM

CAST: Alex Weenink, Jacob Piccinino, Sean Briffa, Gianluca Mifsud, Lee N Abela, Laura Buhagiar, Kay Micallef, Chantelle Micallef Grimaud, Matthias Camilleri, Sara Gauci

PRODUCTION TEAM

DIRECTORS & COMPOSERS: The New Victorians

ADAPTATION BY: Clare Azzopardi

SET DESIGN: Mattea Fenech

DIRECTION OF MOVEMENT & COSTUMES: Zoe Camilleri



Lest we forget: 107 years ago today, 16 Maltese soldiers died in a tragic dockyard accident

Many other soldiers were also wounded.

Emma Galea

107 years ago today, 16 Maltese soldiers of the Royal Malta Artillery went to work at the Malta Dockyard but

It just so happened that in July 1915, General Sir Ian Hamilton, Commander-in-Chief of the Mediterranean Expeditionary Force, requested 10,000 hand grenades.

These weapons were produced at the Naval Ordnance Department in His Majesty's Dockyard in Malta. After being transported to the Royal Malta Artillery to then be taken to the front, 120 of these 10,000 hand grenades misfired and exploded.

This resulted in one big explosion, followed by two smaller ones.

The tragic accident resulted in the death of 16 young Maltese soldiers, with many others getting wounded. The majority of the deceased were buried at Capuccini Naval Cemetery in Kalkara, where a monument was erected in their honour. "They died in the service of their King and country doing their duty to the last," the monument reads.

never returned home...

The year was 1915, when Europe was at the height of World War I.

At the time, the Gallipoli campaign was taking place and Malta was playing a huge part by serving as a base for both the French and British navies. The islands were also taking in and caring for many Australian wounded soldiers. As you can imagine, the Maltese harbours were working tirelessly.



Over 60 years ago, 16 soldiers of the 16th Malta Fortress Squadron Royal Engineers lost their lives in a fatal plane crash in Libya, a story that shook the nation. The aircraft broke in half and burst into flames on the faithful day, taking off from El Adem Air Force base.

The soldiers were part of a 210 sappers troop, mostly made up of Maltese men. "While we have grown old, we continue to remember them young as they were," Col. Raymond Cutajar told *Times of Malta* in a 2011 feature. Col. Cutajar himself should have been on that plane, which was set to send eager soldiers home after five weeks' work on a major Nato project.

The plane that crashed carrying 16 Maltese men

The tragedy still haunts locals to this day.

Jillian Mallia

A toss of a coin is what saved Col. Cutajar's life that day. Apparently, the left wing of the Royal Air Force Hasting 498 hit the runway upon take-off, causing damage. Col. Cutajar, along with the remaining troops, recalls being "bluntly told the names of the dead soldiers and those severely injured in the plane crash.

"We did not want to fly back on the plane that carried out a shuttle service but we were told we would never fly again if we did not overcome our fear this time," he remembers. "They were our mates," he said, recalling the loss of the young men.

A total of 22 soldiers survived the plane crash, although many had severe injuries. A certain RAF A/Sgt J.M. Hughes survived the crash but died soon after, trying to save the rest of the troop on board.

Remembering the soldiers who lost their lives



These are the men who lost their lives in this 1961 plane crash:

1. Captain Francis Joseph Boatwright (from Britain), aged 35.
2. Warrant Officer Class II Edwin H. Harrison, from Sliema, aged 42.
3. Sergeant Emmanuel Falzon, from Naxxar, aged 37.
4. Corporal Nazzareno Sammut, from Qrendi, aged 31.
5. Lance Corporal Emanuel Fsadni, from Rabat, aged 32.
6. Lance Corporal Nazzareno Portelli from Hamrun, aged 28.
7. Sapper Raphael C. Avallone from Sliema, aged 27.
8. Sapper Edward Barber from Hamrun, aged 20.
9. Sapper Nazzareno Busuttil from Hamrun, aged 36.
10. Sapper Gerald Caruana, from Zurrieq, aged 42.
11. Sapper Paul Cilia, from Hamrun, aged 37.
12. Sapper Francis Galea, from Sliema, aged 25.
13. Sapper Saviour Lia, aged 31.
14. Sapper Joseph Psaila, from Hamrun, aged 29.
15. Sapper Michael Stivala, from Naxxar, aged 42.
16. Sapper Carmelo Tabone, from Birkirkara, aged 36

Robert Aloisio / Facebook

Most of the soldiers' were laid to rest held on

12th October; the rest were held a few days later.

An invitation from Anthony Fisher OP - Archbishop of Sydney New South Wales

Friends, I am very pleased to invite you to a wonderful family event which has become a great Sydney tradition for over a decade: Christmas at the Cathedral from 8-25 December. Through this evening festival held each night in the forecourt of St Mary's Cathedral, we are reminded that Christ is indeed our Light, not only at Christmas, but throughout the year. He enlightens our minds with faith and brightens our hearts with eternal hope in times of uncertainty. I hope you are able to take some time to enjoy Christmas at the Cathedral with your loved ones as we come together again to rejoice in the celebration of the birth of Christ. God bless you all and may you have a blessed CHRISTMAS





GALEA PICTURES

we were onto something and had to make a movie with these characters. Eight years later, we finally did," said Galea.

They didn't let the gatekeepers hold them back even after they were unsuccessful with both federal and state funding.

"We were knocked back for funding from both Screen Australia and Create NSW so we put up our own money, got creative and wore a lot of hats to make it happen. We were then offered some hot desk space in LA which we definitely made the most of during pre-production," said Galea.

Galea produced the film through his award-winning boutique studio Galea Pictures which is also distributing the title. This follows its theatrical release across Malta in September.

"There is an audience for this film and they are getting behind it. The Maltese community want to see themselves and their culture represented. And with a universal theme of family, I hope it will cross cultures too," said Galea.

Tickets are now on sale for the Australian premiere on November 30 through Ritz Cinemas, Randwick. For information on select screenings across Australia from December 1, visit the Galea Pictures Official Website – galeapictures.net

Thanks [FilmInk!](#)

TICKETS ON SALE NOW

NOV 30 - Q&A Premiere, Ritz Randwick [Ritz Cinemas](#)

DEC 1 - Regent, Richmond [The Regent Richmond](#)

OTHER STATES – TO BE ANNOUNCED

What started as an experimental YouTube video in 2014 has developed into the first Maltese immigrant story to ever hit the big screen.

Maltese-Australian film director Julian Galea has teamed up with his brother, actor and magician James Galea, for this raucous road trip comedy having its Australian premiere with a live Q&A on November 30 at Ritz Cinemas Randwick at 7:00 pm, following selected screenings across Australia from Dec 1.

This is the third Maltese-themed film written, directed and produced by Galea following *Love to Paradise* (2017) and *Made In Malta* (2019) which were shot entirely on location in his motherland.

"The Maltese people have been unrepresented for too long. I

feel a duty, obligation and responsibility as a storyteller to make these films and give us a voice," said Galea.

Brothers From Malta tells the story of estranged immigrant brothers Joe and Charlie (Julian and James Galea), who must set aside their 7-year grudge and road trip across California with a gassy dog and precious family heirloom to fulfil their dying sister's wish (Liza Galea). Through its fractured family dynamics and comedic relief, it explores a universal problem: families being torn apart.

"If the last few years of global uncertainty have taught us anything, it's how important family is. Family connections that are so special and sacred. Family connections that we all need to fight for and hold onto," said Galea.

Galea admits that it all started as an experiment.

"A complete experiment. We improvised some scenes on my phone driving back to Sydney one day. I cut it together and put it on YouTube and it went nuts. So we made more. They kept wanting more. We knew



Experience Christmas in Malta

Linda Hohnholz,

from all over the world and even get a head-start on delivering gifts.

Fairyland guarantees visitors a magical outing for all members of the family. At Santa's City, enjoyment for everyone is essential, so this year there will also be a World Cup Village for all of the international football (soccer) supporters to come together and cheer on their favorite team while enjoying a beer, festive drinks and good food.

For more information and tickets will be available [here](#).

Christmas Lights up Valletta Malta's capital Valletta, the 2018 European Capital of Culture and a UNESCO World Heritage Site, provides visitors at this time of year a colorful and spectacular display of Christmas lights. Republic Street and adjacent side streets are given a festive makeover with a mosaic of colorful light designs. Every year there is an official ceremony to turn on the festive lights by the Minister of Culture.

St. John's Co-Cathedral The iconic St. John's Co-Cathedral in Valletta is worth visiting at any time of year. However in the weeks leading up to Christmas, St. John's hosts a series of candlelit carol concerts and processions which are guaranteed to get visitors in the festive spirit.

Maltese Traditional Holiday Food Food plays a big role in the holiday season in Malta. Today the traditional Maltese Christmas menu includes turkey/pork, potatoes, vegetables, cakes, puddings, and mince pies. A real specialty is the Maltese Christmas Log, a tasty combination of crushed biscuits, condensed milk and a number of different festive ingredients.

Gozo Bethlehem Ghajnsielem

Located on the fields known as *Ta' Passi*, just off the church of Ghajnsielem in Gozo, this Maltese crib has captivated the world's attention as an authentic and passionate representation of the nativity story that captures the imagination and can be experienced on many levels. The biggest attraction is the grotto with the Madonna, St. Joseph and the Baby Jesus. Every year it draws an estimated 100,000 visitors, from Maltese to tourists who take the opportunity to visit Gozo during the Christmas holiday.

The hidden gem of the Mediterranean festivals, fireworks, and famous Bethlehem nativity scenes awaits in Malta.

As the Christmas holiday festivities return in full bloom to Malta, an archipelago in the Mediterranean, visitors can experience all the excitement of the Maltese national traditions. Malta, and its sister islands of Gozo and Comino, with its year-round sunny weather, offer visitors a perfect destination to end the year and ring in the new one.

Traditional Maltese Crib When visiting Malta during the Christmas season visitors will see nativity scenes or cribs on every street corner. Cribbs are an important and popular part of the Maltese tradition during Christmas. *Presepu* or cribs in Maltese, differ from traditional nativity scenes. Maltese cribs include Mary, Joseph, and Jesus with a landscape that portrays Malta in often rocky stones, with Maltese flour, windmills, and ancient ruins.

The Malta Illuminated Trail at Verdala Palace A spectacular walk through the pathway of one of Malta's National Gems, the Verdala Palace, features hundreds of new larger-than-life lantern-illuminated sculptures, light installations, projections and much more.

Fairyland – Santa's City Piazza Tritoni in Valletta will be transformed into Santa's City this Christmas from December 8th to January 6th, 2023. With attractions back by popular demand, from Rudolph's Wheel, to give you the best bird's eye view of Valletta, to an ice-skating rink for anyone looking to test their skills, or learn some new ones. In addition to the rides and attractions, visit the Christmas Market where visitors can get all their stocking fillers and indulge in a variety of traditional Maltese food and drink options.

Santa Claus, together with his elves, will be in residence at Fairyland, ready to meet children



Media Release

“MY FAIR LADY” live musical on stage in Gozo

In the cultural sector, Gozo has become the place of grand theatrical productions. In the coming days, Gozo will be the venue of a new production in English which has been in the pipeline since the outbreak of the Covid-19 pandemic: the musical “MY FAIR LADY”, being staged at the Don Bosco Oratory Theatre in Victoria. This musical, adapted from George Bernard Shaw’s play and Gabriel Pascal’s Motion Picture “Pygmalion”, has book and lyrics written by Alan Jay Lerner and music by Frederick Loewe.

The opening night of “MY FAIR LADY” is this Saturday 12th November at 7:30pm with a repeat performance this Sunday 12th November at 2:30pm (matinee show). The leading parts are being played by Clara Sciberras as Eliza Doolittle,

Tyrone Grima as Professor Higgins, George Camilleri as Colonel Pickering and Joseph Pavia as Alfred Doolittle.

Currently last rehearsals are being held for a cast of over 80 persons as well as an orchestra under the direction of Mro. Mark Gauci. Jamie Camilleri is the artistic director of “MY FAIR LADY”.

Following this weekend’s shows, “MY FAIR LADY” will have repeat performances on Saturday 19th November at 7.30pm, and Sunday 20th November at 5.30pm.

Tickets for “MY FAIR LADY” can be obtained from the Don Bosco Oratory of Gozo every day between 5.00pm and 7.00pm, or else by phoning on 21556616



The High Commissioner, H.E. Jenny Cartmill laid a wreath at the War Memorial in Malta Remembrance Day 2022



The High Commissioner, H.E. Mario Farrugia Borg, laid a wreath at the Australian War Memorial in Canberra Remembrance Day 2022,



Military sepulchral monument at the Barrakka

One of the lesser-known military sepulchral monuments at the Saluting Battery in Valletta is being restored to its former glory by Fondazzjoni Wirt Artna. The monument is of Colonel Henry Anderson-Morshead, acting governor of the islands and commanding royal engineer Malta. He was responsible for the modernisation and adaptation of the Order defences after the islands became a British protectorate as a result of the Treaty of Paris in 1814.

His monument was erected by his wife a year after his death. It survived almost intact till the Second World War but a good part of it was cleared after the war leaving just the pedestal.

FWA located the original inscription. The plans



were to rebuild the monument as it originally stood. *Fondazzjoni Wirt Artna* commissioned an architectural model of the monument to Colonel

Henry Anderson Morshead, who served for just 18 days as Malta's acting lieutenant governor before dying in office on November 11, 1831. During his office as acting lieutenant governor, he signed off the law that introduced the concept of trial by jury into the Maltese legal system. Buried at the saluting battery just under the Upper Barrakka Gardens in Valletta, for many years Morshead's grave lay in obscurity, with only the steps that served as a pedestal to the monument remaining a fixture at the site.

While the identity of its inhabitant remained a mystery for a long time, the answer finally came from a lithograph by Luigi Brockdorff, which apart from being the first clear depiction of the monument he also discovered Morshead's name printed visibly on the side.

Mario Farrugia, CEO and chairman of *Fondazzjoni Wirt Artna*, told *Times of Malta* that he researched into Morshead's life which has led to the fresh remembrance of fascinating anecdotes about his life including the introduction of trial by jury into the Maltese legal system. FWA aims to rebuild the monument complete with its original balustraded enclosure and monumental corner pots at the Saluting Battery.

DEAR FRIEND
IF YOU HAVE AN INTERESTING STORY TO TELL SHARE IT WITH YOUR
MALTESE FRIENDS ALL OVER THE WORLD. WE WOULD LIKE
TO READ IT ON THIS JOURNAL.



Son to fly first commercial flight, alongside pilot father

By Reid Butler • Reporter

Luke Schembri has dreamed of being a pilot for as long as he can remember, inspired by his father, Jetstar captain John. "I always wanted to fly with my dad but I never expected it to really happen," the 23-year-old told 9News.



The signs Luke wanted to follow in his father's footsteps were there from the beginning, according to his dad. In the lead-up to his first flight, Melbourne to Sydney, Luke was nervous but then, a surprise lifted his spirits sky-high: Luke would be making his debut on the flight deck alongside his father. "When kids like something, you can tell, because their eyes light up when we'd be in the backyard and the aeroplane would fly over," John said. "I knew then that Luke had the bug, because I still do that."

Luke started his training with the Air Force Cadets when he was 14 and that led to a cadetship with Jetstar. He was getting closer to his goal but hit a snag in 2020.

Stood-down over COVID-19, he worked at Coles, stacking shelves.



The signs Luke wanted to follow in his father's footsteps were there from the beginning, according to his dad. (Nine)

The aviation enthusiast was able to return to work and continue training and is now a fully fledged commercial airline pilot.

In the lead-up to his first flight, Melbourne to Sydney, he was nervous but then, a surprise lifted his spirits sky-high: Luke would be making his debut on the flight deck alongside his father.

"I freaked out and gave him a quick call and asked him 'how did this happen?'" Luke said. "He told me the story, that he's been planning it for three months."

The first flight was a success, Luke earning five stars from his dad.

"[He] picked me up on a few things I missed. He did a really good job," a beaming John told 9News.

Asked if he was proud, the Jetstar veteran replied: "100 per cent.

"[I] Don't need to add any more that, very proud, how could you not be?" he said.

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Maltese De La Salle brother who escaped Nazi capture during WW2

Brother Louis Camilleri had to leave French novitiate when Nazi soldiers inquired about Maltese students who were then still British subjects Matthew Vella

Brother Louis Camilleri (left) in Avignon during the war, and right, his passport photo at the age of 11 found in the National Archives



Brother Louis was a Maltese member of the Lasallian brothers who narrowly escaped capture by the Nazis while studying in France during World War II.

Bro. Louis Camilleri, who died aged 87 in 2011, was a De La Salle Brother who survived persecution in France while attending his novitiate during World War II. He was the second of 11 siblings born to a working-class family in Zurrieq. Brother Louis was one of several Maltese novitiates who in May 1939 left with 10 others to France.

Students who remember Camilleri as a long-serving headmaster at Stella Maris College will also remember Brother Norbert (Angelo) Farrugia, a teacher of French, who had also accompanied Camilleri. They disembarked at Marseille and then travelled to the Avignon reception house Notre Dame de Sept Douleurs. War broke out in September 1939, with eight of the original 12 Maltese students dropping out to return home. By May 1940, the Germans' campaign against Belgium, Holland and

France intensified, leading to the Nazi occupation of the northern part of the country.

In 1942, Louis and Norbert, together with another student-brother, Anthony Farrugia and Antonio Galea (Brother Edward), moved to St Maurice l'Exil, just south of Lyon, to pursue a three-year course of higher studies. There they suffered food scarcity and malnutrition at the height of the war as both Germany and Italy occupied Vichy France.

But they also feared being arrested by Nazi officers who had their sights on the community house, which was situated next to a railway line – the brothers were ordered to remove all trees concealing the rails so that the French resistance could not hide behind them and disrupt the lines.

When the Nazis discovered that the Maltese brothers had British passports, they called at St Maurice L'Exile to ask about the Maltese Brothers. The director of the community house, Brother Vital, told the officers that the Maltese were no longer there.

Sensing yet more danger, it was decided that the Maltese

brothers leave the house. Louis and Norbert packed their bags for Lyon, and Edward and Anthony headed for a large boarding school at Beziers, 100 km from Lourdes.

With both British and Vichy French passports in hand, Edward and Anthony boarded a train packed with German soldiers. Louis and Norbert fled with a false identity card, to the south of Caluire, in Lyons. Fortunately, none of the passengers on their train trip was asked to submit any documentation, despite the presence of German soldiers.

On his return to Malta, Bro. Louis dedicated his teaching career to the dockyard apprentices, who attended De La Salle College in Cottonera, before taking on leadership roles at De La Salle College, Stella Maris College, Gzira, including St Benild's School, Sliema.

Bro. Louis is known by generations of teachers, parents and students, who came in contact with him and were influenced by him on both the academic and spiritual levels.

NIFTAKAR META Dik il-ħobża taħraq!

<https://niftakarmeta.blogspot.com/>

Niftakar sew li fi tfuliti ma tantx kien hawn ħwienet minn fejn stajna nixtru biċċa ħobż friska. Allura l-istennija għal vann tal-ħobż, kienet tkun mistennija mhux ħażin, tista' tgħid minn nies tat-triq kollha. Dak iż-żmien, l-istorbju fit-triq kien inqas, u għalhekk kull min kien jiġi jbiegħ xi ħaġa kont tisimgħu minn diversi kantunieri 'l bogħod. Kont nintefa' lest bil-flus f'idi bil-qiegħda fuq l-għatba tad-dar, nistenna dak il-vann idur il-kantuniera. Għaliya kien mument importanti li ġejt fdat nixtri... avolja kull ma kienet biċċa ħobż.

Darba fost l-oħrajn, b'has-soltu dar il-kantuniera dan il-vann abjad Bedford, b'faxx aħmar fuq il-ġenb ħalli jurik li hu l-vann tal-ħobż. Ma kellekx b'żonn sinjali, għax dak il-vann kienet toħroġ minnu riħa taqsam ta' ħobż frisk mil-aħħar furnata. Il-ġuvnott li kien isuqu kien dara d-dawra sew, u kien dejjem jieqaf fl-istess post. Karozzi f'it kienu jeżistu allura kien isib fejn bla problemi ta' xejn. Joħroġ, jiftaħ il-bieba ta' wara, u fi f'it tal-ħin tara ġgajta nisa kulhadd ħiereġ jixtri.

Jien ta' żgħir li kont, kont niprova nlaħħaq il-pass ma dawk kollha, li anke biex jixtru biċċa ħobż riedu bil-fors jieħdu



ras kulhadd bil-kliem f'xulxin. Niftakar sew il-kalma tal-ġuvnott jipprova jżomm f'it ordni, b'id inewwel ħobża u bl-oħra jilqa' l-flus u b'nofs ħarsa jara li eżatt u kont dritt tismagħhom neżlin fil-kaxxa tal-landa.

Mal-folla nisa dejjem ried ikun hemm min ried xi ħobża partikulari....min iridha maħruqa, min le, min ġenba u min ried waħda żgħira. U meta l-ġuvnott ma kienx ilaħħaq kont tarah jimsaħ l-għaraq bil-komma tal-qmis, miksija tqiq. Kultant kont tarah jaqbad lasta twila b'musmar f'tarfha, u f'leħha ta' berqa jagħti daqqa fuq il-ħobż minn naħa ta' wara tal-vann, u bil-ġibda taraha tersaq aktar qribu.

Jien żgħir żgħir kont niprova nlaħħaq nixtri, u bil-kemm kont nidher fost dawk in-nisa kollha.

Sadatant, kont nintilef nara dik il-ħefa tal-ġuvnott li waħdu kien

ilaħħaq ma dak il-ġenn kollu. Kienet xena li taffaxinani kull darba li kin imissni nixtri l-ħobż. Meta jikkalma kollox, kont nibqa' jien quddiemu....bil-flus f'idejja probabbli nsejt eżatt xi nkun irrid nixtri. Imma kien jidrani, u mil-flus ta' jdejja, kien ikun jaf x'irrid. Minn hemm kien dejjem jwissini biex ma nnaqqariex, waqt li jgerfixli f'it xagħri.

Biż-żmien l-affarijiet nbidlu mhux ħażin, u tal-ħobż ma baqax jgħaddi mit-triq għax kulhadd beda jsib jixtri mil-ħwienet moderni. Pero il-ħoss tal-ħorn, il-ċaqlieg tal-vann u l-ħarsa tal-ġuvnott mitluf fuq xogħolu għadni niftakarhom sew.... is-sempliċita'... ir-rutina....u fuq kollox, ir-riħa ta' dik il-ħobża taħraq f'idi.



NIFTAKAR META Dixx ikel għand tal- forn!

Niftakar meta jekk ridt tixtri l-ħobż jew ridt tistenna l-vann ġej wara l-bieb, jew inkella ridt tmur dritt għand il-furnar. Jekk ma kontx tkun taf fejn jinsab, kien biżżejjed li tħalli mniefrek iwasslek sal-post. Mingħandu kienet toħroġ riha ta' ħobż frisk u b'dik in-naqra riha ta' ħatab jaqbad.

Il-forn l-antik, partikularment dawk f'Għawdex, kienu postijiet li jaffaxxinawni. F'Malta ma tantx kelli opportunita' li narahom, pero fil-gżira Għawdxija, b'mod partikulari fi tfuliti, kienu l-unika mezz kif stajt tixtri ħobża friska. Niftakar sew dik il-kamra mudlama, b'forn li minnu kienet toħroġ diġa ta' nar mkebbes minn siegħat qabel, u li kif toqrob viċin kont tħoss il-vampa riesqa lej. Il-ħoss tal-bieba tal-ħadid mastizz tinfetaħ bil-galbu u l-furnar b'wiċċu kollu tqiq u bil-pala twila f'idu jipprova jilħaq il-ħobż li jkun lest moħmi. Minn hemm kienet tibda' l-istess battalja li semmejt fl-istorja tal-bejjiegh tal-vann. Tilar sħiħ ta' ħobż u nofs tużżana nisa jilatikaw għal l-istess ħobża. Biss wara li l-qiegħa kienet tikkalma, u l-bejgħ tal-ħobż jonqos, kien jibda' ġej lott ta' nisa iehor f'dak il-post ċkejken.



Nisa filliera kollha b'xi dixx imħawwar u lest....min patata l-forn, min ftit kustilji tal-majjal....min xi naqra koxox tat-tiġieġ.... jew xi dixx imqarrun....kulhadd jibża' għad-dixx tiegħu u sadatant jissindika x'hejja ħaddieħor.

Il-mara xwejha tal-furnar kienet tkun pronta toħroġ biċċiet tal-landa maqtuha kwadretti żgħar u kollha b'numru mpress fuqhom. Numru kienet titfgħu fid-dixx ma' dik it-taħlita' bnina, u oħra f'id min ikun newlilha d-dixx. L-istess kienet tagħmel ommi, u dlonk kont nieħu dik il-biċċa landa f'idi nifli kif l-imniefaħ għamel dak in-numru, waqt li tghidli biex ma nitilfux, għax inkella konna nibqgħu bil-ġuħ! Minn hemm l-istess furnar li kien ikun għadu kif kines il-forn mil-ħmira tal-furnata ta' qabel, kien jibda' jdaħħal dixx wara dixx għal dak in-nar jikwi, u t-tisbita ta' dik il-bieba tal-ħadid kienet tisser, li min hu barra barra, u min hu ġewwa ġewwa!

L-aħħar xena li niftakar hu li ftit siegħat wara kont terġa tkun

fl-istess lok, u din id-darba dak il-forn ċkejken kien jimtela' b'riha taqsam ta' kull forma ta' ikel....riha li taqsmek biżżejjed li anke jekk ma jkollokx ġuħ kont żgur tiftaħ l-apert.

Lx-xwejha għal darbohra tkun pronta li tibda' tnewwel id-dixxijiet lura lil sidhom billi tqabbel in-numru fuq il-landa ma' dak li kien ikun mitluf bejn koxxa u xi patata mbaskta. Min qed jiġbor id-dixx kien ikun lest b'xi sarvetta jew tnejn ħalli jkebbb dik il-benna ta' ikel moħmi lest għal go żaqq il-familja....

Mal-wasla d-dar, konna nduru dak id-dixx lest, u min jisraq xi patata maħruqa fil-wiċċ, min mitluf bir-riha, u min jipprova jaħseb kemm dak il-platt diġa jinxamm aqwa minn meta ssajru d-dar.

.... u miegħu kienet tiżdied dik il-biċċa ħobż sħuna, u kollox kien jinżel għasel...f'dik id-dwejra żgħira, mikrija għal ftit jiem sabiex ingawdu dik is-sbuhija u s-semplċita' t'Għawdex!

THANKS TO ALL OUR READERS AND CONTRIBUTORS





How to make a cup of Traditional Maltese Coffee at home.

places, one can still prepare this coffee in the comfort of their home. Here's what you need to make a cup of traditional Maltese coffee

at home.

1. Espresso moka pot
- 2., Ground Coffee
3. Ground Aniseed
4. Roasted Chicory
5. Ground Cloves

For **ground coffee** we recommend [Napoli](#) blend which is made of 80% Robusta & 20% Arabica or if you prefer the [Venezia](#) blend which is made of 50% Robusta & 50% Arabica. Either will give you a strong yet delicate creamy tasting coffee.

For the mixture

In a small bowl, mix five tablespoons of ground coffee with two teaspoons of roasted chicory, half a teaspoon of ground cloves and half a teaspoon of ground aniseed.

Place this mixture in your pot's funnel and press the coffee with the back of a spoon. The tighter you press the coffee the tastier the coffee will filter. Fill the bottom part of the Moka pod with water, place the funnel inside, then close by turning tight the upper part.

Once the coffee is ready, just pour into a glass or a cup and serve whilst still hot. Optional: You could add some tangerine or orange zest freshly grated.

Have you heard of Turkish, Lebanese or Greek coffee or the Italian Espresso? I bet you have never heard of MALTASE COFFEE. Coffee is the drink of choice not just in Malta but everywhere in the World. For most of us, that first morning coffee is a must, and without it we are unable to function and start our busy day ahead. Others may prefer to leave the caffeine intake for a late morning cappuccino when catching up with friends or just need a

five minute break from the hectic routine. Whichever one it is, we can all agree that no coffee lover can imagine life without coffee in it!

Nowadays one can find a lot of brands and blends, however most coffees are prepared the

same way, but something that the young generation might not know that in the past our grandparents used to mix herbs and spices with their ground coffee to make their very own traditional Maltese coffee, a.k.a. **il-Kafe Msajjar**,

Even if nowadays this traditional coffee is found scarcely in just a few specialised coffee



You are cordially invited to my Book Launch: JOSEPH MUSCAT

An Art-Infused Life

www.josephmuscatartist.com

Fenix Studio - 224 Sheppard Avenue West, North York - North side. Parking: limited parking in driveway or one street north of Sheppard.

TTC: Yonge/Sheppard Station - short walk West of Yonge St. or any westbound non-express bus from the station.

Saturday, November 26, between 2 and 6 pm. 2:00 pm. Book

Launch Opens 3:00 pm. Acknowledgements & Refreshments

Sunday, November 27, between 2 and 6 pm. 2:00 - 6:00

pm Studio Gallery

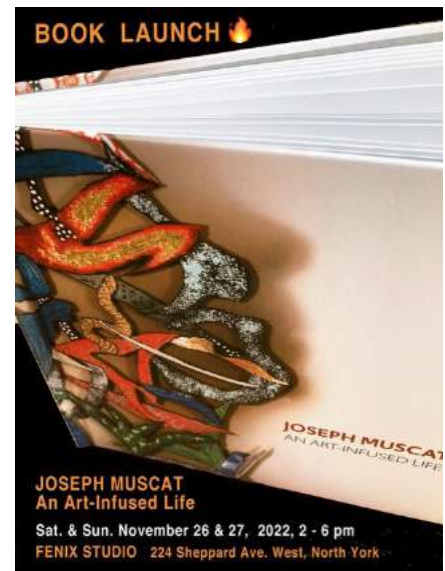
Joseph Muscat - An Art-Infused Life

Smyth Sewn, Hard Cover, 287 Pages, 80 lb. Rainbow, Standard Colour, Antique Finish, Soft Touch Matte Lamination

Three years ago, I embarked on an ambitious project: putting together words and images to document my career as a visual artist. During that time I gathered, organized and colour corrected hundreds of pictures of my work, as well as pictures of colleagues, family, teachers, exhibitions, events and anything that played some part in my forty-plus year career. I did all this with the help of a few individuals whom I would like to acknowledge and whom I have already acknowledged in my book.

First and foremost, the outstanding Graphic Design work of Victoria Doudoumis, who started out with me as a student intern from Guelph-Humber University and who took on the job and stuck around during the entire process. Second, the thorough editing of my text by Port Perry writer Lucy Black who edited my writing. Third, the very original Forward by David Kaye of the former David Kaye Gallery. Last but not least a host of other people, who, in some way or another contributed to the publication.

The 287 page, hard-cover book with over 800 photos of artwork, people, events and exhibitions was printed by Colour Innovations of North York. I only printed 100 copies which makes the cost of each copy more expensive than I would have liked. In order to be able to recuperate some of my cost, I will be selling the book for \$177.00 plus HST or **\$200.00 tax included**. In order to encourage sales I will be including an original Muscat work of art (Lithograph, Serigraph, Drawing, Painting, Collage, Mix media) with each purchase to the first 25 buyers. The artwork will be displayed in my studio gallery and procured at the time of the book purchase.



The Book Launch will take place on Saturday, November 26 between 2:00 and 6:00 pm. When you arrive you'll be given a number and the artwork will be chosen in the numerical order of your arrival. If you cannot attend the launch, you can order it on-line at muscat@interlog.com. Cheque, cash or E-transfers to the email address above are accepted.



**Joseph Muscat OSA AOCA
Visual Artist / Art & Exhibition
Consultant**

Joseph Muscat graduated from the Ontario College of Art in 1981, and since then has exhibited his work extensively in solo and in group exhibitions in Canada, USA, Europe and South America. His work is widely collected in many Public, Corporate and Private collections. He has received numerous Ontario Arts Council grants and his work has been included in art textbooks and reproduced on book and magazine covers. He has lectured at the University of Toronto's Faculty of Architecture and has taught Visual Arts part-time with the Toronto District School Board. Joseph Muscat is a member of several Professional Artists Associations. He was Chair of Propeller Gallery, Toronto between 2010 and 2015, a founding member of Le Labo d'art and a past board director of the Toronto Outdoor Art Exhibition and BRAVOart. He has sat on a number of arts' juries locally and nationally and is a member of Padejo, a three-artist working collective. Mr. Muscat is represented by David Kaye Gallery, Toronto, Danielle Wohl Fine Arts, Palo Alto, California and Guildworks in Bloomfield Ontario



Malcolm Galea: “Making Maltese friends is the best way to enjoy the islands”

Rebecca Anastasi

Malcolm Galea / Facebook

What is his most vivid childhood memory in Malta?

Taking the bus with my parents to go to the beach. Both were adventures in their own right.

What are his favourite things in Malta?

Local dish: So much to choose from! I'd say fried rabbit from Mgarr – but no heads please...

Beach or swimming spot: Rinella Bay in Kalkara – although Pretty Bay in B'bugia is a close second since the kids love it.

Activity to do in Malta: Watching a play at the Manoel Theatre.

Family tradition: Big, loud, family weddings featuring fancy cocktails, long-lost cousins from Australia, and regrettable selfies.

Maltese word: *Fartas* (a bald man – pronounced 'fart-arse')

Landmark: Not sure if you'd call it a landmark but I love Victoria Gate in Valletta.

Festa food: I don't know what they're called. They're cylinders of nougat covered in rice paper and wrapped up in brightly coloured foil. You can get them from every nougat stand and you usually buy them in sets of five. Before I had kids I would eat them all myself. Now I have to share...

Local smell: The sea.

View: The three cities and Grand Harbour as you're walking down from Castille Square to Floriana or taking the lift from the Upper Barrakka Gardens.

What do you like on your *ħobża*? Tomatoes, oil, capers, olives, tuna and (if I'm feeling brave) one of my father-in-law's *ġbejniet* (cheeselets - grated and spread evenly because if you get too much in a single mouthful your oesophagus will catch fire).

How stressed do you get when driving in Malta, from 1 (it's like being in a spa) to 10 (I'm literally about to kill everyone)?

Driving in Malta is essentially queuing in your car. If you have plenty of time and have a good audio book playing, it can be quite relaxing. If you're in a hurry and are faced with a never-ending line of traffic, then it's quite close to being a 10.

What is the one tip you'd give to a visitor?

Make some Maltese friends. It's the best way to enjoy the island.



Riaz Masih, A Pakistani Lawyer Who Moved to Malta and Worked as a Driver

By [Drew Henry Hollinshead](#)

ranging from government ministry positions to working as a Bolt and Ecabs driver. He has also assisted people from the Pakistani community in Malta, aiding them with translation and interpretation services during court and tribunal procedures. Riaz is also in his final year studying Law at the University of Malta. Due to his understanding of

both Pakistani and Maltese law, he intends to focus on helping migrants with their migration claims and will make migration law his main specialism.

Lovin Malta has put a spotlight on Riaz Masih and you can read full interview with him at www.ovinmalta.com/family/riaz-masih-a-pakistani

Riaz Masih, 38, is a warranted lawyer from Lahore, Pakistan who moved to Malta after his wife was offered a position as a nurse in a local hospital. Since moving to Malta, Riaz has had several occupations,



With a diameter of 37 metres the Mosta Basilica's dome is considered to be one of the biggest in Europe and ranks 9th among the largest unsupported domes in the world. The foundation stone was laid in 1833 and the church was completed 23 years later





**THE MMG CONCERT
BAND of VICTORIA
with the Indian community
celebrating the Feast of
St Thomas and St Sebastian!!
6 November 2022**



FEAST OF SAINT NICHOLAS

SUNDAY 4TH DECEMBER 2022

Good Shepherd Parish
130-136 Hyatts Road, Plumpton NSW



Program for the evening

3.30pm Festa Mass in English
Principal Celebrant; Fr. Bollar Barreto

4.30pm **Procession**
Maltese Concert Band will play Religious Marches

Food for Sale:
BBQ, Chips, Pastizzi, Hobz biz-Zejt, Kinnie, Soft drinks, & other
Maltese Food supplied by TRADITIONAL DELIGHTS

5.30pm **Entertainment:**
Maltese Concert Band Programme
The Choir will sing Christmas Carols.
A Jumping Castle will be available for the children.

7.00pm St. Nicholas Festa Committee Raffle is Drawn
All Winners Will Be Notified

8.00pm **Santa Claus Arrives:**
Lollies and goodies given to all children

8.30pm **Fire Works**

For more information call: -
President: Emanuel Vella on - 0405 677 064 or
Public Relations Officer: Stella Vella on: - 0414 188 226

Come along and bring your Family & Friends with You



THE MALTESE E-NEWSLETTER

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